UNITED STATES COINS

EARLY AMERICAN, FEDERAL GOLD, SILVER & COPPER U.S. PAPER MONEY

FEATURING COINS FROM THE COLLECTIONS OF GEORGE SUTCLIFFE, RICHARD AND JEAN SALISBURY AND THE FORD FAMILY TRUST

PUBLIC AUCTION SALE
SEPTEMBER 21, 22, 1994

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

HAMMER PRICE*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	3,600.00	61	1,200.00	121	160.00	181	160.00
2	7,000.00	62	575.00	122	180.00	182	190.00
3	5,000.00	63	600.00	123	120.00	183	350.00
4	6,250.00	64	575.00	124	160.00	184	55.00
5	2,800.00	65	650.00	125	250.00	185	120.00
6	2,500.00	66	2,200.00	126	150.00	186	210.00
7	1,150.00	67	1,500.00	127	275.00	187	80.00
8	3,400.00	68	550.00	128	180.00	188	70.00
9	525.00	69	130.00	129	1,700.00	189	70.00
10	425.00	70	675.00	130	350.00	190	140.00
11	550.00	71	75.00	131	190.00	191	110.00
12	475.00	72	220.00	132	100.00	192	100.00
13	475.00	73	125.00	133	575.00	193	180.00
14	2,900.00	74	240.00	134	525.00	194	80.00
15	300.00	75	60.00	135	375.00	195	160.00
16	300.00	76	190.00	136	90.00	196	65.00
17	3,200.00	77	2,700.00	137	375.00	197	475.00
18	220.00	78	60.00	138	110.00	198	300.00
19	1,400.00	79	160.00	139	170.00	199	170.00
20	220.00	80	1,050.00	140	110.00	200	65.00
21	350.00	81	325.00	141	230.00	201	90.00
22	200.00	82	300.00	142	100.00	202	525.00
23	325.00	83	600.00	143	180.00	203	150.00
24	125.00	84	450.00	144	2,200.00	204	475.00
25	950.00	85	60.00	145	1,200.00	205	450.00
26	500.00	86	350.00	146	625.00	206	240.00
27	450.00	87	65.00	147	725.00	207	110.00
28	700.00	88	475.00	148	325.00	208	900.00
29	200.00	89	1,300.00	149	225.00	209	300.00
30	220.00	90	55.00	150	260.00	210	950.00
31	325.00	91	190.00	151	400.00	211	700.00
32	110.00	92	300.00	152	275.00	212	1,150.00
33	140.00	93	300.00	153	220.00	213	800.00
34	270.00	94	150.00	154	350.00	214	300.00
35	700.00	95	400.00	155	220.00	215	160.00
36	95.00	96	130.00	156	185.00	216	1,000.00
37	230.00	97	425.00	157	575.00	217	425.00
38	2,800.00	98	300.00	158	280.00	218	900.00
39	275.00	99	130.00	159	300.00	219	95.00
40	190.00	100	400.00	160	220.00	220	130.00
41	425.00	101	80.00	161	65.00	221	100.00
42	120.00	102	150.00	162	200.00	222	1,400.00
43	600.00	103	100.00	163	140.00	223	240.00
44	275.00	104	650.00	164	225.00	224	1,250.00
45	1,800.00	105	140.00	165	100.00	225	700.00
46	410.00	106	170.00	166	90.00	226	1,000.00
47	850.00	107	210.00	167	90.00	227	220.00
48	150.00	108	100.00	168	200.00	228	650.00
49	375.00	109	75.00	169	200.00	229	160.00
50	1,200.00	110	120.00	170	90.00	230	195.00
51	2,200.00	111	525.00	171	170.00	231	600.00
52	500.00	112	180.00	172	160.00	232	200.00
53	75.00	113	150.00	173	160.00	233	220.00
54	900.00	114	110.00	174	170.00	234	525.00
55	525.00	115	600.00	175	100.00	235	425.00
56	650.00	116	600.00	176	130.00	236	200.00
57	1,300.00	117	280.00	177	1,450.00	237	140.00
58	4,600.00	118	190.00	178	210.00	238	220.00
59	1,800.00	119	140.00	179	80.00	239	1,500.00
60	650.00	120	130.00	180	200.00	240	375.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	300.00	303	4,800.00	363	675.00	423	200.00
242	500.00	304	10,000.00	364	400.00	424	60.00
243	700.00	305	8,750.00	365	190.00	425	1,400.00
244	180.00	306	12,500.00	366	950.00	426	200.00
245	550.00	307	7,000.00	367	200.00	427	700.00
246	425.00	308	4.600.00	368	260.00	428	240.00
247	450.00	309	8,500.00	369	100.00	429	75.00
248	375.00	310	9,000.00	370	150.00	430	60.00
249	425.00	311	1,300.00	371	850.00	431	525.00
250	300.00	312	900.00	372	130.00	432	225.00
251	575.00	313	1,500.00	373	450.00	433	300.00
252	300.00	314	120.00	374	380.00	434	110.00
253	500.00	315	7,000.00	375	375.00	435	600.00
254	375.00	316	27,000.00	376	375.00	436	375.00
255	375.00	317	7,250.00	377	500.00	437	325.00
256	500.00	318	3,600.00	378	280.00	438	380.00
257	800.00	319	1,000.00	379	975.00	439	1,200.00
258	1,450.00	320	225.00	380	175.00	440	375.00
259	950.00	321	65.00	381	280.00	441	140.00
260	450.00	322	70.00	382	650.00	442	290.00
261	1,500.00	323	35.00	383	500.00	443	190.00
263	850.00	324	120.00	384	205.00	444	240.00
264	1,700.00	325	575.00	385	325.00	445	290.00
265	1,900.00	326	290.00	386	525.00	446	360.00
266	1,800.00	327	160.00	387	425.00	447	300.00
267	1,100.00	328	220.00	388	190.00	448	450.00
268	2,100.00	329	80.00	389	1,400.00	449	850.00
269	1,300.00	330	350.00	390	200.00	450	360.00
270	1,600.00	331	600.00	391	55.00	451	325.00
271	1,500.00	332	260.00	392	400.00	452	580.00
272	1,150.00	333	550.00	393	100.00	453	240.00
273	1,200.00	334	100.00	394	90.00	454	190.00
274	2,600.00	335	100.00	395	225.00	455	1,700.00
275	1,000.00	336	550.00	396	190.00	456	325.00
276	1,100.00	337	210.00	397	90.00	457	110.00
277	1,300.00	338	210.00	398	130.00	458	175.00
278	3,600.00	339	210.00	399	800.00	459	300.00
279	2,100.00	340	300.00	400	350.00	460	625.00
280	3,800.00	341	285.00	401	220.00	461	575.00
281	850.00	342	80.00	402	80.00	462	425.00
282	280.00	343	600.00	403	230.00	463	500.00
283	110.00	344	275.00	404	260.00	464	380.00
284	750.00	345	65.00	405	210.00	465	200.00
285	2,200.00	346	325.00	406	275.00	466	450.00
286	11,000.00	347	525.00	407	230.00	467	380.00
287	2,000.00	348	240.00	408	240.00	468	1,050.00
288	1,700.00	349	240.00	409	90.00	469	150.00
289	2,600.00	350	1,300.00	410	80.00	470	150.00
290	1,400.00	351	500.00	411	230.00	471	200.00
291	1,600.00	352	170.00	412	325.00	472	285.00
292	2,300.00	353	110.00	413	270.00	473	600.00
293	1,400.00	354	100.00	414	200.00	474	725.00
294	1,050.00	355	950.00	415	210.00	475	300.00
295	8,750.00	356	65.00	416	7,500.00	476	130.00
296	4,600.00	357	130.00	417	400.00	477	1,500.00
298	4,300.00	358	5,500.00	418	180.00	478	675.00
299	5,250.00	359	1,800.00	419	775.00	479	200.00
300	4,200.00	360	2,300.00	420	250.00	480	100.00
301	6,000.00	361	675.00	421	1,600.00	481	220.00
302	8,500.00	362	1,900.00	422	850.00	482	175.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
483	65.00	545	400.00	605	110.00	665	180.00
484	1,600.00	546	260.00	606	120.00	666	400.00
485	1,000.00	547	575.00	607	170.00	667	100.00
486	275.00	548	410.00	608	85.00	668	250.00
487	150.00	549	1,000.00	609	2,600.00	669	240.00
488	2,100.00	550	320.00	610	85.00	670	180.00
489	190.00	551	900.00	611	200.00	671	95.00
490	800.00	552	575.00	612	180.00	672	150.00
491	275.00	553	375.00	613	150.00	673	150.00
492	170.00	554	850.00	614	60.00	674	150.00
493	1,000.00	555	425.00	615	1,150.00	675	140.00
494	125.00	556	725.00	616	50.00	677	275.00
495	200.00	557	300.00	617	85.00	678	220.00
496	2,100.00	558	2,300.00	618	50.00	679	375.00
497	1,250.00	559	650.00	619	95.00	680	45.00
498	275.00	560	900.00	620	150.00	681	220.00
499	625.00	561	400.00	621	200.00	682	450.00
500	80.00	562	1,600.00	622	700.00	683	140.00
501	2,300.00	563	290.00	623	300.00	684	22.00
502	2,000.00	564	200.00	624	1,050.00	685	350.00
503	85.00	565	20.00	625	200.00	686	300.00
504	400.00	566	100.00	626	500.00	687	80.00
506	140.00	567	50.00	627	220.00	688	280.00
507	170.00	568	40.00	628	95.00	689	190.00
508	250.00	569	170.00	629	80.00	690	575.00
509	110.00	570	1,400.00	630	300.00	691	40.00
510	180.00	571	1,000.00	631	300.00	692	275.00
511	75.00	572	675.00	632	210.00	693	375.00
512	55.00	573	2,600.00	633	180.00	694	170.00
513	200.00	574	750.00	634	800.00	695	500.00
514	170.00	575	1,200.00	635	1,150.00	696	480.00
515	210.00	576	1,700.00	636	650.00	697	210.00
516	400.00	577	500.00	637	180.00	698	250.00
517	400.00	578	1,050.00	638	90.00	699	175.00
518	220.00	579	550.00	639	240.00	700	180.00
519	350.00	580	650.00	640	950.00	701	200.00
520	175.00	581	450.00	641	425.00	702	200.00
521	175.00	582	425.00	642	150.00	703	90.00
522	325.00	583	550.00	643	50.00	704	475.00
524	600.00	584	550.00	644	140.00	705	550.00
525	1,150.00	585	5,800.00	645	60.00	706	320.00
526	300.00	586	6,600.00	646	700.00	707	100.00
527	550.00	587	15,000.00	647	160.00	708	70.00
528	500.00	588	220.00	648	300.00	709	850.00
529	450.00	589	275.00	649	260.00	710	70.00
530	485.00	590	650.00	650	140.00	711	70.00
531	90.00	591	360.00	651	130.00	712	60.00
532	425.00	592	750.00	652	375.00	713	300.00
533	400.00	593	260.00	653	220.00	714	400.00
534	525.00	594	1,500.00	654	170.00	715	500.00
535	425.00	595	1,000.00	655	90.00	716	200.00
536	650.00	596	900.00	656	1,300.00	717	375.00
537	1,700.00	597	225.00	657	425.00	718	170.00
538	450.00	598	250.00	658	280.00	719	550.00
539	625.00	599	1,600.00	659	2,200.00	720	500.00
540	925.00	600	500.00	660	110.00	721	145.00
541	550.00	601	1,000.00	661	575.00	722	140.00
542	500.00	602	175.00	662	120.00	723	90.00
543	400.00	603	1,250.00	663	675.00	724	100.00
544	900.00	604	160.00	664	150.00	725	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
726	90.00	786	210.00	846	180.00	908	150.00
727	130.00	787	1,050.00	847	130.00	909	150.00
728	450.00	788	775.00	848	35.00	910	250.00
729	100.00	789	900.00	849	80.00	911	200.00
730	375.00	790	675.00	850	600.00	912	95.00
731	300.00	791	675.00	851	75.00	913	25.00
732	500.00	792	1,400.00	852	475.00	914	30.00
733	220.00	793	500.00	853	85.00	915	800.00
734	390.00	794	325.00	854	100.00	916	70.00
735	250.00	795	130.00	855	190.00	917	150.00
736	2,600.00	796	170.00	856	100.00	918	250.00
737	425.00	797	1,400.00	857	210.00	919	450.00
738	80.00	798	250.00	858	275.00	920	210.00
739	45.00	799	250.00	859	180.00	921	130.00
740	40.00	800	325.00	860	475.00	922	45.00
741	150.00	801	190.00	861	100.00	923	85.00
742	400.00	802	190.00	862	1,400.00	924	100.00
743	260.00	803	140.00	863	WITHDRAWN	925	70.00
744	95.00	804	225.00	864	115.00	926	75.00
745	100.00	805	160.00	865	WITHDRAWN	927	375.00
746	240.00	806	160.00	866	3,500.00	928	55.00
747	1,050.00	807	100.00	867	170.00	929	80.00
748	130.00	808	55.00	868	685.00	930	275.00
749	320.00	809	100.00	869	80.00	931	625.00
750	260.00	810	110.00	870	150.00	932	275.00
751	100.00	811	260.00	871	150.00	933	1,200.00
752	70.00	812	460.00	872	130.00	934	2,700.00
753	80.00	813	100.00	873	225.00	935	105.00
754	55.00	814	100.00	874	475.00	936	125.00
755	625.00	815	100.00	875	180.00	937	160.00
756	200.00	816	21,500.00	876	500.00	938	150.00
757	100.00	817	500.00	877	160.00	939	50.00
758	950.00	818	230.00	878	210.00	940	WITHDRAWN
759	140.00	819	425.00	879	65.00	941	325.00
760	425.00	820	1,900.00	880	400.00	942	150.00
761	210.00	821	400.00	881	500.00	943	220.00
762	200.00	822	100.00	882	160.00	944	180.00
763	30.00	823	350.00	883	175.00	945	1,100.00
764	200.00	824	575.00	884	110.00	946	240.00
765	140.00	825	160.00	885	40.00	947	250.00
766	75.00	826	120.00	886	160.00	948	250.00
767	140.00	827	260.00	887	60.00	949	225.00
768	100.00	828	220.00	888	130.00	950	1,050.00
769	220.00	829	90.00	889	150.00	951	2,000.00
770	4,500.00	830	585.00	890	350.00	952	250.00
771	1,100.00	831	170.00	891	220.00	953	140.00
772	1,250.00	832	90.00	892	450.00	954	150.00
773	1,600.00	833	45.00	893	105.00	955	220.00
774	525.00	834	30.00	894	170.00	956	130.00
775	550.00	835	45.00	895	150.00	957	700.00
776	850.00	836	650.00	898	65.00	958	1,450.00
777	725.00	837	350.00	899	1,500.00	959	1,000.00
778	400.00	838	225.00	900	1,600.00	960	700.00
779	400.00	839	220.00	901	240.00	961	425.00
780	300.00	840	110.00	902	600.00	962	270.00
781	125.00	841	600.00	903	1,800.00	963	350.00
782	130.00	842	200.00	904	14,000.00	964	120.00
783	140.00	843	375.00	905	100.00	965	375.00
784	1.000.00	844	350.00	906	300.00	966	600.00
785	4.000.00	845	400.00	907	300.00	967	3,200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
968	360.00	1029	950.00	1089	1,800.00	1149	2,100.00
969	1,200.00	1030	150.00	1090	4,300.00	1150	2,400.00
970	470.00	1031	260.00	1091	3,000.00	1151	2,000.00
971	200.00	1032	290.00	1092	3,100.00	1152	1,600.00
972	425.00	1033	240.00	1093	4,750.00	1153	700.00
973	270.00	1034	190.00	1094	575.00	1154	1,800.00
974	600.00	1035	400.00	1095	85,000.00	1155	3,750.00
975	375.00	1036	140.00	1096	28,000.00	1156	850.00
976	2,300.00	1037	260.00	1097	10,000.00	1157	1,100.00
977	800.00	1038	260.00	1098	800.00	1158	1,000.00
978	290.00	1039	200.00	1099	475.00	1159	1,150.00
979	240.00	1040	170.00	1100	2,250.00	1160	1,400.00
980	1,800.00	1041	WITHDRAWN	1101	9,500.00	1161	4,200.00
981	5,750.00	1042	260.00	1102	3,600.00	1162	2,400.00
982	1,500.00	1043	2,700.00	1103	10,500.00	1163	4,500.00
983	325.00	1044	475.00	1104	2,100.00	1164	1,100.00
984	1,150.00	1045	160.00	1105	25,000.00	1165	1,700.00
985	1,900.00	1046	150.00	1106	9,000.00	1166	700.00
986	2,000.00	1047	750.00	1107	19,000.00	1167	380.00
987	1,900.00	1048	625.00	1108	5,350.00	1168	2,500.00
988	2,500.00	1049	WITHDRAWN	1109	2,200.00	1169	340.00
989	2,000.00	1050	600.00	1110	1,800.00	1170	550.00
990	2,900.00	1051	600.00	1111	8,000.00	1171	15,000.00
991	1,200.00	1052	1,050.00	1112	2,100.00	1172	525.00
992	525.00	1053	280.00	1113	2,800.00	1173	6,000.00
993	1,500.00	1054	240.00	1114	2,550.00	1174	2,800.00
994	2,000.00	1055	240.00	1115	2,100.00	1175	525.00
995	3,000.00	1056	170.00	1116	600.00	1176	700.00
996	1,000.00	1057	850.00	1117	2,400.00	1177	475.00
997	850.00	1058	375.00	1118	3,200.00	1178	675.00
998	1,700.00	1059	1,500.00	1119	650.00	1179	425.00
999	375.00	1060	700.00	1120	1,500.00	1180	525.00
1000	575.00	1061	900.00	1121	1,800.00	1181	750.00
1001	425.00	1062	400.00	1122	2,000.00	1182	475.00
1002	4,000.00	1063	160.00	1123	3,200.00	1183	450.00
1003	600.00	1064	750.00	1124	1,400.00	1184	280.00
1004	280.00	1065	21,000.00	1125	1,150.00	1185	260.00
1006	1,300.00	1066	5,500.00	1126	3,000.00	1186	230.00
1007	3,400.00	1067	500.00	1127	1,050.00	1187	550.00
1008	8,000.00	1068	1,800.00	1128	2,800.00	1188	1,900.00
1009	600.00	1069	1,900.00	1129	1,200.00	1189	575.00
1010	6,500.00	1070	625.00	1130	900.00	1190	550.00
1011	7,500.00	1071	4,800.00	1131	1,900.00	1191	475.00
1012	900.00	1072	550.00	1132	3,200.00	1192	1,050.00
1013	300.00	1073	3,200.00	1133	1,500.00	1193	500.00
1014	260.00	1074	1,050.00	1134	1,400.00	1194	500.00
1015	750.00	1075	1,900.00	1135	650.00	1195	575.00
1016	750.00	1076	580.00	1136	950.00	1196	750.00
1017	575.00	1077	2,200.00	1137	4,250.00	1197	575.00
1018	600.00	1078	9,000.00	1138	1,900.00	1198	600.00
1019	260.00	1079	1,700.00	1139	675.00	1199	475.00
1020	240.00	1080	1,700.00	1140	1,900.00	1200	650.00
1021	230.00	1081	900.00	1141	3,400.00	1201	450.00
1022	240.00	1082	8,000.00	1142	725.00	1202	525.00
1023	1,200.00	1083	28,000.00	1143	1,700.00	1203	5,500.00
1024	19,000.00	1084	3,200.00	1144	450.00	1204	1,450.00
1025	750.00	1085	1,000.00	1145	2,400.00	1205	500.00
1026	240.00	1086	1,600.00	1146	1,950.00	1206	1,500.00
1027	800.00	1087	1,500.00	1147	900.00	1207	950.00
1028	500.00	1088	22,000.00	1148	2,000.00	1208	1,000.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1209	260.00	1269	1,000.00	1329	150.00	1391	725.00
1210	725.00	1270	1,100.00	1330	160.00	1392	490.00
1211	350.00	1271	575.00	1331	750.00	1393	475.00
1212	230.00	1272	300.00	1332	310.00	1394	1,200.00
1213	425.00	1273	300.00	1333	160.00	1395	500.00
1214	1,050.00	1274	425.00	1334	600.00	1396	725.00
1215	WITHDRAWN	1275	800.00	1335	200.00	1397	950.00
1216	450.00	1276	300.00	1336	180.00	1398	400.00
1217	525.00	1277	325.00	1337	2,800.00	1399	650.00
1218	1,400.00	1278	280.00	1338	210.00	1400	900.00
1219	375.00	1279	3,800.00	1339	3,600.00	1401	460.00
1220	425.00	1280	800.00	1341	240.00	1402	700.00
1221	475.00	1281	300.00	1342	900.00	1403	425.00
1222	400.00	1282	650.00	1343	1,600.00	1404	380.00
1223	900.00	1283	750.00	1345	19,000.00	1405	2,100.00
1224	400.00	1284	260.00	1346	1,800.00	1406	1,900.00
1225	450.00	1285	280.00	1347	7,250.00	1407	550.00
1226	575.00	1286	300.00	1348	1,200.00	1408	460.00
1227	500.00	1287	150.00	1349	1,400.00	1410	475.00
1228	900.00	1288	260.00	1350	2,200.00	1411	1,000.00
1229	525.00	1289	275.00	1351	230.00	1412	1,900.00
1230	2,400.00	1290	300.00	1352	5,250.00	1413	4,000.00
1231	5,000.00	1291	5,750.00	1353	190.00	1415	2,900.00
1232	5,000.00	1292	400.00	1354	190.00	1416	1,000.00
1233	1,700.00	1293	260.00	1355	1,050.00	1417	1,700.00
1234.	3,800.00	1294	2,000.00	1356	420.00	1418	575.00
1235	3,500.00	1295	400.00	1357	7,000.00	1419	475.00
1236	7,000.00	1296	1,500.00	1358	280.00	1420	425.00
1237	16,000.00	1297	525.00	1359	1,000.00	1421	20,000.00
1238	18,500.00	1298	2,100.00	1360	600.00	1422	15,000.00
1239	1,600.00	1299	525.00	1361	400.00	1423	475.00
1240	4,200.00	1300	850.00	1362	210.00	1424	1,100.00
1241	1,800.00	1301	875.00	1363	260.00	1425	1,950.00
1242	4,500.00	1302	400.00	1364	450.00	1426	450.00
1243	2,800.00	1303	325.00	1365	260.00	1427	550.00
1244	3,400.00	1304	280.00	1366	220.00	1428	525.00
1245	2,500.00	1305	325.00	1367	210.00	1429	400.00
1246	11,000.00	1306	475.00	1368	475.00	1430	2,000.00
1247	7,000.00	1307	300.00	1369	700.00	1431	600.00
1248	5,100.00	1308	210.00	1370	475.00	1432	425.00
1249	675.00	1309	1,600.00	1371	220.00	1433	675.00
1250	625.00	1310	450.00	1372	375.00	1434	480.00
1251	WITHDRAWN	1311	260.00	1373	280.00	1435	400.00
1252	1,500.00	1312	325.00	1374	260.00	1436	445.00
1253	4,400.00	1313	600.00	1375	280.00	1437	700.00
1254	2,400.00	1314	300.00	1376	900.00	1438	440.00
1255	325.00	1315	325.00	1377	1,000.00	1439	625.00
1256	1,500.00	1316	240.00	1378	290.00	1440	800.00
1257	1,350.00	1317	1,150.00	1379	260.00	1441	370.00
1258	1,600.00	1318	260.00	1380	240.00	1442	775.00
1259	1,500.00	1319	270.00	1381	300.00	1443	460.00
1260	475.00	1320	300.00	1382	210.00	1444	500.00
1261	1,300.00	1321	240.00	1383	23,000.00	1445	420.00
1262	1,050.00	1322	200.00	1384	1,400.00	1446	650.00
1263	2,800.00	1323	1,250.00	1385	490.00	1447	800.00
1264	600.00	1324	3,600.00	1386	475.00	1448	600.00
1265	4,000.00	1325	325.00	1387	875.00	1449	525.00
1266	4,000.00	1326	1,300.00	1388	975.00	1450	625.00
1267	2,800.00	1327	480.00	1389	470.00	1451	425.00
1268	1,600.00	1328	340.00	1390	625.00	1452	425.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1453	650.00	1514	1,700.00	1575	120.00	1635	110.00
1454	375.00	1515	7,000.00	1576	500.00	1636	130.00
1455	440.00	1516	5,100.00	1577	120.00	1637	100.00
1456	480.00	1517	4,000.00	1578	160.00	1638	70.00
1457	950.00	1518	7,000.00	1579	130.00	1639	120.00
1458	425.00	1519	5,100.00	1580	110.00	1640	200.00
1459	1,000.00	1520	300.00	1581	115.00	1641	140.00
1460	420.00	1521	200.00	1582	125.00	1642	120.00
1461	725.00	1522	200.00	1583	155.00	1643	170.00
1462	500.00	1523	160.00	1584	95.00	1644	220.00
1463	525.00	1524	250.00	1585	180.00	1645	110.00
1464	440.00	1525	160.00	1586	190.00	1646	110.00
1465	475.00	1526	275.00	1587	140.00	1647	200.00
1466	470.00	1527	525.00	1588	130.00	1648	150.00
1467	400.00	1528	240.00	1589	150.00	1649	325.00
1468	450.00	1529	30.00	1590	120.00	1650	600.00
1469	500.00	1530	120.00	1591	140.00	1651	600.00
1470	500.00	1531	50.00	1592	190.00	1652	700.00
1471	525.00	1532	180.00	1593	85.00	1653	475.00
1472	2,500.00	1533	110.00	1594	160.00	1654	775.00
1473	2,500.00	1534	110.00	1595	260.00	1655	600.00
1474	600.00	1535	140.00	1596	110.00	1656	400.00
1475	400.00	1536	110.00	1597	260.00	1657	750.00
1476	1,500.00	1537	130.00	1598	160.00	1658	850.00
1477	950.00	1538	120.00	1599	140.00	1659	875.00
1478	625.00	1539	220.00	1600	230.00	1660	1,150.00
1479	650.00	1540	280.00	1601	150.00	1661	1,050.00
1480	475.00	1541	190.00	1602	120.00	1662	1,100.00
1481	450.00	1542	675.00	1603	180.00	1663	300.00
1482	480.00	1543	150.00	1604	90.00	1664	300.00
1483	425.00	1544	140.00	1605	150.00	1665	700.00
1484	525.00	1545	130.00	1606	110.00	1666	400.00
1485	450.00	1546	140.00	1607	360.00	1667	950.00
1486	450.00	1547	300.00	1608	360.00	1668	650.00
1487	420.00	1548	120.00	1609	210.00	1669	725.00
1488	440.00	1549	500.00	1610	230.00	1670	900.00
1489	425.00	1550	170.00	1611	240.00	1671	775.00
1490	525.00	1551	120.00	1612	800.00	1672	400.00
1491	550.00	1552	130.00	1613	280.00	1673	350.00
1492	500.00	1553	450.00	1614	220.00	1674	200.00
1493	425.00	1554	425.00	1615	300.00	1675	150.00
1494	1,400.00	1555	400.00	1616	600.00	1676	110.00
1495	650.00	1556	220.00	1617	240.00	1677	150.00
1496	525.00	1557	140.00	1618	130.00	1678	110.00
1497	2,700.00	1558	150.00	1619	400.00	1679	150.00
1498	800.00	1559	150.00	1620	130.00	1680	130.00
1499	585.00	1560	1,500.00	1621	120.00	1681	325.00
1500	425.00	1561	4,600.00	1622	120.00	1682	190.00
1501	5,000.00	1562	1,200.00	1623	130.00	1683	110.00
1502	460.00	1563	400.00	1624	150.00	1684	575.00
1503	420.00	1564	725.00	1625	160.00	1685	120.00
1504	400.00	1565	90.00	1626	120.00	1686	120.00
1505	325.00	1566	700.00	1627	110.00	1687	120.00
1506	1,400.00	1567	475.00	1628	130.00	1688	700.00
1507	900.00	1568	625.00	1629	130.00	1689	750.00
1508	425.00	1570	120.00	1630	110.00	1690	150.00
1509	400.00	1571	220.00	1631	110.00	1691	750.00
1510	325.00	1572	180.00	1632	95.00	1692	120.00
1511	260.00	1573	425.00	1633	150.00	1693	130.00
1512	1,300.00	1574	280.00	1634	120.00	1694	120.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1695	100.00	1755	170.00	1815	210.00	1875	440.00
1696	260.00	1756	170.00	1816	240.00	1876	400.00
1697	140.00	1757	170.00	1817	210.00	1877	400.00
1698	120.00	1758	150.00	1818	200.00	1878	390.00
1699	140.00	1759	300.00	1819	220.00	1879	420.00
1700	130.00	1760	160.00	1820	360.00	1880	390.00
1701	170.00	1761	155.00	1821	210.00	1881	525.00
1702	210.00	1762	160.00	1822	230.00	1882	390.00
1703	120.00	1763	180.00	1823	320.00	1883	460.00
1704	100.00	1764	150.00	1824	230.00	1884	550.00
1705	240.00	1765	150.00	1825	210.00	1885	460.00
1706	200.00	1766	140.00	1826	200.00	1886	460.00
1707	120.00	1767	170.00	1827	285.00	1887	410.00
1708	120.00	1768	170.00	1828	340.00	1888	475.00
1709	130.00	1769	230.00	1829	280.00	1889	400.00
1710	170.00	1770	220.00	1830	200.00	1890	410.00
1711	130.00	1771	180.00	1831	360.00	1891	470.00
1712	120.00	1772	220.00	1832	380.00	1892	380.00
1713	110.00	1773	220.00	1833	375.00	1893	420.00
1714	120.00	1774	200.00	1834	380.00	1894	550.00
1715	120.00	1775	210.00	1835	350.00	1895	410.00
1716	170.00	1776	725.00	1836	375.00	1896	420.00
1717	160.00	1777	220.00	1837	350.00	1897	400.00
1718	230.00	1778	220.00	1838	500.00	1898	500.00
1719	110.00	1779	200.00	1839	350.00	1899	400.00
1720	200.00	1780	200.00	1840	400.00	1900	420.00
1721	92.00	1781	200.00	1841	360.00	1901	400.00
1722	120.00	1782	210.00	1842	340.00	1902	470.00
1723	130.00	1783	200.00	1843	525.00	1903	420.00
1724	115.00	1784	190.00	1844	390.00	1904	480.00
1725	280.00	1785	250.00	1845	460.00	1905	400.00
1726	140.00	1786	340.00	1846	340.00	1906	380.00
1727	150.00	1787	200.00	1847	300.00	1907	420.00
1728	130.00	1788	250.00	1848	360.00	1908	420.00
1729	115.00	1789	210.00	1849	400.00	1909	420.00
1730	125.00	1790	190.00	1850	425.00	1910	380.00
1731	110.00	1791	200.00	1851	425.00	1911	390.00
1732	120.00	1792	200.00	1852	420.00	1912	430.00
1733	125.00	1793	200.00	1853	440.00	1913	420.00
1734	120.00	1794	200.00	1854	420.00	1914	420.00
1735	110.00	1795	210.00	1855	400.00	1915	440.00
1736	160.00	1796	425.00	1856	420.00	1916	380.00
1737	110.00	1797	280.00	1857	450.00	1917	390.00
1738	110.00	1798	190.00	1858	400.00	1918	420.00
1739	100.00	1799	230.00	1859	410.00	1919	420.00
1740	150.00	1800	240.00	1860	650.00	1920	390.00
1741	110.00	1801	200.00	1861	450.00	1921	390.00
1742	140.00	1802	210.00	1862	380.00	1922	390.00
1743	110.00	1803	460.00	1863	440.00	1923	410.00
1744	110.00	1804	220.00	1864	400.00	1924	410.00
1745	140.00	1805	200.00	1865	390.00	1925	420.00
1746	130.00	1806	210.00	1866	390.00	1926	430.00
1747	110.00	1807	190.00	1867	440.00	1927	410.00
1748	170.00	1808	190.00	1868	475.00	1929	650.00
1749	130.00	1809	210.00	1869	380.00	1930	500.00
1750	160.00	1810	190.00	1870	470.00	1931	410.00
1751	185.00	1811	300.00	1871	430.00	1932	400.00
1752	220.00	1812	190.00	1872	375.00	1933	400.00
1753	1,000.00	1813	230.00	1873	410.00	1934	430.00
1754	160.00	1814	250.00	1874	380.00	1935	380.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1936	430.00	1943	435.00	1950	410.00	1957	410.00
1937	390.00	1944	400.00	1951	500.00	1958	460.00
1938	450.00	1945	430.00	1952	410.00	1959	400.00
1939	420.00	1946	420.00	1953	390.00	1960	410.00
1940	400.00	1947	400.00	1954	390.00	1961	420.00
1941	420.00	1948	400.00	1955	410.00	1962	490.00
1942	410.00	1949	500.00	1956	450.00		

OVER 59 YEARS OF
RARE COIN AUCTIONS

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price"). Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale. All sold lots were subject to an additional 10% Buyers Fee.**

UNITED STATES COINS

EARLY AMERICAN, FEDERAL GOLD, SILVER & COPPER U.S. PAPER MONEY

Featuring
Coins from the Collections of
George Sutcliffe, Richard and Jean Salisbury
and the Ford Family Trust

•

TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 21, 22, 1994

•

FIRST SESSION

Wednesday Evening, September 21, 1994 — 6:30 P.M. Sharp — Lots 1 - 940

SECOND SESSION

Thursday Evening, September 22, 1994 — 6:30 P.M. Sharp — Lots 941 - 1962

Lot Viewing

Lots will be on exhibition EACH DAY starting **SEPTEMBER 12, 1994** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Stack's will be closed Thursday, September 15th in observance of Yom Kippur.

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

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NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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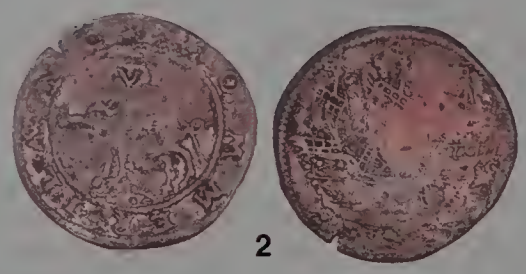
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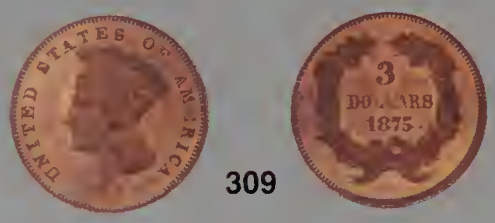
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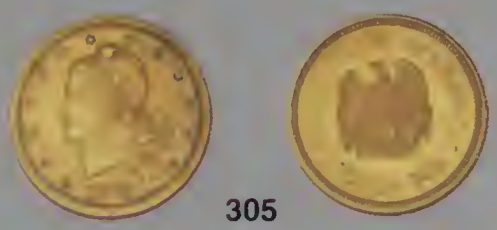
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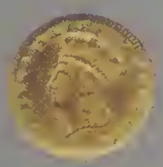

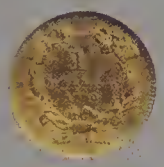
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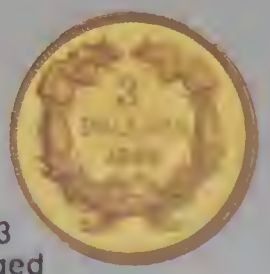

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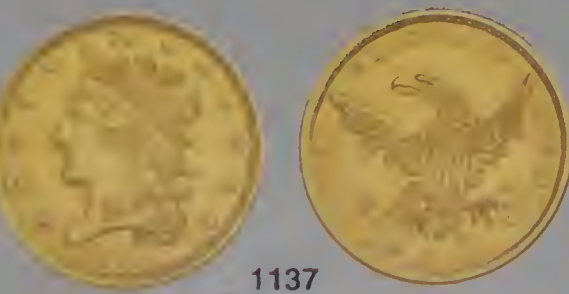
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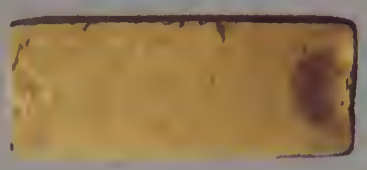

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Photo by Debra Krick

1991 Firestone Indy Lights Championship

George M. Sutcliffe

by Debra Krick

Born in London, England, in 1957, George is the eldest of four children and the son of Elbert Gary Sutcliffe, Jr. and Joan Miller Sutcliffe. He was raised in Louisville Kentucky from the age of two, and attended Kentucky Country Day Preparatory School, graduating in 1975. He then attending Transylvania University.

Wanting a career as a race car driver since the age of six, George went full speed ahead in pursuit of the love for going fast. Growing up George surrounded himself with anything that was mechanical and went fast, such as go-carts, high performance cars, motorcycles, and dirt bikes. He then went to work for Garvin Brown Racing as a mechanic, working with fellow race car driver Danny Sullivan. George relocated to Tampa, Florida. Still in pursuing a career as a driver, with his goal being Indy Car, George continued his racing effort with Formula Super V, Formula Fords, Barber Saab Pro Series, Fire Hawk Endurance, Camel Lights, Camel GTP Prototype, and now Indy Lights. Which is the official stepping stone to Indy Car Racing. The next move is into Indy Car!

George's passion for coin collection started when his father Elbert Gary introduced him to coin collecting as a child. At about the same time his love for speed began, his father showed him, to the then popular, "The Whitman Coin Collecting Press Books. At that time in 1963 his father began to show him the different coinage that was available in change, such as the difference betweeen a Washington Quarter and a Standing Liberty Quarter, and a Franklin Half verses a Walking Liberty Half, and finally a Roosevelt Dime verses a Mercury Dime. Thus by hearing his father tell him, "George your seeing the last of the silver coinage" his passion and respect for collecting began.

At that time George's father introduced him to the world of coin auctions through catalogs, such as Coin Galleries and Stacks. Continuing his collection with the guidance of his father, George found his niche with Morgan Dollars and Franklin Halves, and had a fine collection put together by the age of sixteen. When on April 3, 1973 a tornado hit his family home in Louisville, Kentucky, doing tremendous damage. The home was then robbed, along with George's collection. George became distraught by the loss of his collection, and declined to collect for many years, until his younger brother Guy in 1984, whom also had a love for coins, enthusiastically spurred his interest back into collecting again. They started bidding together again through Stacks Auctions, so beginning the collection!

In his quest for building a rare great collection, George spent a great deal of time researching on how to collect the finest and rarest pieces, with an extensive numismatic library. Favoring such collections as Garrett, Norweb, and Col. Green. Proceeding to concentrate on Colonials, Proofs Type, Gold issues, Territorials, and finally the Confederate issues. From his Colonials, some of George's favorite pieces are the Sommers Island issues and the Pine Tree coinage. His priorities in Proof type are Seated Liberty coinage and Barber coinage, and his highlight in Proof type is the 1921 Morgan Zerbe Proof Dollar in PCGS MS65. As far as gold coinage, George concentrated on Saint Gaudens Twenty Dollar gold pieces, both for their size and their beauty of design, but his favorite of all the gold pieces, would have to be the Norweb specimen of the 1907 Wire Edge Ten Dollar Indian With Periods.

George has always been fascinated with the Territorial issues because they were connected with the frontier days of the gold rush. During the same time period private coin companies put out their own issues. Of the Territorials the ones George liked best are the U.S. Assayer Office of Gold issues and the Moffat & Co. $16.00 ingot pattern. Finally on the Confederate issues and a high point to George's collection, is a Confederate Cent restrike, struck in gold one of the finest of just seven known.

Over the years George feels he has put together a fine collection of Colonials. Their are many rarities in high grade which he feels will bring enjoyment to those who bid on them, as he had in collecting them. George also felt the need to put in a lot of collectable coins in his collection, so their is something for everyone.

Another highlight in the gold coinage and is a great rarity, is the 1882 Liberty Twenty Dollar gold piece, one of probably twelve business strikes exist. This would make a wonderful addition for the advanced collector.

George's passion for coins has been with him for many years, and he intends to continue collecting for many more

ORDER OF SALE

FIRST SESSION

September 21, 1994

	Lot Nos.
Early American Coins	1 - 65
U. S. Half Cents, Large Cents, Small Cents	66 - 197
U. S. 2¢, 3¢ Silver Pieces	198 - 217
Complete Set of 3¢ (Nickel) Pieces	218 - 256
Pattern Coins, CSA Items	257 - 319
U. S. 3¢ (Silver and Nickel) Pieces—Nickels through Quarters	320 - 483
U. S. Half Dollars	484 - 569
U. S. Silver Dollars, Trade Dollars	570 - 691
Silver Commemorative Coins, Proof Sets, Rolls	692 - 797
U. S. Paper Money	798 - 940

SECOND SESSION

September 22, 1994

U. S. Gold Dollars, $2.50 Gold	941 - 1063
Complete Set of $3.00 Gold	1064 - 1110
Charlotte, Dahlonega Branch Mint Gold	1111 - 1163
Carson City Branch Mint Gold	1164 - 1202
Gold Type Coins, World Gold	1203 - 1227
U. S. $3.00, $5.00 Gold Pieces	1228 - 1338
U. S. $10.00 Gold	1339 - 1405
U. S. $20.00 Gold	1406 - 1503
Gold Commemoratives, Pioneer & Territorial Gold	1504 - 1528
U. S. Gold Dollars, $2.50 Gold	1529 - 1648
U. S. $3.00, $5.00 Gold	1649 - 1768
U. S. $10.00, $20.00 Gold	1769 - 1962

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, SEPTEMBER 21, 1994

6:30 P.M. SHARP

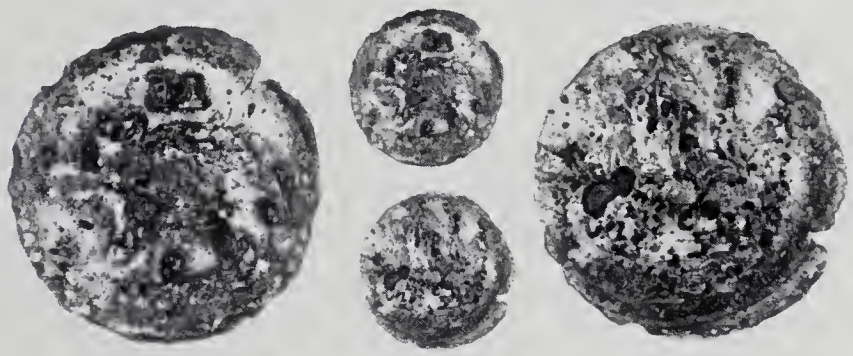
LOTS 1 - 940

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Featuring Coins from the George Sutcliffe Collection

EARLY AMERICAN COINS

EXTREMELY RARE SOMMER ISLANDS TWOPENCE



(Enlarged) *Lot No. 1* *(Enlarged)*

1 **[1616] Sommer Islands Twopence. Small Star. Sharpness of Very Good/Poor, net Good or slightly better. Extremely rare, probably still R-7.** Gray and ruddy brown on a uniformly granular flan, undoubtedly found on Bermuda. 12.5 gns. Under raking light the hog can be seen full, with complete II above and small star below. Partial reverse ship visible. Ten distinct specimens traced as of today, the present one first appeared in 1991.

Ex Alto II Sale (Stack's, October 1991), lot 1342.

PEDIGREED SOMMER ISLANDS SIXPENCE

Lot No. 2
(Enlarged)

2 **[1616] Sommer Islands Sixpence. Large Portholes. Very Fine.** Very scarce, High Rarity 5. 33.4 gns. Some natural coloring remains together with about 40% of the original silvering (or tinning), once cleaned. Nearly full hog, full denomination, obverse legend; on reverse, mainsail typically soft, full row of portholes visible, most of ship's rigging visible. Typical rims, one small flan crack 11:00 obverse. No Large Portholes Sixpence is known to us graded better than EF, making this a solidly collectable example. ***(SEE COLOR PLATE)***

Ex W.W.C. Wilson Sale (Wayte Raymond, November 1925), lot 2; Belden Roach Sale (B. Max Mehl, February 1944), lot 31; Will W. Neil Sale (B. Max Mehl, June 1947), lot 3095; 1957 NENA Sale (Mayflower, October), lot 2; Oechsner Sale (Stack's, September 1988), lot 926.

SOMMER ISLANDS SHILLING

Lot No. 3
(Enlarged)

3 **[1616] Sommer Islands Shilling. Small Sails. Fine/Very Fine.** 82.2 gns. Dark and golden brown. Obverse surface rough and quite granular in places; reverse granular but remarkably well detailed. Partial hog, full denomination, obverse legend mostly readable; well detailed ship with design elements above the main deck fully visible. A fine example of the denomination. ***(SEE COLOR PLATE)***

Ex T.D. Howe, Jr. Family Trust B Sale (Stack's, December 1993), lot 739.

EXTREMELY RARE SOMMER ISLANDS SHILLING

Large Sails Variety - One of Three Traced

Lot No. 4
(Enlarged)

4 **[1616] Sommer Islands Shilling. Large Sails. Good/Fine. Thin planchet, 65.1 gns. Extremely rare: R-8, one of only three traced.** From our sale of the Floyd T. Starr, et al Collections (January 1993), lot 913, where it was described further as "Dark brown fields, lighter orange-brown high points. Small verdigris spot obverse on E, larger one reverse on forecastle. Surfaces granular, rough and linearly flawed on hog. Small planchet cutter clip obverse at 11:30. Slightly off center on both sides, but without significant effect. Obverse inscription legible as SOMMER LA S, intervening letters faint or indistinct. Full XII denomination. Hog's head full, snout, eyes, and ears clear; body and bristles not visible; rump and back leg visible. Full inner beaded border, partial outer. Reverse ship and sails nearly fully complete, flat areas correspond to obverse flaws. Fore and sterncastles mostly clear, most sail and some rigging detail present, hull outlined save for bowsprit, two gunports clear, three of four flags discernible. No trace of silvering (or tinning) visible anywhere.

Extremely rare: we are aware of only three specimens: this; our own Roper6; and Stearns:1. No other sold publicly since 1983. Missing from such great collections as Norweb, Garrett, Park, MHS, Lauder, and Carnegie, all of which contained other Sommer Islands pieces. The Stearns coin is in a private collection; the Roper piece was sold to Spink & Son for the Bank of Bermuda Collection. This may be the only specimen available to this generation of collectors. Both the Roper and Stearns coins were much heavier than this piece. This variety was "discovered" by Lorin G. Parmelee. Lot 650 of his 1890 sale was described as 'Sommer Islands Shilling: larger ship. Rev. same as last: Good: Thin planchet: rare: copper; size 20.' This presently offered coin would correspond to the size and thickness of the Parmelee description and might well be the same coin (Parmelee:650 was not plated)." ***(SEE COLOR PLATE)***

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ATTRACTIVE LARGE FLAN PINE TREE SHILLING

Lot No. 5

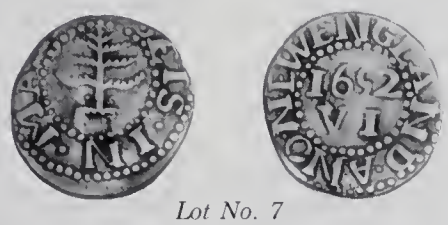
5 **1652 Pine Tree Shilling. Large Planchet. Noe 4. Extremely Fine.** 68.8 gns. Distinctive, reversed N in ENGLAND variety. Nice, even blue-gray toning. Full tree, denomination and date, legends almost entirely complete. One straight clip, made at the mint to reduce weight to near legal standard. Typical "S" bend in the flan, normal for large planchet Pine's. ***(SEE COLOR PLATE)***

Ex Adrian Ross Sale (Stack's, June 1990), lot 1.

Lot No. 6

6 **1652 Pine Tree Shilling. Small Planchet. N.16. Choice Very Fine.** 69.6 gns. Dark gray fields, lighter highpoints. All devices and legends visible and on flan. A representative example of this type.

Ex Romano Sale (Stack's, June 1987), lot 5.



Lot No. 7

7 **1652 Pine Tree Sixpence. N.33.** Fine. 32.8 gns. Medium gray toning. Obverse slightly off center, as usual; full denomination and date, reverse legend.

Ex Coin Galleries Sale (May 1988), lot 1117.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

1723 HIBERNIA FARTHING STRUCK IN SILVER

Lot No. 8 (Enlarged)

8 **1723 Hibernia Farthing. Struck in Silver.** From our sale of the Gilbert Steinberg Collection (October 1989), lot 41, described as "Nelson 7. 72.7 gns. A presentation piece struck in silver. **Very rare.** From the same dies as the presentation piece in our Robison Sale, lot 40, and our Roper Sale, lot 111. A hairline curves down by the mouth and then right to the rim. Excellent detail. Mirror-like fields on both sides. A few light lines. Russet and pastel iridescent border toning. **Brilliant Proof."** ***(SEE COLOR PLATE)***

Lot No. 9

9 **1723/2 Hibernia Halfpenny. Overdate. Large 3. Choice Brilliant Uncirculated.** 107.3 gns. Nice, deep olive brown with areas of faded mint color on both sides. Good surfaces.

Ex Bowers & Merena sale (March 1990), lot 1117; earlier, ex Norweb Sale III (Bowers & Merena, November 1988), lot 3445; still earlier, ex B. Max Mehl Sale (November 1954), lot 1985.

Lot No. 10

10 **1723 Hibernia Farthing. Choice Brilliant Uncirculated.** Rich, glossy golden brown, faded mint color on the reverse. 64.4 gns. Back slightly off center.

Ex Bowers & Merena Sale (March 1990), lot 1019, earlier, ex Norweb Sale III (Bowers & Merena, November 1988), lot 3451

RED 1723 HIBERNIA HALFPENNY

Lot No. 11
(Enlarged)

11 **1723 Hibernia Halfpenny. Gem Brilliant Uncirculated, full reverse mint red,** obverse color 60% complete, full cartwheel lustre. 111.2 gns. Struck on a nice, broad planchet. ***(SEE COLOR PLATE)***

Ex Bowers & Merena Sale (March, 1990), lot 1020; earlier, ex Norweb Sale III (November 1988), lot 3463.

LOVELY 1773 VIRGINIA HALFPENNY

Lot No. 12

12 **1773 Virginia Halfpenny. Period after GEORGIVS. Choice Brilliant Uncirculated,** near Gem status. 102.1 gns. Bright pale reddish-orange color, a very pleasing scheme. No large black spots so often found on otherwise high grade examples. A great coin for a colonial type collection.

Ex Byron Johnson Sale (Bowers & Merena, January 1989), lot 12.

Lot No. 13

13 **1773 Virginia Halfpenny. No Period after GEORGIVS.** 126.6 gns. **Brilliant Uncirculated,** nearly choice. Light hairlines.

RARE LON DON ELEPHANT TOKEN

Lot No. 14

14 **Circa 1672-1684 London Elephant token.** Dies 2-D. **Extremely Fine,** nearly choice. **Rare: Low Rarity 7. LON DON** reverse inscription. 147.2 gns. Light golden brown. Full elephant on obverse, partial denticles on both sides. Minor reverse planchet lamination near bottom rim. Problem free surfaces, otherwise.

Ex Bowers & Merena Sale (March 1990), lot 1051; earlier, ex Norweb Sale I (Bowers & Merena, October 1987), lot 1234.

Lot No. 15

15 **Circa 1672-1684 London Elephant token.** Dies 2-B. Technically About Uncirculated, obverse planchet flaws and inclusions. LONDON GOD PRESERVE. 233.0 gns. Thick planchet variety.

Lot No. 16

16 **Circa 1672-1684 London Elephant token.** Dies 2-B. Another. Extremely Fine. 249.3 gns. Obverse planchet striations, reverse smooth.

Ex Dartmouth Sale (Kingswood Galleries Mail Bid Sale, February 1991), lot 7179; earlier, ex Norweb Sale I (Bowers & Merena, October 1987), lot 1230.

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SHARP CHALMERS SHILLING

Lot No. 17 (Enlarged)

17 **1783 Chalmers Shilling. Short Worm. Very Fine.** 52.2 gns. Even gray toning, sharply struck with a full worm and both birds clear (left bird often seen very weak). Light, even wear, good clear surfaces, a decent coin for the type. ***(SEE COLOR PLATE)***

Ex Stack's Sale (September 1989), lot 831; earlier, ex Park Sale (Stack's, May 1976), lot 18.

18 **1767 French Colonies Sou. Without RF** counterstamp. 186.05 gns. Strong Very Fine, nearly Extremely Fine, good brown color and clear surfaces. Very nice for the type and quite rarer than the usually seen one with RF.

Ex Barrington Sale (Kingswood Galleries, August 1990), lot 7080.

OFF CENTER 1785 NOVA CONSTELLATIO

Lot No. 19

19 **1785 Nova Constellatio copper.** Pointed rays, script US. Very Fine, nice and even deep olive brown. 118.3 gns. **Off center strike:** both sides off center by about 40%. A dramatic error, rare in the series.

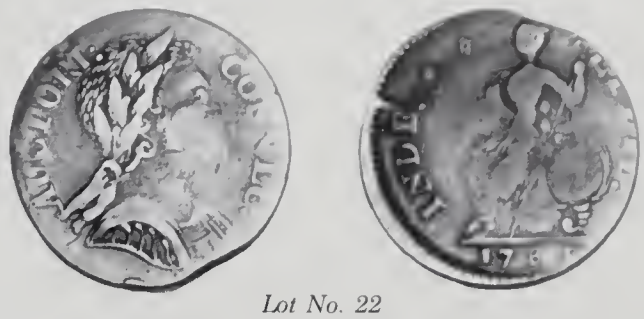
20 **1783 Nova Constellatio. Pointed Rays.** Crosby 2-B. Bold Very Fine. 123.5 grains. Small U.S on reverse. Glossy medium brown with light porosity.

CONNECTICUT COPPERS

Lot No. 21

21 **1785 Miller 3.4-F.2. Mailed Bust Right.** ET LIR variety. Rarity 2. Choice Very Fine, nearly Extremely Fine. 140.0 gns. A handsome specimen, free from any appreciable defects. Well struck and centered.

Ex Stack's Sale (January 1992), lot 199; earlier, ex William Sumner Appleton Collection, Massachusetts Historical Society Sale (Stack's, October 1970), lot 118, Taylor Sale (Bowers & Merena, March 1987), lot 2307.



Lot No. 22

22 **1785 M.6.3-G.1. MBR.** R-2. Very Fine, or virtually so. 141.5 gns. Light brown and olive, somewhat glossy, reverse a bit off center but date and INDE bold. Small clip lower right obverse.

Ex Stack's Sale (January 1992), lot 204; earlier, ex Taylor Sale (Bowers & Merena, March 1987), lot 2324.

Lot No. 23

23 **1785 M.7.1-D. Mailed Bust Left.** Low R-6. Fine, late die state with usual obverse bulging. 128.4 gns. Glossy surfaces, deep brown fields with highlighted devices.

Ex Stack's Sale (January 1992), lot 205; earlier, ex Bowers Collection privately.

24 **1786 M.5.4-O.1. MBL.** R-2. Very Fine, deep golden brown. 144.5 gns. Smooth obverse, some reverse pitting. Nice, sharp specimen.

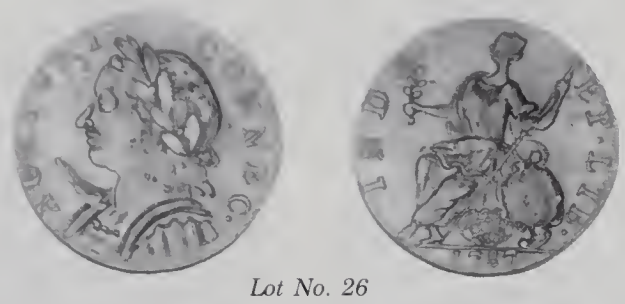
Ex Norweb Sale (Bowers & Merena, March 1988), lot 2484.

1787 MILLER 1.2-C
The Crosby-Garrett Coin

Lot No. 25

25 **1787 M.1.2-C. MBR.** R-3. "Muttonhead" variety. Good Very Fine, nice medium orange-tan color, surfaces micro-granular but middle state 1.2-C's usually come this way. 133.8 gns. Intermediate obverse die state, weakness in letters attributable entirely to the wear in the die. This was the **Sylvester S. Crosby coin,** later to the Garretts. No real defects worth mentioning, just a good specimen with an outstanding pedigree.

Ex Garrett Collection (Bowers & Ruddy, October 1980), lot 1350, earlier, ex Crosby Collection.



Lot No. 26

26 **1787 M.4-L. MBL.** R-1. The "Horned Bust" variety. Extremely Fine, reddish brown and lustrous. 116.7 gns. Die states as the next.

Ex Gunlocke Sale (Stack's, March 1989), lot 1522.

Lot No. 27

27 **1787 M.4-L. MBL.** R-1. The "Horned Bust" variety. Another. Choice Extremely Fine, nearly Mint State. Lovely, smooth light brown color. Full obverse "horn" break, die severely clashed at R.

Ex Stack's Sale (January 1992), lot 214.

1787 MILLER 11.2-K

Condition Census - Double Struck

Lot No. 28

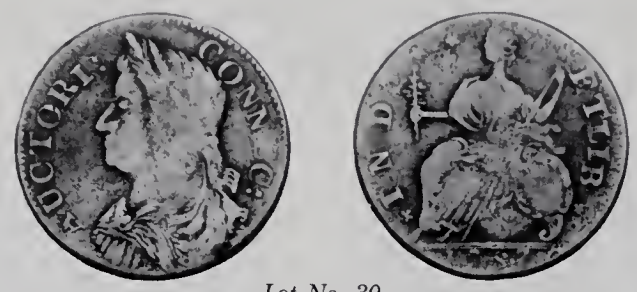
28 **1787 M.11.2-K. MBL.** R-3. Extremely Fine, sharpness of About Uncirculated, **Condition Census.** 147.6 gns. Very faded mint color on the reverse. Clear, hard, somewhat glossy light golden brown surfaces. Minor flaws only. **Heavily double struck,** most pronounced on the left sides. This is the finest double struck example of 11.2-K we have seen.

Ex Schenkel Sale (Bowers & Merena, November 1990), lot 5677.

Lot No. 29

29 **1787 M.18-g.1. Draped Bust Left.** R-4. Very Fine, or a bit better. 130.2 gns. Glossy light chocolate color.

Ex Stack's Sale (January 1992), lot 218; earlier, ex Stack's Sale (June 1981), lot 57



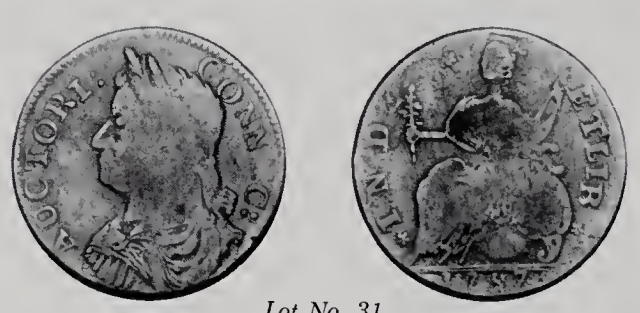
Lot No. 30

30 **1787 M.29.2-o. DBL. R-6.** Strong Fine. 145.3 gns. Even, dark golden brown. Minor surface granularity, E's soft (as struck), all other design elements clear. A nice example, better than the Norweb and Perkins duplicate coins.

Ex Stack's Sale (September 1993), lot 988.

1787 MILLER 29.2-o

The Miller Sale Coin



Lot No. 31

31 **1787 M.29.2-o. DBL. R-6.** Another. Fine/Very Good. 149.2 gns. Nice clean and even deep tan. E's weak, as usual. Better eye appeal than many seen. This was **Henry Miller's coin.**

Ex Schenkel Sale (Bowers & Merena, November 1990), lot 5397; earlier, ex Henry Miller Sale (Elder, May 1920), lot 1916, to Hillyer Ryder, F.C.C. Boyd, Boyd Estate, transplanted southwestern collector.

32 **1787 M.29.2-o. DBL. R-6.** A third. Very Good, or slightly better. 132.4 gns. Even orange tan, surfaces fairly hard and semi-glossy. Both sides with some dents and nicks.

Ex Picker Reference Collection (Coin Galleries, July 1992), lot 2659.

33 **1787 M.32.5-aa. DBL.** R-4. So-called "INDE/FUGIO" variety. Good Fine, nice brown and gold color, surfaces acceptable and relatively mark free. 144.1 gns. Well centered.

Lot No. 34

34 **1787 M.33.1-Z.19. DBL. R-6.** Technical Very Fine, sharpness of a lower grade. 124.2 gns. Golden tan to brown, apparent granularity minor given the coin's state. **Shift double struck** from extremely late states of both dies, later than any seen by this cataloguer and showing the Z.19 emission sequence ends with a further run of 33.1's. Reverse slightly off center but this is trivial. The Oechsner coin was dramatically shift double struck but earlier in the lives of the dies. An interesting piece well worth study.

Lot No. 35

35 **1787 M.33.15-r.1. DBL. R-1.** Extremely Fine. A choice example despite a couple of edge nicks. Olive brown, slightly off center, good sharpness.

Ex Foreman Sale (Stack's, May 1989), lot 1210.

Lot No. 36

36 **1787 M.33.16-Z.15. DBL.** R-3. Very Fine, or so. 153.1 gns. Dark brown and olive, surfaces micro-granular, well centered. A good Connecticut type coin.

Lot No. 37

37 **1787 M.33.20-Z.9. DBL.** Low R-6. Choice Fine. 129.8 gns. Fairly even light golden brown, surfaces appear smooth and hard. Some verdigris, light clip, slightly off center.

Ex Coin Galleries Sale (July, 1992), lot 2492; earlier, ex William Sumner Appleton Collection, Massachusetts Historical Society Sale (Stack's, October 1970), lot 149.

OFF CENTER 1788 MASSACHUSETTS CENT

Lot No. 38

38 **1788 Massachusetts Cent.** Ryder 3-E. Good Fine, nice olive color, smooth surfaces. 145.3 gns. **Dramatic off centered strike:** both sides off center by about 40%. Worth a premium bid.

Lot No. 39

39 **1787 New Jersey copper.** Maris 56-n, "Camel's Head" variety. 113.2 gns. Very Fine, dark olive. Struck over a counterfeit Britannia Halfpenny, traces of the undertype remain on both sides.

40 **"1747" Machin's Mills copper.** George II. Vlack 1-47A. Fine, brown. 121.9 gns. Granular surfaces, reverse a bit off center.

Lot No. 41

41 **1787 Nova Eborac copper.** Reverse figure seated left. 146.7 gns. Technically Extremely Fine, partly re-colored, obverse rim scrapes.

42 **1788 Vermont copper. Mailed Bust Right.** Ryder 16, Bressett 15-S. Very Fine. 120.2 grains. Dot over head, weakly struck as always but shield stripes bold. Rich and smooth glossy brown

Lot No. 43

43 **1788 Vermont copper.** Ryder 27, Bressett 18-W. Very Fine, pale olive brown. 121.6 gns. Porous surfaces.

Lot No. 44

44 **1781 North American token.** Choice Extremely Fine. 120.7 gns. Olive brown, smooth surfaces.

Ex Oechsner Sale (Stack's, September 1988), lot 1345

Lot No. 45

45 **(1785) Bar Copper.** Choice Extremely Fine. 86.3 gns. S of USA very smooth, reverse shows diagnostic spur at right end of second stripe from top. A couple of tiny edge bruises, otherwise smooth even brown.

Ex Stack's Spring Sale, April 1978, lot 19.

Lot No. 46

46 **1787 Auctori Plebis token.** Extremely Fine. 114.6 gns. Plain edge. Golden brown, surfaces mostly mark free. Partial date. Early reverse die state.

Ex Oechsner Sale (Stack's, September 198u8), lot 1348.

Lot No. 47

47 **1789 Mott token. Thick planchet. About Uncirculated.** 167.0 gns. Iridescent brown. Later reverse state, full cud on clock and die buckling across center.

Ex Oechsner Sale (Stack's, September 1988), lot 1352.

48 **[1792-1794] Kentucky token.** Plain edge. 149.1 gns. Choice Extremely Fine, olive brown, edge flaw.

Lot No. 49

49 **1794 Franklin Press token.** Plain edge. **Choice About Uncirculated.** 115.9 gns. Olive brown, clear surfaces, a nice coin for the type. Later obverse die state, break on the press.

Ex Oechsner Sale (Stack's, September 1988), lot 1358.

Lot No. 50

50 **1795 Talbot, Allum & Lee Cent. Brilliant Proof.** 156.4 gns. Pale green, olive, and faded mint red over brightly reflective surfaces. Usual edge.

Ex Stack's Sale (September 1989), lot 866; earlier, ex Charles Jay Sale (Stack's, October 1967), lot 31.

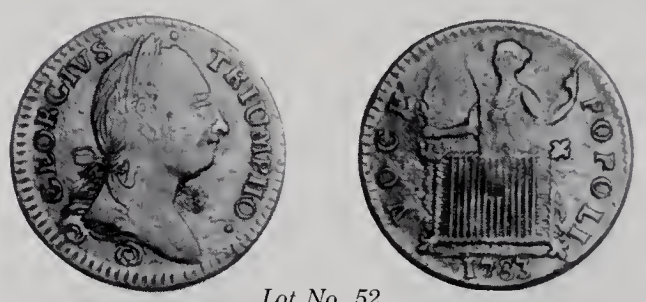
RARE 1820 NORTHWEST TOKEN

Lot No. 51

51 **1820 Northwest Token. Very Fine. Rare.** Brass. Partly engrailed edge. 143.0 gns. Holed, as usual, minor marks, shallow obverse laminations.

Ex Oechsner Sale (Stack's, September 1988), lot 1368.

WASHINGTONIA



Lot No. 52

52 **1783 Georgius Triumpho token.** Baker 7. Extremely Fine. 118.8 gns. Medium brown with some light porosity. Reverse die breaking.

Ex Oechsner Sale (Stack's, September 1988), lot 1390.

53 **1783 Washington Small Military Bust token.** B.4B. 121.2 gns. About Uncirculated, obverse scrape above date numerals.

IMPORTANT SILVER RESTRIKE

Lot No. 54

54 **1783 Washington Draped Bust token.** B.3. **Brilliant Proof. Silver,** engrailed edge, restrike from rusty dies. 152.2 gns. Sharp and attractive, mirror fields under blue and gold toning. A few hairlines.

Ex Steinberg Sale (Stack's, October 1989), lot 184; earlier, ex Parsons Sale (Henry Chapman, June 1914), lot 563.

Lot No. 55

55 **1791 Washington Large Eagle Cent.** B.15. Extremely Fine. 191.5 gns. Glossy medium brown with a hint of faded original color. Usual USA edge.

Ex Oechsner Sale (Stack's, September 1988), lot 1391.

Lot No. 56

56 **1791 Washington Small eagle Cent.** B.16. **About Uncirculated,** prooflike surfaces, medium brown with some faded color. 189.9 gns.

Ex Oechsner Sale (Stack's, September 1988), lot 1393.

RARE 1793/2 SHIP HALFPENNY

Lot No. 57

57 **1793/2 Washington Ship Halfpenny.** B.18, note; Breen 1226. **Plain edge. Very Fine.** 171.7 gns. Fairly even olive brown. Surfaces smooth and mostly hard. Planchet cutter clip obverse at 3:30. From the usually seen state of the reverse, center failing but ship still sharp. **Extremely rare:** we have records of only one other, our Roper:376 ex Pine Tree/1975 EAC Sale lot 491. We estimate that fewer than five specimens are known.

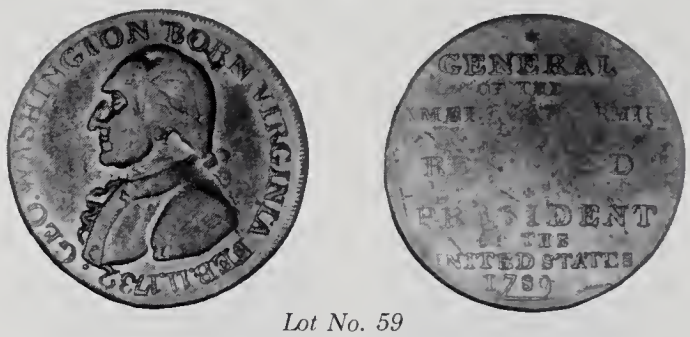
Ex Stack's Sale (May 1993), lot 55.

EXTREMELY RARE BORN VIRGINIA IN SILVER

Lot No. 58 (Enlarged)

58 **Undated [1792] Washington Born Virginia. Silver.** B.60/59, Breen 1238. Very Fine. 169.7 gns. From our May, 1993 sale, lot 79, described further as follows "One of only about five known in all. Almost perfectly centered and a sharp striking from a fairly early state of the dies, with some weakness in the center of the reverse, but full inscription still readable. Plugged at the top between WASHINGTON and BORN, barely affecting the right edge of N and the left edge of B. We cannot recall ever having seen another silver specimen offered in a public sale in decades. Natural silver gray with some bluish overtones." ***(SEE COLOR PLATE)***

Ex the referenced sale; earlier, ex Robison Sale (Stack's February 1982), lot 263; earlier still, ex Stack's Sale (May 1976), lot 196.



Lot No. 59

59 **[1792] Washington Born Virginia. Copper.** B.60, the second reverse die. Very Fine. **Rare.** Plain edge. 169.9 gns. Dark olive brown, surfaces largely hard and smooth. Old scratches in left reverse field. Center of reverse typically soft, the die was failing there. This example is nicer than many others seen, including the Oechsner piece.

Ex Stack's Fixed Price List Offering (Fall 1992), lot 380.

60 **[1795] Washington Liberty and Security Halfpenny.** Baker 31. Choice Extremely Fine. 146.6 grains. Small uniformed bust r., edge incuse AN ASYLUM FOR THE OPPRES'D OF ALL NATIONS. Pleasing glossy medium brown.

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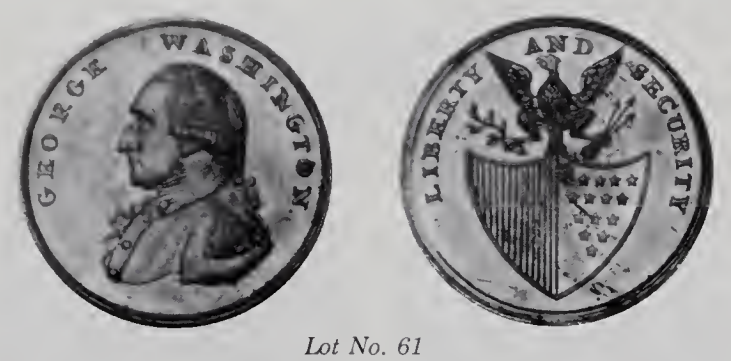


Lot No. 61

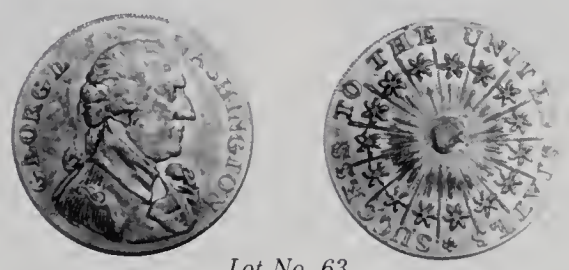
61 **[1795] Washington Liberty and Security Penny. Choice Brilliant Uncirculated,** prooflike fields. Usual ASYLUM edge device. Nice, pale olive brown color. Some reverse laminations and a couple of inclusions. Nice portrait of Washington.

Ex Dartmouth Sale (Kingswood Galleries Mail Bid Sale, February 1991), lot 7271.

Lot No. 62

62 **Undated Washington Success Token.** Extremely Fine, with almost all the silvering (or tinning?) still remaining. Small planchet variety. Engrailed edge. Pale silver gray and light golden toning on both sides. With ANACS Certificate of Authenticity NJ2809.

Ex Barrington Sale (Kingswood Galleries Mail Bid Sale, August 1990), lot 6159.



Lot No. 63

63 **Undated Washington Success Token.** Choice About Uncirculated. Large planchet variety. Engrailed edge. Attractive olive brown toning on both sides. A nice companion to the smaller piece in the preceding lot.

Ex Coin Galleries Sale (May 1988), lot 1559.

Lot No. 64

64 **1787 Fugio Cent. Newman 1-B, "Cross After Date"** variety. Fine, light olive brown, even wear. 143.8 gns.

Lot No. 65

65 **1787 Fugio Cent.** Choice About Uncirculated. Newman 13-X. 160.9 grains. Pointed Rays, STATES UNITED, a rich, deep brown coin a wisp from full Mint State. Obverse die clash, slightly uneven impression with FUGIO less vivid than date.

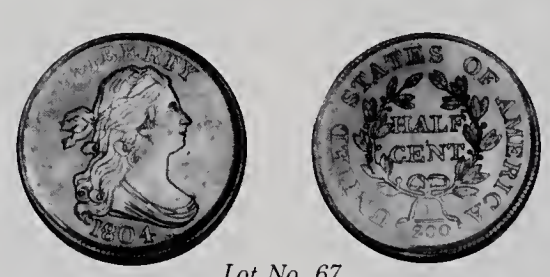
Ex Estates of Bryant & Mathey, Stack's Feb. 1973, lot 51.

U. S. HALF CENTS

HISTORIC 1793 HALF CENT

Lot No. 66

66 **1793** Short 7. Breen 3:2-B, Cohen 3. **Very Fine 35.** Head left with cap and pole, reverse showing fraction crowded between ribbons. Sharpness of Extremely Fine but coin displays reverse edge bumps at 11 and 4 o'clock suggesting pinching by some squeezing device. Light glossy brown.



Lot No. 67

67 **1804** Plain 4, No Stems. Br.10:5-F, C.13. **Mint State 63.** A near gem showing exceptionally smooth, pale reddish surfaces of unusual beauty.

68 **1804** Plain 4, No Stems. Br.10:5-F, C.13. Another. **Mint State 60.** Smooth brown with areas of faded mint red. Very sharp strike, fine engraver's line from leaf to E in UNITED very bold.

69 **1804** Plain 4, No Stems. Br.10:5-F, C.13. A third. Extremely Fine 40. Light brown with a few unobtrusive marks, pleasing example of this important variety.

70 **1805** Br.1:1-A, C.1. Double-top 5, No Stems. Choice About Uncirculated 58. Small 5 with bold extra outline along top. Glossy, exceptionally smooth light brown coin displaying unusual charm. PCGS AU58.

71 **1806** Small high 6, No Stems. Br.3:2-B, C.1. About Uncirculated 50, but shows crude graffiti in obverse field. Medium brown.

72 **1808** Br.3:2-B, C.3. About Uncirculated 50. A somewhat weakly struck example, lightly cleaned long ago, now an attractive, smooth glossy brown.

73 **1829** Br.1:1-A, C.1. Very Fine 30; **1855** Br.1:1-A, C.1. Extremely Fine 40. Cleaned at one time, some field marks before face. **2** pieces.

74 **1833** Br.1:1-A, C.1. **Mint State 63.** Pleasing light ebony and glossy brown. Die state IV according to Breen.

75 **1835** Br.1:1-A, C.1. About Uncirculated 50. Curved rim cup at 3 o'clock. Deep even chestnut brown, a few light hairlines.

76 **1835** Br.1:1-B, C.2. **Mint State 63.** Glossy tan with tinges of red in the hidden areas. Die state VI. Struck from heavily clashed dies.

ORIGINAL PROOF 1845 HALF CENT

Lot No. 77

77 **1845** G.1, Br.1a. Large Berries. **Original Proof.** Dark olive brown, surfaces not in full brilliance but nevertheless: Breen listed only 14 known coins.

Ex Coin Galleries April 10, 1985 Sale, lot 1703.

78 **1851** Br.1:1-A, C.1. Extremely Fine 40. Devices well defined with even chocolate toning.

79 **1857** Breen 1:1-A, Cohen 1. Choice About Uncirculated 55. Attractive brown with blue sheen. PCGS AU55.

U. S. LARGE CENTS

POPULAR 1793 WREATH CENT

Lot No. 80

80 **1793** Wreath. Sheldon 5 (R-4). Fine 12. Diagnostic rim breaks over LI, ER of LIBERTY, medium brown surfaces show uniform porosity, a couple of minor rim bruises. Reverse is typically sharper than the high-relief obverse.

81 **1793** Wreath, Large date. Another S.5. About Good 3. (R-4). Both date and bow are large, small wispy curl over left leaf under head. Normal circulation, ON of ONE startlingly bold on otherwise poorly detailed reverse.

82 **1794** Liberty Cap. Short Bust. S.44. Very Fine 30. Die State B, cracks from rim along edge of cap, through 17 to curl, bold slanting crack from reverse rim to N in ONE. A couple of ancient scratches like adjustment marks, rich glossy saddle brown.

Lot No. 83

83 **1799** S.189. Good 4. Close examination shows that digits have been strengthened by reengraving, LIBERTY and reverse legend strong. Deep glossy brown, a few surface marks of little visual impact. From an old collection once handled by Barney Bluestone, with card bearing the reference number Doughty 138.

84 **1799** S.189. About Good 3. Normal spacing in LIBERTY, uniform wear appropriate to grade but devices generally clear, olive-brown with faint porosity.

85 **1802** S.225. Fine 12. Dark olive surface marks commensurate with the grade. ANACS F 12.

86 **1804** S.266. Good 4. This example displays a single ancient reverse edge nick with generally well defined devices, porous deep brown surfaces.

87 **1807** Perfect date. S.274 (High R-3). Fine 15 with sharpness of higher grade. Blunt 1 near curl, die swelling at STA, fine line links fraction bar to right ribbon. Deep even brown, upper reverse weakly impressed.

88 **1810** S.284. Fine 15; **1812** S.289. Very Fine 20. First has sharpness of higher grade, reverse porosity. Second coin has porous areas, dig at first A of AMERICA. Deep brown. **2** pieces.

Lot No. 89

89 **1814** S.294. Crosslet 4. About Uncirculated 50. Deep, smooth olive-brown, a faint keg mark on cheek. Struck off center with loss of some denticulation.

90 **1814** S.295. Plain 4. 'Bearded obverse' Fine 15. Moderate porosity over ebony toning.

91 **1816** Newcomb 2. **Mint State 60.** Diagnostic obverse rim crumbling over stars 8-11, I low in UNITED. Cleaned at one time, now a smooth metallic red-brown.

92 **1816** N.6. Extremely Fine 45. Wide date, extra line above ERTY. Leaf to center of D is diagnostic. Light trouble-free wear, pleasing light glossy brown.

93 **1818** N.1. About Uncirculated 55. A few keg marks. Bold strike, hints of faded mint red. Diagnostic recut loop on R sharp in LIBERTY.

94 **1819** N.5. Small date. **Mint State 60.** A scarcer variety showing stars close to date, C in CENT leaning right. Once cleaned, now red-brown with some faded mint lustre.

95 **1819** N.8. Small date. **Mint State 60** and close to choice. A few scattered keg marks, wonderfully smooth reflective medium brown with highlights of faint red. This reverse shows UNI high, CA wide.

96 **1820** Very Fine 20. Greenish olive obverse; **1847** Extremely Fine 45. Generally smooth surfaces. **2** pieces.

BOLDLY OFF CENTER 1826 LARGE CENT

Lot No. 97

97 **1826** Very Fine 30. A bold mint error, more than 30% off center, making Newcomb attribution uncertain. Close even date, deep obverse denticles, reverse shows partial legend, full denomination, no denticles. Reddish-brown with light circulation.

98 **1828** Large date. N.6. About Uncirculated 50. Light wear on high points, die rust dots on face, loops of another 8 between 82 identify this bold variety. Deep glossy brown.

99 **1833** "Horned 8." N.5. Extremely Fine 45. 8 in date shows diagnostic broken top suggesting horns. A few light keg marks, medium olive-brown.

100 **1835** Large stars. N.1. Extremely Fine 40. Large 8 in close date, first A of AMERICA leans sharply left. Dramatic double profile, LIBERTY also doubled. Very moderate wear, deep glossy brown.

101 **1838** N.7. About Uncirculated 50. Deep olive-brown and close to Mint State. Reverse shows multiple center dots.

102 **1839** Silly head. N.4. About Uncirculated 50. Defect like part of an extra leaf appears over E in ONE. Smooth medium brown with silvery sheen.

103 **1845** N.5. About Uncirculated 55, deep smooth olive brown. Slanting die lines link denticles to UNIT, die crumble at center of E in CENT. Sharp strike, keg marks near mouth.

104 **1847** 7 over Small 7. N.2. About Uncirculated 55. Peak of 1 recut, full top of a small 7 appears above fat final 7, die dot under star 13. Smooth brown example of an important "naked eye" variety.

105 **1850** N.7. **Brilliant Uncirculated.** Mellow red color which has been enhanced with consummate skill.

106 **1850** N.12. **Mint State 60,** smooth appeal of higher grade. Tiny points at throat, lump on rim opposite first S in STATES distinguish this variety.

107 **1851** N.12. **Mint State 63 (R-3).** Grid of bold crossing die lines appears behind lower curls, dull line links coronet point to star 6. Pleasing light brown, a trivial mark or two.

108 **1852** N.8. **Mint State 60.** Brown, traces of faded mint color, a few verdigris flecks. ANACS MS 62 BRN.

109 **1852** N.16. **Mint State 60.** Faded mint red, a couple of very faint keg marks. RT in LIBERTY connected by fine die line, scattered die dots on reverse.

110 **1854** N.8. **Mint State 60.** Blunt line down from dentils over star 5, dot over M. Much mint red, boldly detailed, slightly off center strike.

Lot No. 111

111 **1855** Upright 5. N.12. **Mint State 63.** Substantial and appealing mint red, diagnostic bar from curl over second 5 is bold and clear.

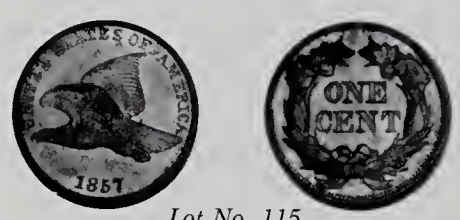
112 **1855** Upright 5's. N.7. About Uncirculated 50. Surface lamination at back of mouth and neck. Perfect medium brown color.

113 **1856** Slant 5. N.2. **Mint State 60.** Handsome brown.

114 **1856** N.14. **Mint State 60** and close to full Choice. Die lump on jaw, pleasing deep red-brown coin of compelling beauty.

U. S. SMALL CENTS

ATTRACTIVE OFFERING OF 1857 CENTS



Lot No. 115

115 **1857** Flying Eagle. **Very Choice Brilliant Uncirculated.** Especially sharp strike even to wing tips and leaf veins, attractive lustre.

Lot No. 116 *Lot No. 117*

116 **1857** Flying Eagle. Another. **Choice Brilliant Uncirculated.** Glowing silvery mint lustre, pale gold overtones make this an exceptional Flying Eagle coin.

117 **1857** Flying Eagle. A third. **Choice Brilliant Uncirculated** despite a few minor rim nicks. Attractive gold and iridescent toning. A struck thru area at N of ONE.

118 **1857** Flying Eagle. A fourth. **Brilliant Uncirculated.** Boldly lustrous, this obverse shows doubled date, wing, tail feathers.

119 **1857** Flying Eagle. A fifth. Choice About Uncirculated, much lustre, hint of wear.

120 **1857** Flying Eagle. A sixth. Choice Extremely Fine. Fully struck feather detail. Muted olive lustre.

121 **1859** Indian. **Brilliant Uncirculated.** Subtle golden lustre.

122 **1859** About Uncirculated, lightly whizzed. Tow reverse spots; **1864** Copper-nickel. About Uncirculated. Mildly cleaned but very sharply impressed with unhairlined surfaces; **1902** Brilliant Uncirculated. Faded mint red, full diamonds on ribbon; **1931** Choice Brilliant Uncirculated. Full mint color and nearly gem. **4** pieces.

123 **1860 Brilliant Uncirculated.** Deep lustrous glow, golden at rims.

124 **1862, 1863 Brilliant Uncirculated.** Nicely matched light gold examples. **2** pieces.

125 **1863 Gem Brilliant Uncirculated.** Wonderfully sharp strike, light golden lustre.

126 **1864** Copper-nickel; **1864** Bronze. **Brilliant Uncirculated.** The first is pale gold with one reverse freckle, the second shows some mint red. **2** pieces.

127 **1865 Choice Brilliant Proof.** Rich medium brown color, full mirror brilliance in the fields. *Only about 500 Proofs struck.*

128 **1876 Brilliant Proof,** virtually choice. Pleasing color just beginning to tone, a few hairlines at date. PCGS PF62RB.

MINT STATE 1877 CENT

Lot No. 129

129 **1877 Brilliant Uncirculated.** Medium brown with areas of mint color still adhering to the devices. Rare in this condition!

130 **1877** Another. Fine. Sharpness for Very Fine but displaying a porous obverse, medium brown and well detailed.

131 **1882, 1887, 1903 Choice Brilliant Uncirculated.** Mostly mint red. The second red and brown, the latter with deeper orange and iridescent tone. **3** pieces.

132 **1883 Gem Brilliant Uncirculated.** Red brown with much glowing color, outstanding strike. ANACS Cache MS 65 RB.

133 **1884, 1886 Brilliant Uncirculated; 1904 Choice Brilliant Uncirculated.** First two largely mint red, last displays blazing lustre. **3** pieces.

134 **1891 Choice Brilliant Proof.** Deep red and gold with a trace of light pink. Very decent reflective mirror fields. PCGS PR64RD.

135 **1891 Choice Brilliant Uncirculated; 1893 Gem Brilliant Uncirculated.** Both nicely toned. **2** pieces.

136 **1892 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** First coin a deep ember-red, second shows full red with highlights of gold. **2** pieces.

Lot No. 137

137 **1893 Gem Brilliant Proof.** Pleasing rose-gold over lovely fields. PCGS PF65RB.

Lot No. 138

138 **1900 Choice Brilliant Proof.** Blazing orange toning. Light spots on both sides.

139 **1901 Choice Brilliant Proof.** Deepest mirror glitter, deep red with one or two minute reverse freckles.

140 **1905, 1916'S' Choice Brilliant Uncirculated.** The first mostly red, the latter a mellow red-brown. **2** pieces.

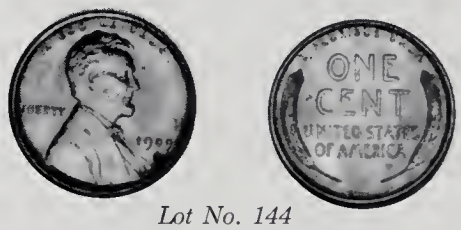
141 **1907, 1909 Indian.** Both **Brilliant Proof.** Toned, with some spots. **2** pieces.

Ex 1987 ANA Convention Sale (Bowers & Merena, August 1987, lot 106).

142 **1909 Indian. Choice Brilliant Uncirculated.** Smooth reflective red.

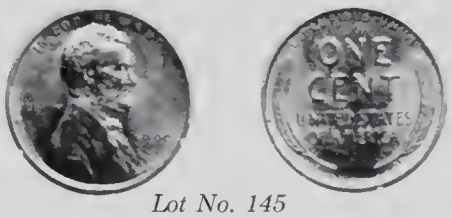
143 **1909'S' Indian.** Fine, well struck and generally well detailed example of this elusive San Francisco date.

SMALL OFFERING OF 1909'S' V.D.B. CENTS



Lot No. 144

144 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A spotless jewel of this classic Cent, blazing red-gold with full cartwheel reflectivity of extraordinary visual splendor.



Lot No. 145

145 **1909'S' V.D.B.** Another. **Gem Brilliant Uncirculated.** Pleasing red-brown coin, mostly mint red, 'S' and Brenner's initials bold and full. PCGS MS65RB.

146 **1909'S' V.D.B.** A third. **Brilliant Uncirculated** and near choice. Deep fiery red just beginning to tone.

147 **1909'S' V.D.B.** A fourth. **Brilliant Uncirculated.** Lustre and color of choice. A high grade example of this key date.

148 **1909, 1910, 1910'S' Very Choice Brilliant Uncirculated.** Deep blazing mint red examples. **3** pieces.

EXCITING MINI-HOARD OF 1909'S' CENTS

149 **1909'S' Gem Brilliant Uncirculated.** Splendid mark-free mint red.

150 **1909'S' Gem Brilliant Uncirculated.** A second coin of equal quality.

151 **1909'S' Gem Brilliant Uncirculated.** A third.

152 **1909'S' Gem Brilliant Uncirculated.** A fourth.

153 **1909'S' Gem Brilliant Uncirculated.** A fifth.

154 **1909'S' Gem Brilliant Uncirculated.** A sixth.

155 **1909'S' Gem Brilliant Uncirculated.** A seventh.

156 **1909'S' Choice Brilliant Uncirculated.** An eighth. Virtually pristine clear red with hints of gold.

157 **1909'S' Very Choice Brilliant Uncirculated.** Blazing near gems of bold quality. **2** pieces.

158 **1909'S' Very Choice Brilliant Uncirculated.** A second pair of similar beauty. **2** pieces.

159 **1909'S' Very Choice Brilliant Uncirculated.** A third high quality pair. **2** pieces.

160 **1909'S' Very Choice Brilliant Uncirculated.** A final pair from this high-quality mini-hoard. **2** pieces.

161 **1909'S' over Horizontal 'S'.** Bold Fine. Smooth light brown, an old mark or two. Mint mark very clear, making this a very acceptable example of the variety. With ANACS authenticity certificate.

A NICE SELECTION OF 1910'S' CENTS

162 **1910'S' Gem Brilliant Uncirculated.** Blazing mint red, sharply struck.

163 **1910'S' Gem Brilliant Uncirculated.** A second example.

164 **1910'S' Gem Brilliant Uncirculated.** A third.

165 **1910'S' Gem Brilliant Uncirculated.** A fourth.

166 **1910'S' Gem Brilliant Uncirculated.** A fifth.

167 **1910'S' Gem Brilliant Uncirculated.** A sixth high quality example.

168 **1910'S' Very Choice Brilliant Uncirculated.** Bright full red near-gems of bold quality. **2** pieces.

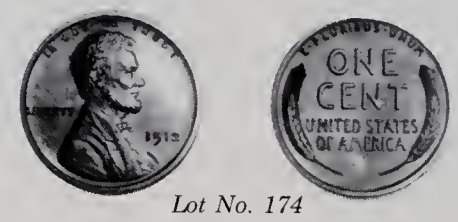
169 **1910'S' Choice Brilliant Uncirculated.** Two mint red with faint peripheral toning, one a deep ember red. **3** pieces.

170 **1910'S', 1926'D' Brilliant Uncirculated.** The first coin displays orange-gold color from resurfacing; the second is a faded mint red, with an old fingerprint trace. **2** pieces.

171 **1911 Very Choice Brilliant Uncirculated; 1919'D' Choice Brilliant Uncirculated.** First coin is a rich mint red, second a paler stark red. **2** pieces.

172 **1911'D' Choice Brilliant Uncirculated.** Smooth red-brown with sharpest strike, an elusive Denver date.

173 **1911'S' Choice Brilliant Uncirculated.** Bold mint red with overtones of gold, single freckle at Y.



Lot No. 174

174 **1912 Choice Matte Proof.** Fantastically sharp, squared inner rims, chestnut brown, faint toning streaks at shoulder.

175 **1912'D' Choice Brilliant Uncirculated.** Largely mint red just beginning to tone a pleasing light brown. With ANACS Grading Certificate MS63/63.

176 **1913'S' Choice Brilliant Uncirculated.** Pleasing frosty red surfaces, ghost of ancient fingerprint.

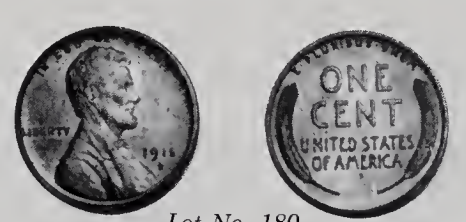
MINT STATE 1914'D' CENT

Lot No. 177

177 **1914'D' Very Choice Uncirculated.** Smooth brown example, sharply struck and boldly detailed. ANACS Cache MS 64 BRN.

178 **1914'S' Brilliant Uncirculated** with claims to choice. Deep red, deeper streak before face.

179 **1915 Choice Brilliant Uncirculated.** Mint red with faint hint of deeper toning.



Lot No. 180

180 **1915'D' Gem Brilliant Uncirculated.** Bold fiery mint red of extraordinary boldness. With ANACS Grading Certificate MS65/65.

181 **1916'S' Brilliant Uncirculated; 1918 Choice Brilliant Uncirculated; 1920 Very Choice Brilliant Uncirculated.** First a deep red, second light fiery red, last mark-free red-gold. **3** pieces.

182 **1918'D', 1920'S' Choice Brilliant Uncirculated.** Pleasing red brown specimens which have abundant mint bloom present. Scarce. **2** pieces.

183 **1919'S' Very Choice Brilliant Uncirculated.** Full mint red, a single field ding short of gem. PCGS MS64RD.

184 **1920, 1921 Choice Brilliant Uncirculated.** Fiery red coins, second coin displays slightly deeper lustre. **2** pieces.

185 **1920'D' Brilliant Uncirculated; 1927 Choice Brilliant Uncirculated, nearly gem.** First coin a deep red, second brilliant red-gold. **2** pieces.

186 **1922'D' Very Choice Brilliant Uncirculated.** Blazing red example of a classic Denver date.

187 **1922'D'** Another. **Choice Brilliant Uncirculated.** Deep mint red, very sharp strike and very early state of the Denver dies.

188 **1922'D', 1924 Brilliant Uncirculated.** First shows deep red, second has toning on high points. **2** pieces.

189 **1923 Choice Brilliant Uncirculated; 1931'S' Brilliant Uncirculated.** Bold mint red, obverse freckle on second coin. **2** pieces.

190 **1923, 1933 Very Choice Brilliant Uncirculated.** Near-gems of fiery brilliance. **2** pieces.

191 **1926'D' Choice Brilliant Uncirculated.** Fiery red just beginning a gentle toning in obverse field.

192 **1926'D', 1929'S' Brilliant Uncirculated,** near choice. Deep red with lightest toning. **2** pieces.

193 **1931'S' Gem Brilliant Uncirculated.** Full blazing mint red, Mint mark very closed under date.

194 **1931'S'** Another. **Choice Brilliant Uncirculated.** Bright mint red with hints of deeper toning.

195 **1936 Choice Brilliant Proof.** Bright red reflective surfaces give this coin its bold visual appeal.

196 **1940 Very Choice Brilliant Proof.** Virtually flawless and deeply reflective.

197 **1955** Doubled Die. Choice About Uncirculated, cleaned at one time, now a smooth deep red. Very appealing, a far sharper example of a widely publicized variety than generally seen.

U. S. TWO CENT PIECES

GEM 1864 LARGE MOTTO TWO CENTS

Lot No. 198

198 **1864** Large Motto. **Gem Brilliant Uncirculated.** A lovely red and brown example with much red still present. Well struck.

199 **1864** Another Large Motto. **Brilliant Uncirculated.** A couple of obverse freckles, nearly complete mint red.

200 **1866 Brilliant Uncirculated.** Light smooth brown with much mint lustre.

201 **1866** Another. **Brilliant Uncirculated** or virtually so. Smooth brown with traces of lustre, little if any wear.

202 **1867 Choice Brilliant Uncirculated.** Medium red and brown with entire motto, arrow heads and shafts boldly doubled at left. TE and STA weak but otherwise a bold and frosty impression. PCGS MS63RB.

U. S. SILVER THREE CENT PIECES

203 **1851 Brilliant Uncirculated** and nearly choice. Pale lilac toning over well struck surfaces.

204 **1851** Another. **Brilliant Uncirculated.** Much lustre, die crack through first T of states.

205 **1851'O' Brilliant Uncirculated.** Toned a deep golden brown, sea-green and iridescent. Scarce.

206 **1853 Choice Brilliant Uncirculated.** Full satiny lustre with just a hint of lilac toning.

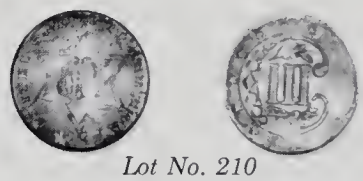
207 **3¢ Silver.** 1854 Type II Extremely Fine. Struck from clashed dies with a die break between ME in AMERICA; **5¢ Pieces.** 1869 Choice Extremely Fine. Some die cracks on obverse; 1883 No CENTS. Brilliant Uncirculated. Nicely struck, a light fingerprint on obverse. A nice type trio. **3** pieces.

GEM 1856 TRIME

Lot No. 208
(Enlarged)

208 **1856** Type II. **Gem Brilliant Uncirculated.** Pale gold, blue and rose obverse; light blue and russet reverse. Unusually lustrous for this scarce Type II variety.

209 **1856** Another Type II. **Brilliant Uncirculated.** Gold and iridescent toning. Obverse die crack from A of STATES to star line.



Lot No. 210

210 **1857 Choice Brilliant Uncirculated.** Clashed dies, glowing silver with rose and pale gold.

VERY RARE 1858 TYPE II PROOF TRIME

Lot No. 211
(Enlarged)

211 **1858** Type II. **Brilliant Proof.** Muted reflectivity on obverse, more mirrored on reverse. The rarest Proof with *only 300 or so pieces struck.*

GEM MINT STATE 1859 TRIME

Lot No. 212
(Enlarged)

212 **1859 Gem Brilliant Uncirculated.** Sparkling bright centers, magnificent neon-blue and russet borders. An outstanding example of the type. ***(SEE COLOR PLATE)***

GEM PROOF 1861 TRIME

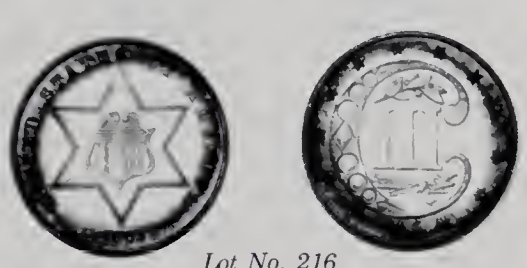
Lot No. 213
(Enlarged)

213 **1861 Gem Brilliant Proof.** Gorgeous iridescent 'ring' toning gives this example extraordinary eye appeal. ***(SEE COLOR PLATE)***

214 **1861 Choice Brilliant Uncirculated.** A frosty, fully struck specimen. The obverse exhibits no weakness at the shield and star points.

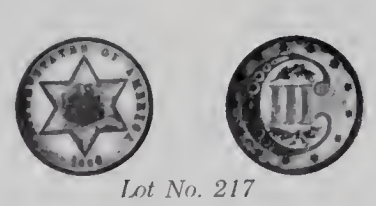
215 **1862 Brilliant Uncirculated.** Flashing lustre, some infinitesimal contact tics.

GEM MINT STATE 1863 TRIME



Lot No. 216
(Enlarged)

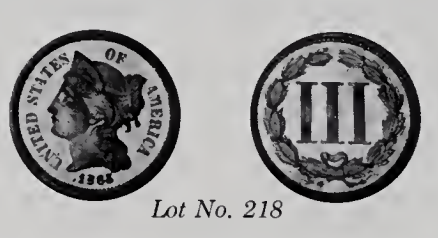
216 **1863 Gem Brilliant Uncirculated.** A razor sharp strike with silvery centers. Deep blue and russet frame this little jewel. ***(SEE COLOR PLATE)***



Lot No. 217

217 **1866 Choice Brilliant Proof** with many claims to gem. Attractive pale gray and faint iridescent blue toning. *Only 725 Proofs struck.*

A Complete Set of Nickel 3¢ Pieces From the Collection of Jean and Richard Salisbury



Lot No. 218

218 **1865 Choice Brilliant Proof.** Reflective fields, and a sharp strike. First year of issue. *About 500 Proofs struck.* Speckles both sides.

Ex Emery & Nichols Sale (Bowers & Merena, November 1984), lot 163.

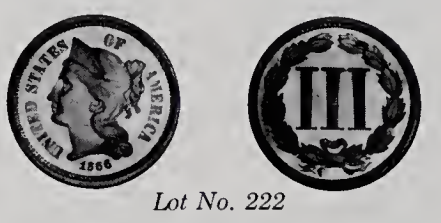
219 **1865 Brilliant Uncirculated,** lustrous. From the late states of the dies, clashed and roughened. Short obverse hairline.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 1012.

220 **1865** (3) **Brilliant Uncirculated,** one toned, two softly struck. **3** pieces.

Ex Emery & Nichols Sale (Bowers & Merena, November 1984), lot 164.

221 **1865 Brilliant Uncirculated; 1865** About Uncirculated, lightly cleaned; **1874** Very Fine. **3** pieces.

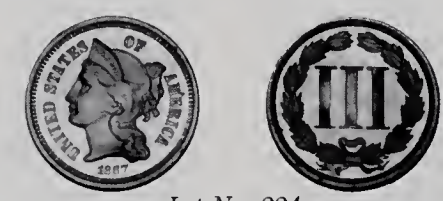


Lot No. 222

222 **1866 Choice Brilliant Proof.** Full mirror fields graced by pale gold and gray toning. *About 725 Proofs were struck.*

223 **1866 Gem Brilliant Uncirculated,** bright and lustrous. Obverse rim as made.

Ex Tecumseh Sale (Steve Ivy, August 1982), lot 130.



Lot No. 224

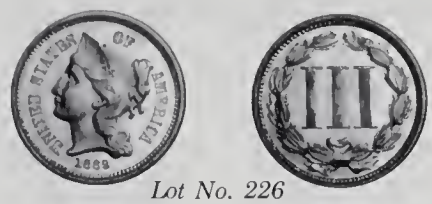
224 **1867 Choice Brilliant Proof.** Full mirror fields, with the eye appeal of a gem specimen. *About 625 Proofs were struck.* Typical reverse strike, Liberty lightly hairlined.

Ex Hirt Sale (Pine Tree, November 1975), lot 1068.

Lot No. 225

225 **1868 Choice Brilliant Proof.** Pale gray-gold toning on reflective fields. Striations on the cheek, probably as made, resemble adjustment marks. *About 600 Proofs were struck.*

Ex Bowers & Merena privately in August 1987.



Lot No. 226

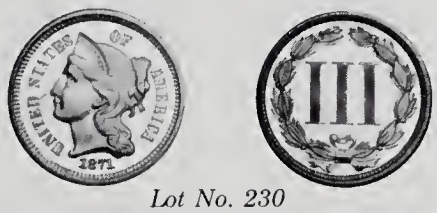
226 **1869 Choice Brilliant Proof.** Deep mirror surfaces with pleasing pale gold toning. *About 600 Proofs were struck.* Liberty rough, as made.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 1014.

227 **1869 Brilliant Proof.** Another. Light gold and russet toning.

228 **1869 Brilliant Uncirculated,** a hidden scuff on the cheek.

229 **1870/1870 Repunched date. Choice Brilliant Uncirculated,** lustrous, with minor reverse speckles. Breen called this variety "rare."

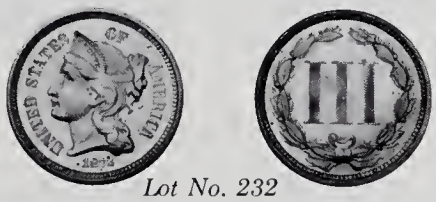


Lot No. 230

230 **1871 Choice Brilliant Proof,** bright and reflective. Would be gem save for an obverse lint mark. *About 960 Proofs struck.*

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 143.

231 **1872 Brilliant Uncirculated,** subdued lustre, the rim as made.



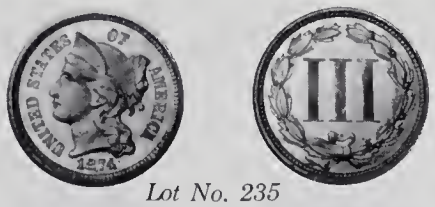
Lot No. 232

232 **1873** Closed 3. **Brilliant Proof.** A very well made and well struck coin. Carbon flecks both sides. *About 1,100 Proofs struck.*

233 **1873** Closed 3. **Brilliant Proof.** Another. Faint flecks.

Ex Hirt Sale (Pine Tree, November 1975), lot 1074.

234 **1873** Closed 3. **Brilliant Uncirculated.** Lustrous, the surfaces faintly reflective.

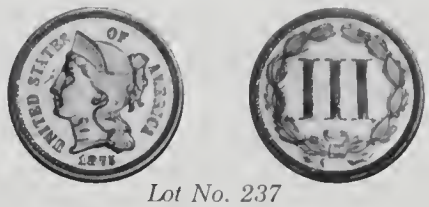


Lot No. 235

235 **1874 Choice Brilliant Proof.** Deep mirror surfaces graced by pale golden toning. *About 700 Proofs struck.* Light flecks.

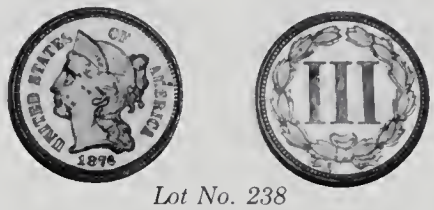
236 **1874 Brilliant Proof.** Another. Pale golden toning over nearly pristine surfaces. Rims as made.

Ex "New York" Sale (Herbert I. Melnick, July 1983), lot 1112.



Lot No. 237

237 **1875 Brilliant Proof.** Bright, untoned, once cleaned and dipped. *About 700 Proofs struck.* Liberty rough.



Lot No. 238

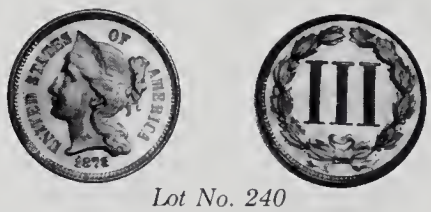
238 **1876 Choice Brilliant Proof.** Brilliant fields, with mirror surfaces. Some light flecks. *Somewhat more than 1,150 were struck.*

ATTRACTIVE 1877 THREE CENTS (NICKEL)

Lot No. 239

239 **1877 Very Choice Brilliant Proof,** sharply struck. A lovely example with mirror fields and nearly pristine surfaces. **A Proof-only date;** *a mere 900 or so were struck.*

Ex Hirt Sale (Pine Tree, November 1975), lot 1078.



Lot No. 240

240 **1878 Choice Brilliant Proof,** mirror fields. Sharply struck, with some speckles on both sides. **A Proof-only date,** *only 2,350 struck.*

241 **1879 Brilliant Proof,** bright and fully reflective. Carbon flecks on both sides.

Ex Grand Central Convention Sale (Paramount, November 1975), lot 75.

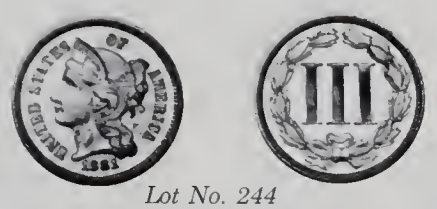
Lot No. 242

242 **1880 Brilliant Proof.** Pale toning, the obverse reflective, the reverse lustrous. A semi-key, low mintage date. Some faint flecks.

Ex G.S.N.A. Sale (Krueger, June 1982), lot 168.

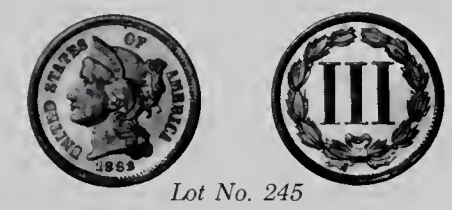
243 **1880 Choice Brilliant Uncirculated.** Bright and lustrous, with an obverse flaw. Semi-key low mintage date.

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 152.



Lot No. 244

244 **1881 Brilliant Proof,** mirror fields. Hairlines.



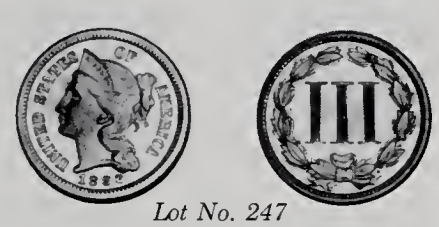
Lot No. 245

245 **1882 Very Choice Brilliant Proof.** An attractive example with the pale gold toning and mirror fields of a gem specimen. Semi-key date, low mintage issue.

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 156.

246 **1882 Choice Brilliant Uncirculated.** Pale gold and gray over lustrous surfaces. A semi-key, low mintage date.

1883 PROOF THREE CENTS (NICKEL)

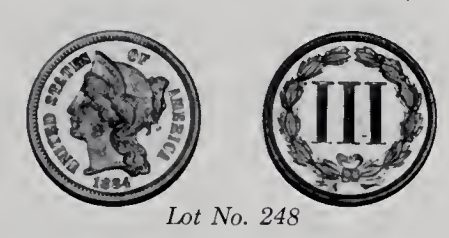


Lot No. 247

247 **1883 Choice Brilliant Proof.** Deep mirror fields with delicate, pale gold toning and a few faint flecks. A key low mintage issue, *only 6,609 Proofs struck.*

Ex Dr. Clarke Sale (Stack's, October 1975), lot 140.

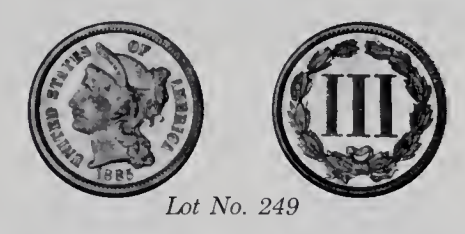
1884 PROOF THREE CENTS (NICKEL)



Lot No. 248

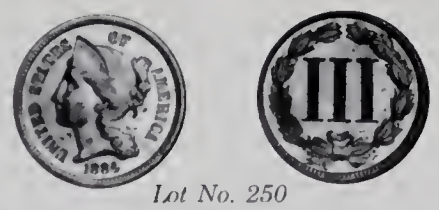
248 **1884 Choice Brilliant Proof.** Attractively reflective surfaces, with pale frosty features. Scattered microscopic flecks. *Only 3,942 Proofs struck.*

1885 PROOF THREE CENTS (NICKEL)



Lot No. 249

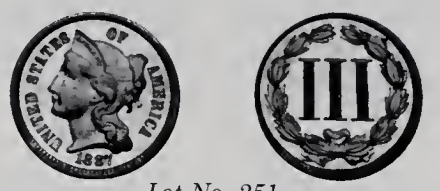
249 **1885 Choice Brilliant Proof.** Bright mirror fields, scattered flecks both sides. A key date, *only 3,790 Proofs struck* out of a total low mintage of only 4,790.



Lot No. 250

250 **1886 Brilliant Proof.** Full mirror fields, lightly frosted devices. Carbon flecks both sides. **Proof only issue,** *only 4,290 struck.*

1887/6 PROOF THREE CENTS (NICKEL)

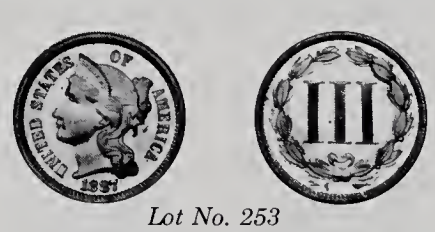


Lot No. 251

251 **1887/6 Very Choice Brilliant Proof,** nearly gem. Full, deep mirror fields, lightly frosted devices. Full, strong overdate visible. A very lovely example, one of the nicest we have handled. **Rare.**

Ex Auction '82 (Stack's, August 1982), lot 44.

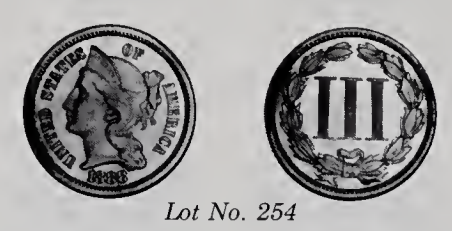
252 **1887/6 Brilliant Proof,** nearly choice. Another. Pale gray and gold toning, some light speckles each side. The overdate strong and perfectly visible with a glass. **Rare.** ANA Cache Proof.



Lot No. 253

253 **1887 Choice Brilliant Proof.** Bright and fully reflective, with light golden gray reverse toning. Some flecks. **Rare:** *Only 2,960 Proofs struck* from a total low mintage of only 7,961.

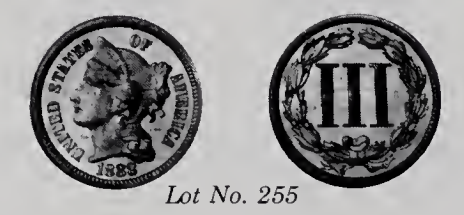
Ex Metropolitan New York Convention Sale (Stack's, April 1976), lot 536.



Lot No. 254

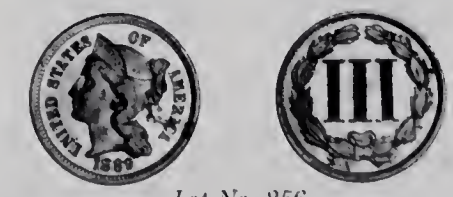
254 **1888 Gem Brilliant Proof.** Nice reflective fields graced by rich golden toning.

Ex Dr. Polis Sale (Bowers & Merena, June 1991), lot 1215.



Lot No. 255

255 **1888** Another. From our June 1991 Sale, lot 785, where it was described as **"Gem Brilliant Proof,** bright and reflective."



Lot No. 256

256 **1889 Brilliant Proof.** The final year of issue. Bright, mirror-like fields. Some flecks both sides.

An Important Collection of United States Pattern Coins Featuring Coins From the Collection of Jean and Richard Salisbury

Including Exceptional Runs of Pattern Nickel Three Cent Pieces and Pattern Three Dollar Gold Pieces

Stack's is proud to offer for your bidding competition an exceptional offering of pattern coins, including long and comprehensive runs of pattern Nickel Three Cent Pieces and pattern Three Dollar Gold Pieces.

The patterns begin with a small and select offering of pattern Cents, including 1942 Lincoln Cent items. This section then continues with the Nickel Three Cent Pieces, featuring examples of the following rarities: 1865 Judd 410, 411, and 413 (all Rarity 7); 1867 J.558 (also R-7); four examples of 1868 J.615, all Choice Brilliant Proof or slightly finer; and other Nickel Three Cent patterns dating from 1868 to 1881.

Pattern Half Dimes through Gold Dollars follow next, including the unique 1876'CC' Dime struck in copper; a lovely 1877 J.1524 pattern Half Dollar; and an outstanding 1852 J.145 pattern Gold Ring Dollar.

Next follow pattern Three Dollar Gold Pieces, 16 examples, one of the largest such offerings ever to cross the auction block. This selection begins with 1865 J.441 in copper, R-7; 1867 J.596 in copper follows. There is a lovely 1872 J.1236 Amazonian pattern in copper, along with another example attractively gilt. The Three Dollar Gold patterns conclude with an example of 1875 J.1436 in copper, a High Rarity 7 item.

This important offering of pattern coins ends with a series of the enigmatic 1866 Lincoln/III pieces, which still have not been adequately explained. Finally, there is a lovely 1875 "Sailor Head" pattern Eagle, J.1444; and an important series of "Coins of the Confederacy" including Confederate Cents in Gold and Silver.

257 **1854 Cent. Judd 160 (R-4). Bronze.** Plain edge. **Uncirculated.** Coronet Liberty of contemporary Large Cent, value in circular wreath. Obverse shows variegated tan-gold and deep brown suggesting a **Copper-bronzed** composition, reverse is even glossy brown.

Lot No. 258

258 **1855 Cent. J.167 (R-4). Brilliant Uncirculated.** Bronze, plain edge. Flying eagle in circle of stars, multi-leafed wreath around value. Normal coin turn, weight is within range of Judd's original strikings.

Lot No. 259

259 **1859 Cent. J.228 (R-6+). Very Choice Brilliant Proof,** nearly gem. Copper-nickel. Nice golden brown toning. A transitional issue, the obverse the regular 1859 die, but the reverse the type of 1860.

Ex Grand Central Convention Sale (Paramount, November 1975), lot 632.

260 **1868 Cent. J.608 (R-5). Copper-nickel.** Plain edge. Extremely Fine. Liberty head of nickel Three Cents, Roman numeral I in laurel wreath. Uniform design minor coin pattern. Four edge cuts on obverse suggest old exhibit mounting, light wear of a pocket piece.

LINCOLN CENT PATTERNS OF 1942

261 **1942 Experimental Trial Piece. Judd Unlisted.** About Uncirculated. Aluminum or other white-metal alloy copper plate. 2.7mm thick, 19.2mm diameter planchet. 59.7 grains (3.87 grams). Regular Lincoln design, struck slightly off center with very high wire rims that show silver under-metal where contact has disturbed the plating. Edge shows dark coating like paint or India ink.

During 1942 the U.S. Mint produced a number of experimental coins and patterns in response to the increasing wartime shortages of Copper and Nickel. In recent years a few very thick planchet Lincoln Cents have appeared on the numismatic market, struck in a variety of alloys, of which this piece and its companions are examples. Much research remains to be done of these enigmatic pieces and the reasons for their production. All are exceedingly rare.

262 **1942 Experimental Trial Piece.** Judd unlisted. About Uncirculated. Copper-aluminum alloy, 19mm diameter, 2.2mm thick, 56.7 grains (3.67 grams). Normal Lincoln design on thick planchet showing coated edge, broad borders. Silver-olive color suggesting a low-copper wartime experimental alloy.

263 **1942 Experimental Trial Piece.** Judd unlisted. Extremely Fine. Brass alloy, 19mm diameter, 2.6mm thick. 45.4 grains (2.94 grams as opposed to normal 3.11 for the Lincoln Cent). Believed to be an experimental strike with greatly reduced Copper content.

THREE CENT PATTERNS

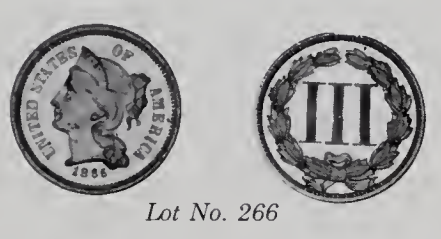
Lot No. 264

264 **1863 J.319 (R-5). Brilliant Proof.** Bronze. Plain edge. Medium deep tan with just a few light flecks on both sides. Small lighter toned areas on the reverse.

Ex Kosoff Sale (Bowers & Merena, November 1985), lot 1053

Lot No. 265

265 **1863 J.319 (R-5). Brilliant Proof.** Another. Bronze. Plain edge. Lighter golden brown than the preceding, some iridescent highlights. A couple of obverse flecks.



Lot No. 266

266 **1865 J.410 (R-7). Choice Brilliant Proof.** Copper-nickel. Bright fields, frosty high points. Minor fleck on the chin, light hairlines. Very close in overall design to the regular dies.

Ex Heritage Numismatic Auctions.

Lot No. 267

267 **1865 J.411 (R-7). Brilliant Proof.** Copper, bronzed. Plain edge. Dark brown, reflective fields. Traces of coppery red show through in places.

Ex Everson and Faught Sale (Bowers & Merena, June 1988), lot 254.

Lot No. 268

268 **1865 J.413 (R-7). Very Choice Brilliant Proof,** nearly gem. Copper. Plain edge. Brilliant surfaces, full mint red. A lovely example of the dies of the year, struck in copper. NGC PF 64 RD.

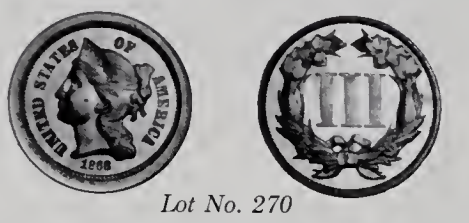
Ex Superior Sale (October 1990), lot 1809.

Lot No. 269

269 **1867 J.558 (R-7). Brilliant Proof.** Copper. Cleaned and dipped.

Ex Everson and Faught Sale (Bowers & Merena, June 1988), lot 255.

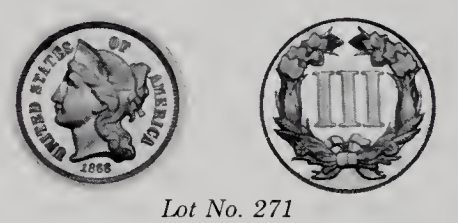
A SMALL SELECTION OF 1868 3¢ PATTERNS



Lot No. 270

270 **1868 J.615 (R-6). Choice Brilliant Proof.** Nickel. Non-magnetic. Reverse "medal turn." Brilliant fields, frosty devices. Minor flecks only. Heavy die lines both sides.

Ex Hatie Sale (Bowers & Merena, August 1983), lot 1604.



Lot No. 271

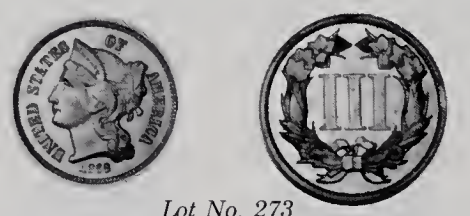
271 **1868 J.615.** Another. **Choice Brilliant Proof.** Nickel. Non-magnetic. Reverse "medal turn." Brilliant fields, lightly frosty devices.

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 139.

Lot No. 272

272 **1868 J.615.** A third. **Very Choice Brilliant Proof.** Nickel. Non-magnetic. Reverse "coin turn." Medium gray toning, small reverse fleck, a flaw at 3 o'clock.

Ex Stack's Sale (January 1987), lot 500; earlier ex George C. Slawson Sale (Stack's, April 1970), lot 139.

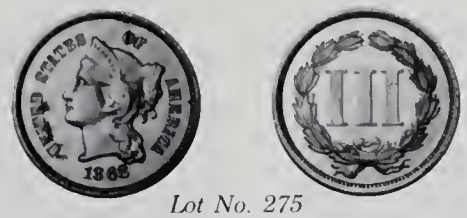


Lot No. 273

273 **1868 J.615.** A fourth. **Choice Brilliant Proof,** subdued brilliance and flash. Nickel. Non-magnetic. "Coin turn" reverse. Nice gray toning, small reverse flaw.

Lot No. 274

274 **1868 J.616 (R-7+). Very Choice Brilliant Proof.** Copper. Plain edge. Lovely olive brown obverse, the reverse a beautiful combination of red, brown, rose, and iridescent purple. "Coin turn" reverse. Much rarer than usually thought.



Lot No. 275

275 **1868 J.618 (R-5).** Large date. **Brilliant Proof.** Nickel. Non-magnetic. Reverse "Coin turn." Bright and mirror-like, with some hairlines and minor staining.

Ex Hatie Sale (Bowers & Merena, August 1983), lot 1605.

Lot No. 276

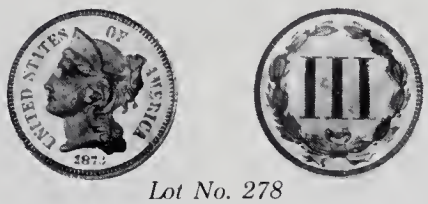
276 **1868 J.618.** Large date. Another. **Brilliant Proof,** subdued lustre and "flash." Nickel. Non-magnetic. Reverse "coin turn." Minor reverse fleck, small planchet pit.

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 140.

Lot No. 277

277 **1869 J.676 (R-7). Brilliant Proof.** Nickel. Non-magnetic. Reverse "coin turn." Bright and reflective, with a small rough spot below the date, and light hairlines.

Ex Goodman Sale (Herbert I. Melnick Inc., July 1982), lot 141.



Lot No. 278

278 **1873** Closed 3. **J.1260 (R-7). Choice Brilliant Proof.** Copper. Lovely, rich red and brown. A nice example of the regular dies, struck in copper.

Ex Fall 1986 Sale (Stack's, October 1986), lot 398; earlier, ex Winthrop Collection (Bowers & Ruddy, September 1975), lot 28.

Lot No. 279

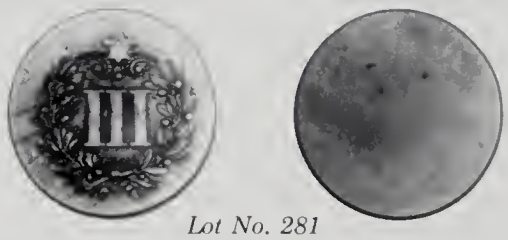
279 **1881 J.1669 (R-6). Very Choice Brilliant Proof.** Copper. Lovely red and brown with iridescent blue highlights over brightly reflective surfaces. Charles E. Barber's lovely, unified design for the coinage.

Lot No. 280

280 **1881 J.1670 (R-7). Very Choice Brilliant Proof.** Aluminum. Bright and frosty, with deep mirror fields. A nice companion to the copper one in the preceding lot.

Ex A.N.A. Mid-year Convention Sale (Heritage, February 1984), lot 596.

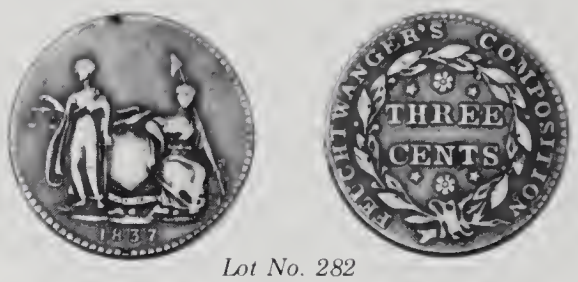
THREE CENT DIE TRIAL



Lot No. 281

281 **[Circa 1867-1868] Three Cent reverse die trial in copper.** Uniface. Judd Appendix A, p.238, this piece. **Apparently Unique.** Essentially as made. The wreath elements are like those on Judd 565 and 632.

Ex Kosoff Sale (Bowers & Merena, November 1985), lot 1141.



Lot No. 282

282 **1837 Feuchtwanger's Three Cents.** Low 262. Fine to Very Fine, medium gray in color. Dr. Feuchtwanger's own German Silver composition private Three Cent token.

283 **1837 Feuchtwanger Cent.** Low 120. About Uncirculated. Pale gray, with old marks.

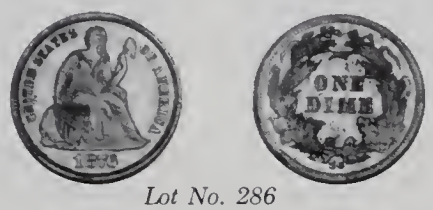
Lot No. 284

284 **1866 5¢. J.508 (R-7). Copper.** Plain edge. Extremely Fine. Regular Shield obverse combined with No Rays reverse of 1867. A rare coin that apparently saw some use as a pocket piece.

Lot No. 285

285 **1870 Half Dime. J.815 (R-6). Choice Brilliant Proof.** Silver. Reeded edge. Bright silver, traces of toning around the rims, some hairlines. Barber's Seated Liberty obverse type, one of the most attractive in the whole U.S. Pattern series.

UNIQUE 1876'CC' DIME IN COPPER



Lot No. 286

286 **1876'CC' 10¢. Unlisted in Judd or Adams-Woodin. Choice Uncirculated. Copper.** Reeded edge. **Unique,** to the best of our knowledge. This is the Boyd-Farouk-Merkin (September 1967)-Bowers *RCR* 44-Bowers & Merena/Connecticut Historical Society (April 1983) Sale coin, the only one we have traced. Deep olive brown, no trace of mint red remaining (as described by Breen in 1967). Edge reeding in a narrow gauge mill, as seen on some other CC Dimes of this date. Slight recutting on base of 1 in the date, as Greer 106; reverse type I, doubling on E's as on Greer 102 (the less prominent kind). Reverse die aligned "medal turn," as expected. Possibly a die trial for the new type (arrows removed). Seen and authenticated by ANACS in December 1984, Certificate No. E-2568-I.

LOVELY JUDD 721

287 **1869 25¢. J.721 (R-5). Silver.** Reeded edge. **Brilliant Proof.** Capped Liberty bust wearing three stars. STANDARD SILVER reverse with denomination as "25 Cents," not QUARTER DOLLAR, proposed lighter weight coin for post-Civil War circulation.

ATTRACTIVE JUDD 733

Lot No. 288
(Enlarged)

288 **1869 25¢. J.733 (R-5). Silver.** Plain edge. **Brilliant Proof.** Liberty bust with single star on fillet bearing raised-letter LIBERTY. Standard Silver reverse. Splendid steel, sea-green and russet toning.

SPECIAL EXHIBITION DATE

Lots for the September Sale will be on view from 10:30 a.m. to 4:30 p.m. on September 12, 13, 14, 16, 19, 20, 21, 22. Please note the offices are closed September 15th.

GORGEOUS JUDD 901

Lot No. 289
(Enlarged)

289 **1870 25¢. J.901 (R-6). Silver. Plain Edge. Choice Brilliant Proof.** "Standard Silver" design by Charles E. Barber, from a sketch by James B. Longacre. High-relief Liberty with single star on her diadem, cereal wreath reverse. Faint slide mark on cheek, deep blue with rose at centers. ***(SEE COLOR PLATE)***

Ex B. Max Mehl's Golden Anniversary Sale, May 1950, lot 2499.

Lot No. 290

290 **1859 50¢. J.247 (R-7). Proof,** pale yellow, hairlines. Silver. Paquet's Seated Liberty obverse and the standard wreath reverse.

Said by the Consignor's notes to be ex Farouk.

Lot No. 291

291 **1859 50¢. J.249 (R-7). Proof.** Pale gray, hairlined. Silver Paquet's Seated Liberty obverse and the standard wreath reverse with "1/2" in the denomination.

Lot No. 292

292 **1859 50¢. J.251 (R-7). Brilliant Proof.** Gray toning, with hidden hairlines. Silver. Paquet's obverse with the standard wreath and 50 CENTS reverse.

Lot No. 293

293 **1863 50¢. J.341 (R-5). Brilliant Proof.** Brown, with iridescent yellow, rose and pale blue toning in places. Copper, bronzed. Small obverse spot, reverse toning bands. An experimental reverse with a variant of the national motto as GOD OUR TRUST.

Ex Doolittle & Russell Sale (Bowers & Ruddy, June 1977), lot 2531.

294 **1869 50¢. J.757 (R-7). Copper.** Plain edge. **Proof,** cleaned long ago. Diadem Liberty r., Standard Silver reverse similar to preceding lot.

VERY RARE 1877 PATTERN HALF DOLLAR

Lot No. 295
(Enlarged)

295 **1877 50¢. J.1524. Silver. Proof, nearly choice.** Reeded edge. **Very rare,** accorded a full Rarity 7 (between four and twelve known) by Judd. Deep gray with some iridescent blue and rose shades in the toning. Some hairlines visible, and an old toning area on the cheek. From dies by William Barber. The pattern Half Dollars of 1877 are among the rarest and most beautiful of all U.S. patterns. Barber's reverse for J.1524-1527 is an epitome of the Victorian era designer's skill. ***(SEE COLOR PLATE)***

LOVELY 1880 METRIC DOLLAR

Lot No. 296
(Enlarged)

296 **1880 Metric Dollar. Judd 1646 (R-7). Copper** Reeded edge. **Choice Brilliant Proof.** Deep blazing mint red with ancient finger print trace right of head, reverse shows three freckles. ***(SEE COLOR PLATE)***

Searcer than the Silver version of Barber's pattern Metric Dollar, a coin that was to correspond to the Latin Monetary Union five-Franc piece of the era. This distinctive Liberty head was praised in the American Journal of Numismatics as superior to the Morgan Liberty on the standard Silver Dollar.

EXCITING 1852 "RING DOLLAR" IN GOLD

Lot No. 297
(Enlarged)

297 **1852 Pattern Gold Dollar. J.145 (R-6). Gold, PE. Brilliant Proof.** 25.8 grains (1.67 grams), thin planchet variety of the U.S. Mint's last attempt at "annular" or perforated gold coinage. The center hole was conceived as the solution to a coinage of full gold weight but of more convenient size than the tiny Type I Gold Dollar then being struck. The nation's name, arabesque-like ornamental line around the hole and reverse wreath make this the most elaborate of the five 1852 pattern designs. Gold pattern specialist David W. Akers estimates that 20 to 25 pieces may exist today, of which possibly 15 are the thin planchet variety. ***(SEE COLOR PLATE)***

Ex Lester Merkin by private treaty, 1980.

$3.00 GOLD PATTERNS

Lot No. 298

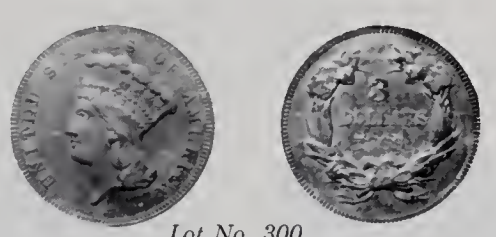
298 **1865 $3.00. J.441 (R-7). Brilliant Proof,** nearly choice. Copper. Reeded edge. Red and brown color, light flecks, hairlines and an old obverse fingerprint. Obverse die said by Breen to be that of the 1872 Proof $3.00 (one of the two varieties) but this needs modern confirmation.

Ex A.N.A. Mid-year Convention Sale (Heritage, 1988), lot 2305.

VERY RARE PATTERN 1867 $3.00

Lot No. 299

299 **1867 $3.00. J.596 (R-7). Brilliant Proof.** Copper. Reeded edge. Red and brown; considerable mint red on the obverse, trace on the reverse. Full mirror surfaces. From the regular 1867 $3.00 dies.



Lot No. 300

300 **1869 $3.00. J.772 (R-7). Very Choice Brilliant Proof,** nearly gem. Copper. Reeded edge. Deep orange brown toning on the obverse, a touch lighter on the back. Minor reverse flecks. Very sharply struck. The regular dies of the year. PCGS PR 64 BN.

Ex Auction '90 (Superior), lot 1455.

From the same obverse as the copper 1865 $3.00 Pattern above.

Lot No. 301

301 **1870 $3.00. J.1029 (R-7). Brilliant Proof.** Copper. Reeded edge. Dark brown with some lighter areas near the rims. Fully reflective fields. From the regular dies of the year.

Ex Steig Sale (Bowers & Ruddy, September 1982), lot 1801.

Lot No. 302

302 **1870 $3.00. J.1030 (R-7). Choice Brilliant Proof.** Aluminum. Reeded edge. Pale gray, with brightly reflective, fully mirror-like fields. Sharply struck, with frosty devices. Appears to have been struck using the same obverse as the 1865 and 1869 copper pattern $3.00 offered above.

Ex Steig Sale (Bowers & Ruddy, September 1982), lot 1801.

Lot No. 303

303 **1871 $3.00. J.1167 (R-7). Brilliant Proof.** Copper. Reeded edge. Deep brown, with some mint red on both sides. From the regular dies of the year, the obverse the same as on the 1865, 1869, and 1870 offered earlier. Reverse spot. PCGS PF 64 RB.

Ex A.N.A. Convention Sale (1990), lot 3026.

LOVELY COPPER AMAZONIAN PATTERN $3.00

Lot No. 304
(Enlarged)

304 **1872 $3.00.-J.1236 (R-7). Choice Brilliant Proof.** Copper. Reeded edge. Very pleasing red and brown, with pleasing iridescent purple-red around the protected areas. Light hairlines. Another attractive example of William Barber's proposal for the gold designs of the year. ***(SEE COLOR PLATE)***

Ex NASCA Sale (April, 1981), lot 3414.

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ATTRACTIVE GILT AMAZONIAN PATTERN $3.00

Lot No. 305
(Enlarged)

305 **1872 J.1236 (R-7). Brilliant Proof,** nearly choice. Copper, gilt. Reeded edge. Nice light golden color, light hairlines. A very pleasing example of William Barber's designs for the gold coinage. ***(SEE COLOR PLATE)***

Ex 1981 G.S.N.A. Convention Sale (Krueger), lot 774.

In 1872 William Barber was given the task of redesigning the types of the gold coinage. Barber created a matronly-looking Liberty head for the obverse and an attractive eagle motif for the reverse that became famous through association with the Amazonian reverse. Barber's commission was to standardize the types of the gold coinage and, had they been adopted, would have created some of the most attractive gold coins in all the world at the time.

CHOICE ALUMINUM AMAZONIAN PATTERN

Lot No. 306
(Enlarged)

306 **1872 J.1237 (R-7). Choice Brilliant Proof.** Aluminum. Reeded edge. Bright silver color with fully mirror-like fields and frosty devices. Minor hairlines. Barber's types struck in light weight aluminum. ***(SEE COLOR PLATE)***

Ex Sieck Sale (Bowers & Ruddy, July 1981), lot 332.

Lot No. 307

307 **1872 J.1239 (R-7). Choice Brilliant Proof.** Aluminum. Reeded edge. Nice, pale silver gray in color, full and deep mirror brilliance in the fields. Frosty devices. Small obverse spot. The regular dies struck in light weight aluminum.

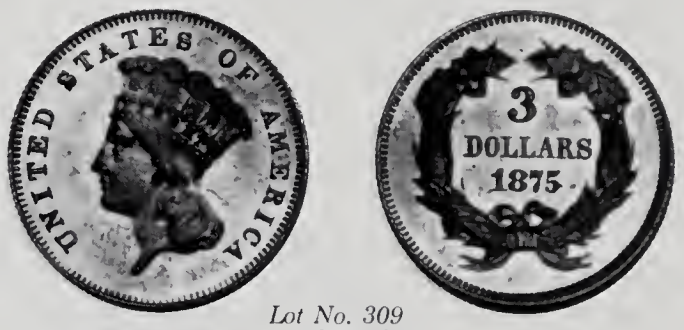
Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 414.

Lot No. 308

308 **1873** Closed 3. **J.1336 (R-7+). Brilliant Proof.** Aluminum. Fully brilliant fields with complete mirror flash; lightly frosted devices. Slightly bent, really visible only on the reverse; a few light scratches. Quite rare: only two prior auction references have been listed for the 1873 Aluminum $3.00 pattern.

Ex Dr. Polis Sale (Bowers & Merena, June 1991), lot 1057.

1875 PATTERN $3.00 GOLD PIECE



Lot No. 309
(Enlarged)

309 **1875 J.1436 (R-7+). Very Choice Brilliant Proof,** nearly gem. Copper. Reeded edge. Lovely rich color, mostly mint red faded to pink and brown. Minor reverse spots, really negligible. **Very rare:** we have records of only two. From the regular dies of the year. ***(SEE COLOR PLATE)***

Ex Heritage Sale (June 1987), lot 4590.

RARE 1866 GOLD LINCOLN PATTERN $3.00

Lot No. 310
(Enlarged)

310 **1866 "Lincoln Three Dollars." Rarity 8;** two or three known with both edge types. **Choice Brilliant Uncirculated. Gold.** Plain edge. Quite rare and seldom offered. A private issue from an obverse by Joseph H. Merriam and a reverse thought by some to be a mint die. Rim rough as made. Bust of Lincoln denomination and wreath. ***(SEE COLOR PLATE)***

Ex Presidential Sale (June 1990), lot 358.

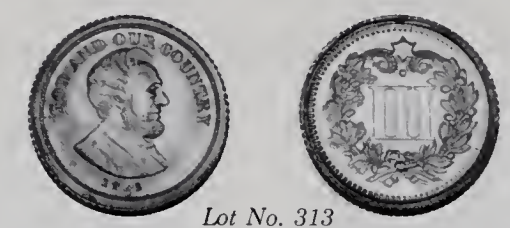
Lot No. 311

311 **1866 "Lincoln Three Dollars." Rarity 8 or 9.** Not listed in Judd. **Gem Brilliant Uncirculated.** Nickel alloy. **Reeded edge.** Thick planchet. Attractive, medium gray in color. A pleasing example of this "quasi-official" Three Dollar pattern.

Ex Kissel / Victoria Sale (Bowers & Merena, September 1989), lot 2590.

312 **1866 "Lincoln Three Dollars."** Choice About Uncirculated, nice toning. Nickel alloy. **Plain edge.** Thick planchet.

Ex Kissel / Victoria Sale (Bowers & Merena, September 1989), lot 2591.



Lot No. 313

313 **1866 "Lincoln Three Dollars." Rarity 8 or 9.** Not listed in Judd. **Choice Brilliant Uncirculated.** Nickel alloy. Reeded edge. **Thin planchet,** high rims. Nice medium gray toning with hints of rose highlights. A good companion to the thick planchet piece in the preceding lot.

Ex Presidential Sale (June 1990), lot 358.

314 **Pair of Lauer of Nuremburg Spielmark Tokens.** Obverses a close approximation to a $3.00 Gold obverse, the reverses have renditions of the Arms of Chile and Venezuela. Gilt copper and copper. About Uncirculated to Uncirculated. Obverses signed L.C.W. **2** pieces.

THE LOVELY "SAILOR HEAD" PATTERN EAGLE

Lot No. 315
(Enlarged)

315 **1875 J.1444 (R-7). Choice Brilliant Proof.** Copper, gilt. Reeded edge. The obverse features William Barber's Liberty Head, popularly known as the "Sailor Head." The reverse was probably Paquet's work. Gilt after striking. Some hairlines from an old cleaning. Barber's obverse takes its nickname from Liberty's collar, which looked like a sailor's uniform collar, and from her hair ribbons, which resembled those on able-bodied seamen's uniform hats. ***(SEE COLOR PLATE)***

Ex Hatie Sale (Bowers & Merena, August 1983), lot 1639.

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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

An Outstanding Offering of The Coins of the Confederacy From the Collection of George Sutcliffe

EXCEEDINGLY RARE C.S.A. CENT RESTRIKE IN GOLD

Lot No. 316
(Enlarged)

316 **1861 Confederate Cent. Restrike in Gold.** 101.1 grains. (For comparison, the pattern Gold Stella weighs approximately 108 grains.) **Brilliant Proof.** A shallow line can be found in field under NF but this glittering coin is otherwise fully choice. Deep yellow gold with virtually full cameo contrast of mirror fields, lighter gold Liberty head. Some red-violet toning at the peripheries. A stunning example of a major historic rarity of American coinage. ***(SEE COLOR PLATE)***

Agents of the new Confederate government asked the famed Philadelphia jewelry manufacturers, Bailey & Co. around February 1861 to arrange for a contract coinage to be struck by one of the city's many experienced die-sinkers. Bailey contacted Robert Lovett Jr., prominent member of a famed engraving family. Lovett cut Cent dies using his own existing Liberty Head punch, placing his initial on the reverse cotton bale. The project probably began before the firing at Fort Sumter. After striking 12 pieces in Copper-nickel, Lovett realized that he could be charged with treating with the enemy and hid both dies and coins. After the war the bibulous Lovett spent one coin in a Philadelphia saloon, drawing the attention of flamboyant coin dealer Captain John W. Haseltine, who hounded him into admitting his role. In 1874 Haseltine bought the 11 remaining coins and the dies, striking seven in pieces in Gold, 12 in Silver and 55 in Copper. Stack's sold a Gold example in our 400th Sale, Jan. 1988, lot 538. Four Gold Confederate Cents were then known, including the present coin. Six can now be traced of the original seven:

1) Smithsonian Institution.

2) Eliasberg Collection, ex William Fox Steinberg in 1948.

3) The Graves-Robison specimen, first recorded passing from Major Mackey of Jacksonville, Florida to Louis Moskovits of New Smyrna Beach around 1934; next appearing in the Kreisberg-Schulman Brand-Lichtenfels Collection, March 1964, lot 1107; Lester Merkin's Oct. 1973 Sale, lot 457; Donald Groves Collection, Stack's Nov. 1974, lot 467; Ellis Robison Collection, Stack's Feb. 1979, lot 325; Bowers & Ruddy Sept. Sale, 1982, lot 2013; Stack's Jan. 1989 Sale, lot 680.

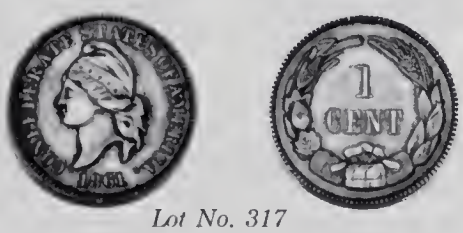
4) The specimen in Stack's 400th Sale, lot 538.

***5) The present coin,** ex King Farouk, Sotheby's Palace Collections of Egypt, 1954, lot 335; C. Ramsey Bartlett Collection (Stack's, Feb. 1966, lot 992).*

6) The Judson Brenner coin, exhibited by him and photographed for the American Numismatic Society 1914 exhibition; shown again at the 1916 American Numismatic Association exhibit. Photos indicate that the Brenner specimen is not the same as the five coins listed above.

The first recorded auction appearance of any example in gold was in the July 1882 Harlan Page Smith sale; next came the coin in W. Elliot Woodward's Jan. 1889 Charles Stetson sale, possibly the same piece. These could be any of the coins listed above.

BRILLIANT PROOF SILVER CONFEDERATE CENT



Lot No. 317

317 **1861 Confederate Cent. Restrike in Silver.** 73.5 grains. **Brilliant Proof,** magnificent silver devices contrasting with smooth, luminous pearl-toned fields. One of only 12 pieces struck in Silver by Philadelphia numismatist Capt. John W. Haseltine as described in the preceding lot. Another extraordinary opportunity for the collector seeking the great Civil War-related rarities of American coinage.

Ex L.S. Ruder Collection (Stack's, Sept. 1987, lot 529)

OUTSTANDING CONFEDERATE HALF DOLLAR RESTRIKE

Lot No. 318

318 **1861 Confederate Half Dollar. 1879 Restrike. Brilliant Uncirculated.** One of 500 made by J.W. Scott & Co. of New York City using the original New Orleans die cut by August H.M. Peterson for Coiner Benjamin F. Taylor at the order of Confederate Treasury Secretary Christopher Memminger. This slightly rusted die was impressed on genuine 1861'O' halves from which the normal reverse had been removed. The existing obverse was protected to some degree with a sheet of soft brass, but all known specimens show some flattening from the second strike. This is an especially sharp and pleasing example displaying far less reverse die rust than usual, with an exceptionally well detailed Liberty on obverse.

The four original Confederate Half Dollars show a die crack from Liberty's nose to rim. Regular coinage with the U.S. reverse was resumed AFTER the Confederate experiment, showing an increasingly advanced die crack. The Confederate die was first purchased by Philadelphia dealer Ebenezer Locke Mason, who sold in turn to J.W. Scott. Involved in the actual restriking was David Proskey, once referred to by an enemy as "the nice-looking young man with the India-rubber conscience." These restrikes are popular today as one as one of the few numismatic items with an immediate Confederate connection.

Ex "Frontenac" Sale (Bowers & Merena, November 1991, lot 3283).

PROOFLIKE CSA - J.W. SCOTT TOKEN

319 **J.W. Scott Confederate Half Dollar Store Card, 1879. Choice Brilliant Uncirculated.** An unusually high quality example of this White Metal token combining the original Confederate Half Dollar reverse with a Scott advertising message noting that only four original coins had been struck. Boldly prooflike with die crack at base of L DIE SCOTT. This fully reflective piece must be numbered among the finest known of this significant issue.

J.W. Scott, reviled at the time by Ed Frossard as the "Nassau Street Postage Stamp dealer" and the "New York Great Boaster" stated he first used the Confederate die to strike these tokens in their soft alloy to assure that his firm would "have something" in case the die shattered on the silver Half Dollars. The Scott Card is one of the most desirable Civil War topical items in the U.S. field.

Ex "Frontenac" Sale (Bowers & Merena, November 1991, lot 3284).

ADDITIONAL U. S. 3¢ NICKEL PIECES

320 **1867 Brilliant Uncirculated.** Die polish eliminated bridge of Liberty's nose, silver lustre with hints of gold.

321 **1867** Extremely Fine; **1869** About Uncirculated. Both with full lines on Roman Numerals. **2** pieces.

322 **1868 Choice Brilliant Uncirculated.** Some light gold near rims.

323 **1868** Another. **Brilliant Uncirculated.** Usual soft strike in the centers with clash marks on the obverse. Satiny surfaces.

324 **1870 Brilliant Uncirculated.** Sharp strike, pale golden toning create real beauty.

325 **1885 Brilliant Proof,** splendid strike, faint red-gold sheen. A lovely example of this low mintage date.

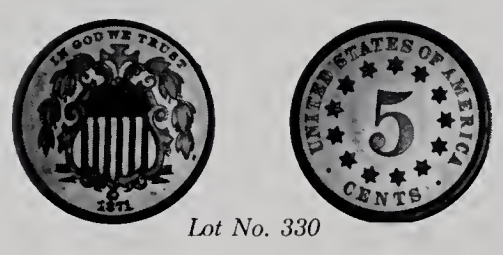
326 **1889 Very Choice Brilliant Proof.** Needle-sharp strike with subtle hint of gold. Final date of this denomination. PCGS PR64.

U. S. NICKELS

327 **1866 Rays.** Double date. **Brilliant Uncirculated.** The date boldly punched twice, the final impression below and left of the first, a variety Breen called rare. One obverse freckle, much silvery lustre.

328 **1866 Rays.** Another. **Brilliant Uncirculated.** No center dots, typical strike with top of AMERICA weak, frosty lustre with several die cracks.

329 **1869** About Uncirculated and Extremely Fine respectively. The first well struck with pale tan toning. The latter somewhat brighter. A series of obverse die breaks. **2** pieces.



Lot No. 330

330 **1871 Choice Brilliant Proof.** *One of 960 struck.* A remarkable strike and brilliance make this an exceptional example of a low mintage date.

Lot No. 331

331 **1878 Choice Brilliant Proof.** *Only 2,350 pieces struck* of this Proof-only date. Unusually smooth glass like fields.

332 **1883** Shield. **Brilliant Proof.** Flashing glass-mirror fields show a microscopic freckle or two.

U. S. LIBERTY NICKELS

Lot No. 333

333 **1883** No CENTS. **Choice Brilliant Proof.** Steely silver reflectivity, hints of pale gold.

334 **1883 No CENTS.** Choice About Uncirculated, satiny surfaces; **1897** Choice Extremely Fine, some reddish deposits in the date numerals; **1902** Brilliant Uncirculated, subtle lustre. A lamination like area on the reverse from environmental damage; **1912** About Uncirculated matte-like toning over subdued surfaces. **4** pieces.

335 **1883 No CENTS, 1911 Brilliant Uncirculated.** Faint red-gold highlights, pleasing examples of the types. **2** pieces.

336 **1883** Liberty, CENTS. **Brilliant Proof.** Hard, steely silver brilliance, near choice.

337 **1889 Choice Brilliant Uncirculated.** Delicate clear gold overlies bold cartwheel lustre.

338 **1892 Choice Brilliant Proof.** Pleasing surfaces with mirror-reflective appeal of a full gem. PCGS PR64.

339 **1893 Choice Brilliant Proof.** A virtual gem, pleasing frosted reliefs on mirror fields, a few obverse field lines. PCGS PR64.

340 **1895 Choice Brilliant Proof.** Boldly contrasting devices and fields, very close to gem. PCGS PR64.

341 5¢. **1908** Choice Brilliant Uncirculated. Satiny with gold toning; 10¢ **1851** Brilliant Uncirculated and nearly choice. Weakly struck and lightly toned. **2** pieces.

342 **1912 Brilliant Uncirculated** and choice, save for a light scuff in left obverse field. Superb iridescent rainbow tone.

CHOICE 1912'S' NICKEL

Lot No. 343

343 **1912'S' Choice Brilliant Uncirculated.** Typical soft strike. Pleasing medium iridescent toning gives this key date above average eye appeal.

U. S. BUFFALO NICKELS

344 **1913** Type I. **Gem Brilliant Uncirculated.** Pale multicolor orange-gold, pale blue toning on boldly struck devices. NGC MS 66.

345 **1913 Type I, 1913 Type II, 1936'D' Brilliant Uncirculated.** The first two well struck, the Type I with pale iridescent toning and crispness of strike reminiscent of a matte proof. **3** pieces.

POPULAR 1913'S' TYPE II NICKEL

346 **1913'S'** Type II. **Choice Brilliant Uncirculated,** appeal of gem with boldest detail, rose-gold toning.

347 **1913'S'** Type II. **Choice Brilliant Uncirculated.** A second example showing bold die clash, LURIB incuse under chin.

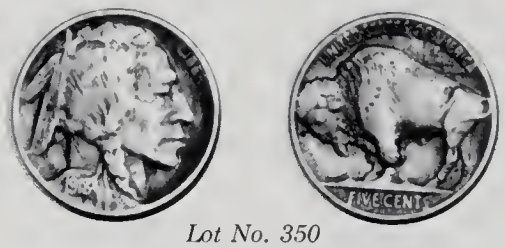
GEM 1914'S' NICKEL

Lot No. 348

348 **1914'S' Gem Brilliant Uncirculated.** A few tiny reverse freckles, clear gold toning for unusual beauty.

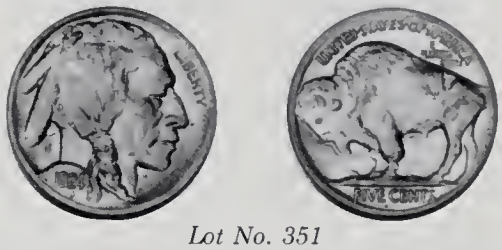
349 **1916'S' Choice Brilliant Uncirculated.** Pleasing, fully reflective surfaces.

VERY FINE 1918/17'D' NICKEL



Lot No. 350

350 **1918/7'D'** Very Fine, strongly detailed, and a very pleasing example of this World War I overdate.



Lot No. 351

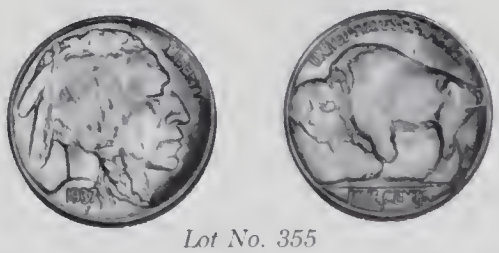
351 **1924'D' Choice Brilliant Uncirculated,** with smooth olive-gold appeal. A key Denver date in high grade.

352 **1926 Gem Brilliant Uncirculated; 1928 Very Choice Brilliant Uncirculated.** First coin pale gold, second medium pearl. PCGS MS65, PCGS MS64. **2** pieces.

353 **1929'D' Very Choice Brilliant Uncirculated; 1936'D' Choice Brilliant Uncirculated.** Clear, pale rose gold. PCGS MS64, MS63. **2** pieces.

354 **1931'S' Very Choice Brilliant Uncirculated; 1938'D'** Buffalo. **Gem Brilliant Uncirculated.** First coin fully silvery, second a glittering wine-gold. PCGS MS64, MS66. **2** pieces.

MINT STATE 1937'D' 3-LEGGED NICKEL



Lot No. 355

355 **1937'D'** 3-Legged. **Brilliant Uncirculated.** Toned a pleasing golden brown with hints of lavender at the reverse periphery. Very scarce this nice!

356 **1940 Choice Brilliant Proof; 1942'P'** Type II. **Brilliant Proof.** Fist displays clear silvery surfaces, second has freckles on shoulder. **2** pieces.

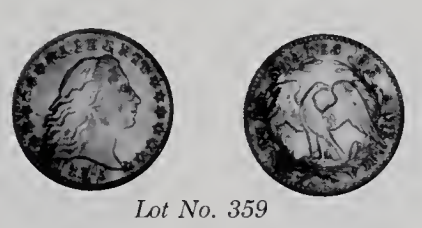
357 **1942'P'** Type II. **Brilliant Proof (2).** One silvery with deeper toned areas at rims, second a clear golden tone. **2** pieces.

U. S. HALF DIMES

AMAZING MINT STATE 1795

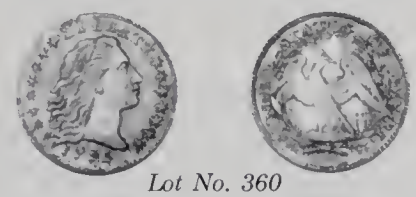
Lot No. 358
(Enlarged)

358 **1795** Valentine 2 (R-7). **Choice Brilliant Uncirculated.** Among the rarest varieties, star 1 merges with curl 2, touches curl 1, reverse shows berries 7 and 7. Two bold obverse cracks from rim to R and head. One of the finest known examples of this rare variety, an extraordinary silver-white, boldly struck coin recalling famous Mint State examples of the Rittenhouse hoard. PCGS MS63. ***(SEE COLOR PLATE)***



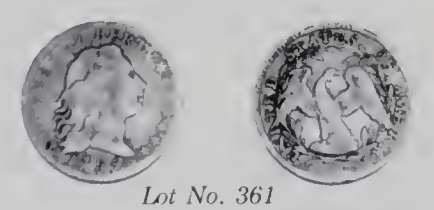
Lot No. 359

359 **1795** V.4 (R-4). **Choice Extremely Fine.** A bold variety with points of Star 1 merging with curl 2, touching curl 1. Date shows 1 and 5 joining curl and bust. Reverse shows five berries on each branch, a tiny one between TE. Sharply struck and detailed, typical adjustment marks, one across cheek.



Lot No. 360

360 **1795** V.6 (R-5). **About Uncirculated.** Obverse cracked Y to nose through to neck. Reverse shows berries placed 4 left, 5 right. Sharply struck, bold russet and iridescent blue at rims.



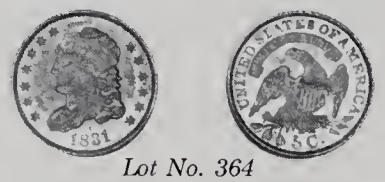
Lot No. 361

361 **1795** V.6. Another. **Fine.** Die failure typical of this variety resulted in weakness at obverse left, a few adjustment marks appear at center. Medium pearl-gray and ebony toning. Accompanied by ANACS Grading Certificate Fine 12/12.

362 **1830** V.8. **Choice Brilliant Uncirculated.** Iridescent lilac gray on both sides. The reverse has a greenish-gold periphery.

Lot No. 363

363 **1831** V.1. **Choice Brilliant Uncirculated.** Sharply struck and exhibiting iridescent olive-green and gold toning with hints of violet at the reverse periphery.



Lot No. 364

364 **1831** Another V.1. **Brilliant Uncirculated,** prooflike surfaces gleam under rose-gold and faint blue toning. Tiny scratch over head, a boldly struck jewel.

365 **1835** About Uncirculated or nearly so. Die file mark on left wing of eagle; **1838** No Drapery. Choice Extremely Fine. Well struck and mostly bright. Some scattered hairlines. **2** pieces.

U. S. LIBERTY SEATED HALF DIMES

OUTSTANDING 1837 NO STAR HALF DIME

Lot No. 366
(Enlarged)

366 **1837 No Stars,** Large Date. **Gem Brilliant Uncirculated.** Gorgeous iridescent blue and rose toning. Sharply struck. Early strike, as evidenced by a bold triple impression plainly visible at the eight. A lovely type coin. ***(SEE COLOR PLATE)***

367 **1837** Another. No Stars, large date. Choice Extremely Fine. Bold scattered die break below Liberty's foot. A lovely example of the type.

368 **1837** Large date. Choice About Uncirculated; **1858** Fine. First shows reverse pinscratch, second cleaned with obverse hairlining with gold, aqua, purple toning. **2** pieces.

369 **1838** Large stars. Choice About Uncirculated. Needle sharp strike, smooth silver surfaces with hint of red-gold tone. ANACS Cache About Uncirculated 58.

370 **1845 Brilliant Uncirculated.** Heavy date with 84 touching, russet, silver and gold-fleck toning.

Lot No. 371

371 **1859 Choice Brilliant Uncirculated.** Flashy surfaces with some medium central obverse toning. A curious circular area in upper right obverse fields.

372 **1859** Another. **Brilliant Uncirculated,** stark silver-white example of the one-year Hollow Stars obverse.

373 **1865 Choice Brilliant Proof.** Attractive pearl and steel toning enhances the meticulous strike. ANACS Cache PF 63.

374 **1866** A strong **Very Fine, nearly Extremely Fine.** Toned a pleasing medium gray with some darker areas in the obverse fields. A few well concealed light marks are visible beneath the toning under closer examination. **Quite** scarce with a total mintage *of only 10,725 pieces.*

375 **1868 Brilliant Proof.** Deep glass mirror fields, virtually toning-free silver of exceptional beauty. ANACS Cache PF 61.

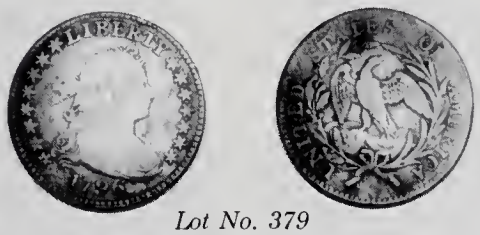
376 **1870 Choice Brilliant Proof.** Deep steely toning with glowing load surrounding devices. ANACS Cache PF 63.

377 **1871 Choice Brilliant Proof,** iridescent toning. A unfinished (non-reflective) area at left obverse.

378 **1871 Brilliant Proof.** Another. Virtually choice, with pleasing pale rose toning. PCGS PR62.

U. S. DIMES

HISTORIC 1796 DIME



Lot No. 379

379 **1796** JR-5 (R-5). Good. This is the rarest variety of the first Dime coinage, displaying Star 1 touching curl, TY touching in LIBERTY, bold vertical bisecting die crack, two berries under first E on reverse. Boldly detailed, well centered strike.

380 **1805** 4 Berries. JR-2. About Good. Normal wear, date and diagnostics clear; **1820** Large 0. JR-7. Fine. Bases missing on A's, M. **2** pieces.

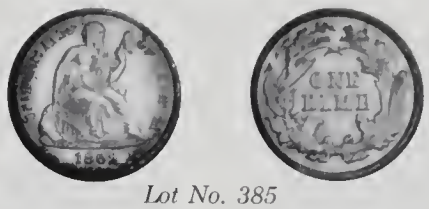
381 **1823/2** JR-3. Extremely Fine. Large E's in legend, normal problem-free wear displaying pale peripheral gold.

382 **1835** JR-9. Late die state with areas of weak dentilation and a faint reverse die break from the rim to the E in AMERICA (not mentioned in JR). **Brilliant Uncirculated,** with claims to the choice category. Full mint frost beneath rich golden toning.

U. S. LIBERTY SEATED DIMES

383 **1837** No Stars, Small date. About Uncirculated. Round-top 3 type which Breen described as "usually in lower grades," and rarer than the Large date type. This coin is a boldly struck example with some russet and blue toning.

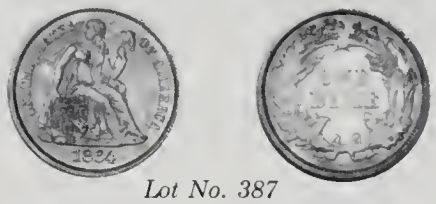
384 **1858 Brilliant Uncirculated,** nearly choice. Prooflike reflectivity, aqua and green-gold toning.



Lot No. 385

385 **1862 Choice Brilliant Uncirculated,** with some claims to gem. Attractive cartwheel lustre, pale gold and brown peripheral toning.

386 **1863 Choice Brilliant Proof.** Variegated steel, blue, gold-fleck toning, *460 proofs struck.*



Lot No. 387

387 **1864 Brilliant Proof.** Delicate clear rose-gold, iridescent blue at rims.

388 **1873 Arrows.** About Uncirculated. 18 Nearly touch, much lustre highlighted by orange-gold at date, wreath.

Lot No. 389

389 **1875 Choice Brilliant Uncirculated,** virtually gem. Cobalt blue and sea-green iridescent peripheries with pale lavender centers. A splendid coin!

390 **1876 Brilliant Proof.** Toned a tan-gold over reflective fields.

391 **1877'CC'** About Uncirculated. Type II reverse, rub on highest points, old gold, rose and aqua toning add to coin's appeal.

392 **1883 Brilliant Proof.** Rose and light blue toning enhances deep mirror fields, a couple of tiny contact points appear in reverse field.

393 **1885 Choice Brilliant Uncirculated.** Frosty with deep iridescent toning.

394 **1886 Brilliant Uncirculated** and frosty, the obverse toned a deep gold.

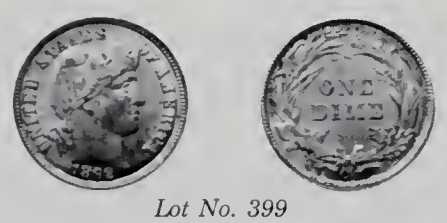
395 **1887 Brilliant Proof,** *only 710 struck.* Deep glittering fields, freckle at reverse center.

396 **1887 Brilliant Proof.** Another. Virtually Choice, a few hairlines in reverse field.

397 **1891 Choice Brilliant Uncirculated.** Bold silver-white, weakly detailed head.

U. S. BARBER DIMES

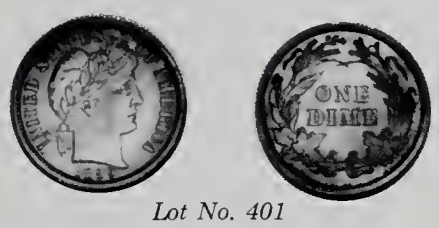
398 **1892 (2).** Choice About Uncirculated, die clash reverse; About Uncirculated. Two examples of this first date in highly collectible grades. **2** pieces.



Lot No. 399

399 **1892'O' Gem Brilliant Uncirculated,** sharply struck. Toned a lavender-gray with hints of mauve-gold at the peripheries. PCGS MS 65.

400 **1894 Choice Brilliant Proof.** Beautiful steely toning shows highlights of iridescent silver.



Lot No. 401

401 **1899 Brilliant Proof** with claims to choice. Russet about the rims.

402 **1904** Choice About Uncirculated. Well struck, a few light lines; **1916'S'** Choice About Uncirculated, some hairlines, lightly toned with satiny lustre; **1935'D'** Choice Extremely Fine; **1940'S'** Brilliant Uncirculated, soft strike on reverse and slight fingerprint on obverse; **1955'D'** Brilliant Uncirculated, spot on Roosevelt's head. **5** pieces.

403 **1905'S' Choice Brilliant Uncirculated.** Pale violet and gray toning.

404 **1906'S' Choice Brilliant Uncirculated.** Unusual multicolor toning. Nicely struck. An underrated date with *only 136,640 pieces struck.*

405 **1911 Brilliant Proof.** Deep glitter, orange-gold and steel toning, ancient finger print on obverse.

406 **1912'P,S' Choice Brilliant Uncirculated.** First with gold toning, the latter with iridescent blue. A nice pair worthy of a closer inspection. **2** pieces.

407 **1913 Choice Brilliant Proof.** Bold mirror fields reflect orange and steel toning.

408 **1914 Brilliant Proof** and a bit better. Attractive deeply mirrored surfaces. Hairlined on either side but with overruling eye appeal.

409 **1920, 1925 Choice Brilliant Uncirculated.** Full bands. Each with mottled russet and gold toning. **2** pieces.

410 **1926 Choice Brilliant Uncirculated.** Full Bands, vivid russet coalescing at rims.

U. S. TWENTY CENT PIECES

411 **1875** About Uncirculated. Rub on high points, much lustre in fields, russet and blue toning.

Lot No. 412

412 **1875'S' Choice Brilliant Uncirculated.** Wonderfully smooth surfaces show two short scratches under elbow.

413 **1875'S'** Another. **Brilliant Uncirculated.** Some hairlines evident. Mostly light gray toning with some gold at the rims.

414 **1875'S'** A third. About Uncirculated. "$" variety with boldly double-punched San Francisco Mint mark. Silver white and appealing.

U. S. QUARTER DOLLARS

415 **1805** Browning 3. Choice Very Fine in terms of grade. Previously cleaned, leaving moderately porous surfaces.

LOVELY MINT STATE 1806/5 QUARTER

Lot No. 416
(Enlarged)

416 **1806/5** Br.1. **Choice Brilliant Uncirculated** and a splendid example of this scarce overdate. Well struck with sharp shield, hair, scroll and feather detail. The legends are bold and there are but a few small contact marks at the central reverse. Toned a handsome iridescent golden gray over frosty surfaces. ***(SEE COLOR PLATE)***

Ex Stack's 55th Anniversary Sale, L.A. Type Collection (October 17, 1990, lot 1635).

Lot No. 417

417 **1806** Br.3. Very Fine. Right foot of I, left foot of Y missing, 25 C touch nothing. Diagnostic weakness on eagle's head, body and stars, otherwise bold.

418 **1806** Br.5 (R-6). Very Good. E higher than B in LIBERTY. Normal wear appropriate to grade, problem-free and generally well detailed.

Lot No. 419

419 **1806** Br.9. Extremely Fine. Medium gray toning. A bit weakly struck on the reverse. A cud at 12 o'clock on the reverse.

420 **1818** Br.10b. Choice Very Fine. Spine from star 2, defective left feet on 1's. Bold crack through 2 on reverse. Old scratch in left obverse field, rich russet at rims.

Lot No. 421

421 **1825/3** Br.2. **Brilliant Uncirculated** with claims to choice. Iridescent toning. Early die state. Some light hairlines.

Lot No. 422

422 **1825/3** Another Br.2. About Uncirculated. Faint but definite overdate, largely lustrous with red-gold overtones on smooth surfaces.

423 **1835** Br.6c. Choice Extremely Fine. Bold obverse die crack, reverse bisected by a second, bolder crack. Sharp strike, subdued lustre.

424 **1835** Br.7. Very Fine. Distinctive variety shows star 13 touching curl, reverse shows no tongue or period.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LIBERTY SEATED QUARTERS

MINT STATE 1840'O' WITH DRAPERY QUARTER

Lot No. 425

425 **1840'O' Brilliant Uncirculated** with some claims to choice. Pale gray toning, good lustre, typical strike, traces of blue-purple reverse toning. With Drapery obverse. PCGS MS 62.

426 **1841'O'** About Uncirculated. Pale gray toning over satiny surfaces.

427 **1853** Arrows & Rays. **Brilliant Uncirculated.** Pale gray toning with some darker areas on the reverse. Scarce one year type.

428 **1853** Arrows & Rays. Choice Extremely Fine; **1854** Arrows. About Uncirculated. Lustrous examples with light wear. **2** pieces.

429 **1853** Arrows & Rays. Fine; **1917 Type I.** Choice Extremely Fine. Both lightly cleaned but nice type coins. **2** pieces.

430 **1854** Arrows. Extremely Fine. Just beginning to tone from a past cleaning, but still attractive; 1873 Arrows. Extremely Fine. Struck on a poorly prepared planchet with scuff mark from shoulder, deeply toned. **2** pieces.

431 **1855** Arrows. **Brilliant Uncirculated.** Nice lustre but some hairlines keep this from a higher grade.

432 **1856 Brilliant Uncirculated** or virtually so. Deep gold and fleck russet toning.

433 **1860'O' Brilliant Uncirculated.** Mostly bright with a tinge of pale tan. Unusual straight line lamination and occluded gas bubble between phygian cap and star 9. Decidedly scarce in higher grades.

434 **1861 Brilliant Uncirculated.** No actual wear, struck from clashed dies. Type II reverse, hairlined from an old cleaning, russet and blue at rims.

435 **1864 Choice Brilliant Proof.** Appealing deep gold, green and rose toning, a hairline away from gem. *Only 470 struck.*

436 **1864 Brilliant Proof.** Traces of pearl gray on stark silver fields, as a few ebony freckles. *One of only 470 Proofs struck,* a date under intense collector pressure because of limited business mintage. PCGS PR61.

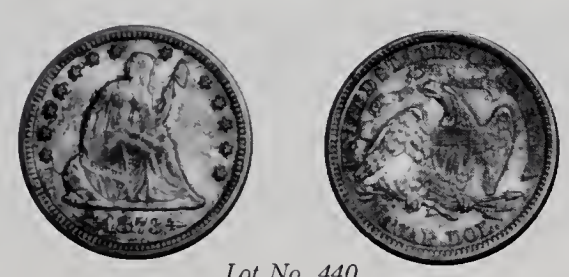
437 **1870 Brilliant Uncirculated.** An early strike with much prooflike reflectivity. Hairlines, iridescent blue, russet at rims.

438 **1871 Brilliant Proof.** Pleasing clear rose-gold over deepest mirror fields, bold reliefs. PCGS PF62

LOVELY 1873 ARROWS QUARTER

Lot No. 439

439 **1873** Arrows. **Choice Brilliant Uncirculated.** Very lustrous surfaces. Well struck and quite lovely for the grade.



Lot No. 440

440 **1873** Arrows. Another. About Uncirculated, red-gold around devices, some lustre.

441 **1873** Arrows. A third. Choice Extremely Fine, some contact marks, lustre around devices.

Lot No. 442

442 **1876 Brilliant Proof.** Bright white devices over glittering fields. Exquisite eye appeal despite some light hairlines.

443 **1876'CC' Brilliant Uncirculated.** A few light contacts on prooflike stark silver surfaces. ANACS Cache MS 61.

444 **1876'CC'** Another. **Brilliant Uncirculated.** A tiny contact tic or two, frosty silver with pale red-gold toning. Round, widely separated C's. ANACS Cache MS 61.

Lot No. 445

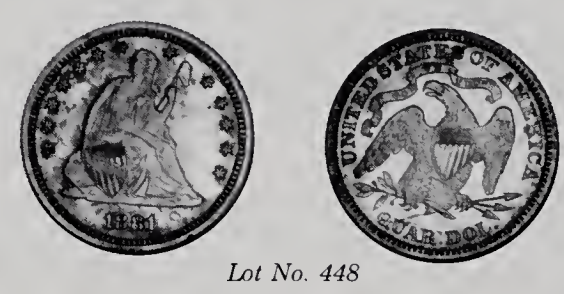
445 **1879 Brilliant Proof.** Pale purple and clear orange-gold highlights add to this coin's remarkable appeal.
Ex Nate Smith Collections, Stack's March 1973, lot 751.

Lot No. 446

446 **1879 Brilliant Uncirculated** with glittering appeal of choice. Prooflike fields typical of this date, of which only 13,600 business strikes were made. Russet-rose and iridescent blue at rims.

Lot No. 447

447 **1880 Brilliant Proof,** claims to Choice. Type I reverse, deep mirror glitter, pale lavender at rims, a slide mark or two from higher grade.



Lot No. 448

448 **1881 Choice Brilliant Proof.** *One of 975 struck,* clear harmonious gold over mirror fields, old-gold toward peripheries.

Lot No. 449

449 **1881 Very Choice Brilliant Uncirculated.** Marvelous smooth fields show nearly prooflike flash, needle-sharp frosty devices.

450 **1882 Choice Brilliant Proof.** Steely fields relieved by gold, rose and some pale blue. *Only 15,200 business strikes produced, keeping the 1,180 Proofs* always in demand. ANACS Cache PF 63.

Lot No. 451

451 **1883 Brilliant Proof,** a minute hairline or so from choice. Steely glint and bold flash add to coin's appeal.

452 **1884 Brilliant Uncirculated,** a boldly prooflike early strike of this scarce late date, *one of only 8,000 business strikes.*

453 **1891 Brilliant Proof.** Bold silver overlaid by some pale gray-gold. *Only 600 Proofs struck this final year. PCGS PR61.*

U. S. BARBER QUARTERS

454 **1892'O', 1928** Choice About Uncirculated. Barber coin silver-white, Standing Liberty shows pale gold. **2** pieces.

Lot No. 455

455 **1892'S' Gem Brilliant Uncirculated,** with lustrous and satiny surfaces. A splendid example of one of the key Barbers.

Ex Amherst Sale (Kingswood Galleries, May 7, 1990, lot 6595); Stack's January 19, 1994 Sale, lot 786.

456 **1894'O' Choice Brilliant Uncirculated.** Light violet toning with some blue at the rim. Well struck and scarce this nice.

457 **1896'S' Good.** Old scratch on left wing, principal devices, date and Mint mark clear. With ANACS Grading certificate G4/4.

458 **1898 Brilliant Uncirculated** and nearly choice. Semi-prooflike surfaces enhanced by pale gold toning.

Lot No. 459

459 **1899 Choice Brilliant Proof,** a freckle or two from higher grade. Reflective steel, violet and blue toning.

460 **1899** Another. **Brilliant Proof** and virtually choice. Nice cameo contrast with light golden toning.

461 **1900 Choice Brilliant Proof,** marvelous deep mirror silver with hint of red-gold on reliefs.

Lot No. 462

462 **1901 Choice Brilliant Proof.** This coin displays lightly toned obverse, deep multicolor reverse. NGC PF 63.

463 **1905 Choice Brilliant Proof.** Nicely mirrored fields, with pale gold toning. PCGS PR63.

Lot No. 464

464 **1907 Choice Brilliant Uncirculated** with claims to the gem category. Toned a handsome golden-brown over sharp, frosty surfaces.

465 **1909 Brilliant Uncirculated** with claims to choice, tiny reeding mark on silver fields.

Lot No. 466

466 **1910'D' Brilliant Uncirculated** Full frosty surfaces with a touch of light gold on the obverse.

467 **1915 Brilliant Uncirculated.** Delicate lavender-gold toning, a few tiny contact tics.

U. S. LIBERTY STANDING QUARTERS

KEY DATE 1916 QUARTER

Lot No. 468

468 **1916 Liberty Standing.** Nearly Very Fine, previously cleaned, skillful repair. Pale gold toning around the rims. The key issue to the series, *with only 52,000 pieces struck.*

Lot No. 469

469 **1917** Type I. **Brilliant Uncirculated** and perhaps better. Full head and shield. A toning spot at U in UNUM, otherwise full frosty lustre.

470 **1917** Another Type I. **Brilliant Uncirculated.** Pale golden toning. Full head and shield. A worthy example of the type.

471 **1917** A third Type I. **Brilliant Uncirculated.** Nice lustre, frosty. Nearly full head, full shield. A few toning specks.

472 **1917** Type I. Choice About Uncirculated. Bright satiny surfaces; **1927 Brilliant Uncirculated.** Full Head, pleasing lustrous fields. PCGS AU-58, MS62 FH. **2** pieces.

Lot No. 473

473 **1917'D'** Type I. **Gem Brilliant Uncirculated.** Blazing lustre. Full head and shield. Hidden reverse scratch.

Ex Witham & Sansouey Sale (Bowers & Merena, September 1992, lot 1316).

Lot No. 474

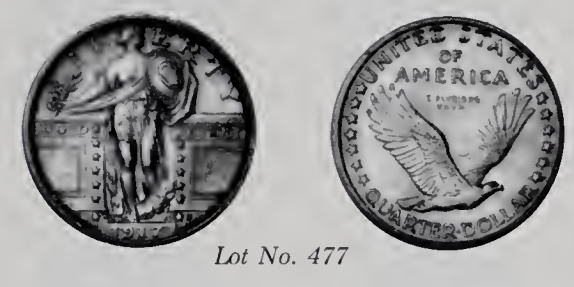
474 **1917'D'** Type I. Another. **Very Choice Brilliant Uncirculated.** Full head and shield. Full mint frosty on both sides. PCGS MS 64 FH.

475 **1917'D'** Type I. A third. **Choice Brilliant Uncirculated.** Full head and shield. Pale golden toning.

Ex Stack's September 1992 Sale, lot 1071.

476 **1917'D'** Type I. A fourth. About Uncirculated, bright lustre. Full head and shield.

Ex Stack's September 1992 Sale, lot 1302.



Lot No. 477

477 **1917'S'** Type I. **Choice Brilliant Uncirculated.** Lustrous and lightly toned. Has claims to gem. Hidden reverse hairlines.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984, lot 2241).

478 **1921 Brilliant Uncirculated,** near choice. Full Head, steel and gold toning give appeal.

479 **1926'D' Choice Brilliant Uncirculated.** Satiny fields reflect some pale golden highlights.

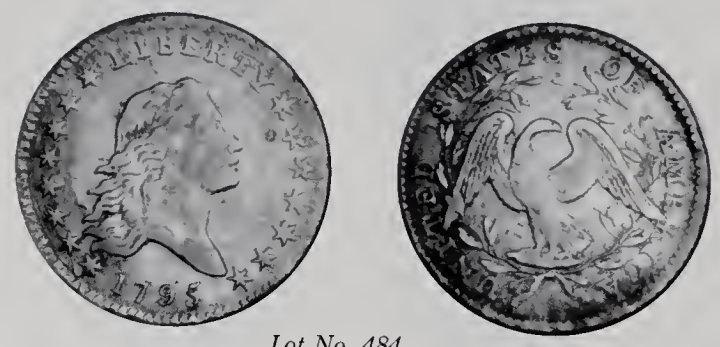
480 **1926'D'** Another. **Brilliant Uncirculated.** One lightly cleaned, retoned in pale gray. A semi-key date.

481 **1930 Choice Brilliant Uncirculated.** Full head and pale golden toning. PCGS MS 64 FH.

482 **1932'D' About Uncirculated,** somewhat hairlined from old cleaning.

483 **1941 Choice Brilliant Proof.** Virtually flawless reflective surfaces.

U. S. HALF DOLLARS



Lot No. 484

484 **1795** Two leaves. Overton 116 (R-5). Very Fine. Cleaned long ago, struck from well-worn dies, bulge behind head. First star pierces curl, reverse shows berries 7-9, diagnostic arc of incuse dentils over UNITED.

485 **1803** O.101. Large 3. Extremely Fine, pleasing medium gray circled by gold rim toning.

486 **1803** Large 3. O.103. Very Fine. Close examination reveals tiny pinpoint tics on head, reverse especially sharp.

Ex Stack's April 1987 Sale, lot 564.

487 **1803** Large 3. O.103; **1807** O.103. Good. Normal circulation, dates and diagnostics bold, cleaned. **2** pieces.

OUTSTANDING 1805/4 HALF DOLLAR

Lot No. 488

488 **1805/4** O.102. **Choice Extremely Fine/About Uncirculated.** Lovely gray and pale rose in the centers, iridescent blue around the rims. A very high grade example of this overdate, one that is rare in this condition. Overdate is full, clear and bold.

489 **1805** O.107 (R-4) Fine. Well detailed and cleaned; **1806** Pointed 6, stem through claw. O.116. Fine. Double-cut TY in LIBERTY, graffiti crudely effaced in obverse field. **2** pieces.

490 **1807** Draped bust. O.102. Choice Extremely Fine. Notable "pocket" at Liberty's throat from die clash, some light russet toning on generally smooth fields.

Ex Stack's June 1984 Sale, lot 1097.

491 **1807** Capped Bust. 50/20 C. O.112; **1808** O.106. Fine. Variety diagnostics plain, both coins cleaned. **2** pieces.

492 **1808/7** O.101. Very Fine. A silvery coin with obverse displaying severe die clash, several advanced die cracks and some obverse scratches; **1808** O.102. Very Fine. Reasonably sharp example of the experimental XXXX Edge with error OHALF. **2** pieces.

Ex Stack's April 1987 Sale, lot 572.

Lot No. 493

493 **1809** O.102. XXXX Edge. **Brilliant Uncirculated.** Pale gray toning. Nicely struck for this early date.

494 **1812** O.103. Extremely Fine. Dot under U, two under I. Some lustre, light wear.

495 **1813** O.112 (R-4). Very Fine; **1826** O.111a. Extremely Fine. First is crudely struck from worn dies, second shows advanced die cracks. **2** pieces.

RARE 1815/2 HALF DOLLAR

Lot No. 496

496 **1815/2** O.101. A strong Very Fine with claims to a higher grade. The surfaces are rather pale from a recent "washing." Bold detail with considerable lustre still adhering in the devices. **Quite rare.**

LOVELY 1818 MINT STATE HALF DOLLAR

Lot No. 497
(Enlarged)

497 **1818** O.109. **Choice Brilliant Uncirculated.** Attractive iridescent and gold toning over pleasing surfaces. Well worth a closer inspection. ***(SEE COLOR PLATE)***

498 **1822/1** O.101. Choice Extremely Fine. Pleasing old rose, violet toning.

Ex Stack's April 1987 Sale, lot 598.

Lot No. 499

499 **1822** O.106a (R-4). **Brilliant Uncirculated,** with claims to the choice category. A late die state, with a reverse crack through ERICA and arrow heads to the upper serif of C in 50C (not mentioned by Overton). Toned a lovley iridescent lavender, blue and sea-green.

Lot No. 500

500 **1823** O.110. Perfect 3. Very Fine, some scratches. After repunching, this 3 becomes the "Ugly 3" of a later Overton variety.

CHOICE 1823 UGLY 3 HALF DOLLAR

501 **1823** O.110a. Ugly 3. **Choice Brilliant Uncirculated.** Pale lavender centers with olive-green peripheries. The obverse profile partially doubled, with distinct extra impressions at the neck and chin. A splendid example of this important variety. PCGS MS 63.

Lot No. 502

502 **1823** O.111. Double profile (R-4). **Choice Brilliant Uncirculated.** Pleasing iridescent toning. The doubling is quite sharp.

503 **1824/4** Recut 4. O.109. Extremely Fine. Boldly recut final digit, small reverse rim nick, lustre around reliefs.

Ex Stack's April 1987 Sale, lot 606.

504 **1826** O.118a. **Brilliant Uncirculated** and nearly choice. Steely gray toning. Nicely struck including the full obverse stars.

CONDITION CENSUS 1827/6 OVERTON 102

Lot No. 505

505 **1827/6** O.102. **Choice Brilliant Uncirculated** and perhaps a bit better. Deep golden toning, sharp central strike with the stars drawn to the edge. At the upper end of the Condition Census for this variety.

506 **1827** O.115; **1835** O.108. Choice Very Fine or slightly better. Bold strikes, second coin shows orange-gold and pink. **2** pieces.

507 **1827** Square base 2. O.117 (R-3). About Uncirculated or virtually so, smooth and lustrous, edge O/HRALF.

508 **1828** O.102. Curl base 2, no knob 2. **Brilliant Uncirculated** and nearly choice. Mottled iridescent blue and gold toning.

509 **1828** Curl base, no-knob 2. O.103. Choice Extremely Fine. Silvery centers framed by bold russet rims. PCGS XF45.

510 **1830** O.107. Small O. **Brilliant Uncirculated.** Yellow gold the splashed of iridescence on the reverse.

511 **1830** Large 0. O.123. Choice Extremely Fine; **1831** O.109. Very Fine. Silver-white pieces, each cleaned at some time. **2** pieces.

512 **1832** Small letters. O.115. About Uncirculated. Low 3 in date, scratch on face but richly lustrous with blush of clear gold.

513 **1834** Large date, small letters. O.105. Choice About Uncirculated. Tall recut 4, vertical line extends up from right shield corner. Virtually full lustre, gold and charcoal at rims.

514 **1835** O.110. About Uncirculated. Bold lustre with cartwheel flash, sharp and appealing.

515 **1837** Choice About Uncirculated. Much lustre, blush of peripheral gold, two very faint edge bruises.

516 **1838** Choice About Uncirculated, nearly full Mint State with essentially full lustre. A splendid reeded edge coin for any collection.

U. S. LIBERTY SEATED HALF DOLLARS

517 **1842'O'** Large letters, Medium date. Choice About Uncirculated. Slight weakness on eagle's leg feathers, near Mint State with delicate rose toning.

Lot No. 518

518 **1848'O'** About Uncirculated. Bold strike for New Orleans, steel and orange-gold toning.

519 **1853 Arrows & Rays.** About Uncirculated. Mainly bright, reflective silver surfaces with some scattered gold. PCGS About Uncirculated 50.

520 **1853 Arrows & Rays.** Another. About Uncirculated with frosty appeal of Choice.

521 **1854** Arrows. Choice About Uncirculated and near Mint State. Nearly free of wear, satiny lustre with some clear peripheral gold.

522 **1856'O', 1860'O'** About Uncirculated. First coin close to choice. Each displays pale golden peripheral toning, bold strikes. PCGS AU 53, AU 50. **2** pieces.

Lot No. 523

523 **1860'S' Choice Brilliant Uncirculated.** Delicate gold and gray toning nicely struck and quite scarce in Mint State.

Lot No. 524

524 **1861 Brilliant Proof,** microscopic surface dimples as made, some gold and steel create appeal of higher grade. **One of 400 struck.**

Lot No. 525

525 **1869 Choice Brilliant Proof.** Iridescent rose-gold and sea-green toning over fully mirrored fields. One of *only 600 Proofs minted.*

526 **1870 Brilliant Proof.** Evidence of careless handling long ago, much flash with pale gold sheen.

527 **1871 Brilliant Proof,** virtually choice. Deep mirrors glow under steel and iridescent toning, a few hairlines. PCGS PR62.

Lot No. 528

528 **1872 Choice Brilliant Proof.** A few light lines under generally flashy Proof surfaces. PCGS PR63.

529 **1873** Closed 3. No arrows. **Brilliant Proof.** Deep glittering mirror fields, a hairline or so from full Choice, one of 600 struck.

530 **1875 Choice Brilliant Proof.** Splendid zones of rose, gold and iridescent blue on brilliant fields. PCGS PR63.

531 **1877** Type II Rev. Extremely Fine. Distinctly prooflike, scattered surface tics.

532 **1878 Brilliant Proof.** Bright mirror fields unsullied by annoying toning. *Only 800 Proofs struck.* Light hairlines.

533 **1879 Brilliant Proof.** Hairlines suggest a gentle cleaning long ago leaving bold, bright surfaces. *Only 4,800 business strikes, 620 Proofs produced.* An ever popular date. PCGS PR61.

Lot No. 534

534 **1879 Brilliant Uncirculated,** splendid deep prooflike reflectivity, a trivial mark or two, pale red-gold on stark silver.

Ex Bennett C. Wheeler Collection.

535 **1880 Choice Brilliant Proof.** Glass-mirror brilliance, light gold rims combine for maximum appeal. *One of 1,355 Proofs, 8,400 business strikes.*

Ex Wheeler C. Bennett Collection.

Lot No. 536

536 **1881 Choice Brilliant Proof.** Type I reverse with split berry over H, 975 Proofs struck. Unusually rich, clear old gold and iridescent blue toning, some glowing rose on reverse.

Ex Stack's March 1982 Sale, lot 866.

Lot No. 537

537 **1881 Brilliant Uncirculated.** Flashing prooflike silver with hint of pale gold, *one of only 10,000 business strikes.*

538 **1882 Brilliant Proof** with bold appeal of choice. A rare date, *only 1,140 Proofs, 4,400 business strikes.* A coin of exceptional glittering beauty.

Ex Bennett C. Wheeler Collection.

539 **1882 Brilliant Proof.** Another. Glass-mirror beauty, a hairline or two from choice. A scarce date always in demand.

Ex Bowers' 1991 American Numismatic Association Sale, lot 1340.

Lot No. 540

540 **1883 Choice Brilliant Proof.** Deeply mirrored fields under pale golden toning, both sides fully cameo, boldly attractive. PCGS PR63.

Ex Stack's June 1991 Sale, lot 371.

Lot No. 541

541 **1883 Choice Brilliant Uncirculated.** *one of only 8,000 business strikes.* Magnificent prooflike brilliance.

Ex Bennett C. Wheeler Collection

Lot No. 542

542 **1885 Choice Brilliant Uncirculated.** Flashy white surfaces, some light field abrasion. Lovely eye appeal. A rare date in Mint State.

543 **1886 Brilliant Proof.** Deepest mirror fields, slide mark near knee and a few hairlines, faintly golden at rims.

Lot No. 544

544 **1889 Choice Brilliant Proof.** Lovely deep sea-green and russet toning distinguishes this needle-sharp piece. PCGS PR63.

Ex Coin Galleries May 1988 Sale, lot 1324.

U. S. BARBER HALF DOLLARS

545 **1892 Choice Brilliant Uncirculated.** Medium gray toning that is somewhat uneven. Still a decent example of the First Barber year.

546 **1895 Proof,** scuff marks. Deeply cloudy surfaces.

LOVELY 1895'O' HALF DOLLAR

Lot No. 547

547 **1895'O' Choice Brilliant Uncirculated.** Splendid deep silver flash is highlighted by clear old-gold at peripheries.

Ex Stack's March 1987 Sale, lot 56.

548 **1896 Brilliant Proof,** virtually full choice. Generally brilliant and reflective, some minute hairlines can be found witb effort. PCGS PR62.

GEM PROOF 1899 HALF DOLLAR

Lot No. 549
(Enlarged)

549 **1899 Gem Brilliant Proof.** Spectacularly toned in blue, gold and rose-purple shades. An altogether exceptional specimen of the *846 Proofs struck,* very conservatively graded. PCGS PR64. ***(SEE COLOR PLATE)***

Ex Stack's March 1978 Sale, lot 857; Stack's March 1993 Sale, lot 2462.

550 **1899 Proof.** Another. Surfaces impaired from a past cleaning. Very little proof finish remains.

Lot No. 551

551 **1899'O' Choice Brilliant Uncirculated.** Superb satiny surfaces. A few hairlines keep this from a higher grade. Pale amber and blue at the borders.

552 **1901 Choice Brilliant Proof.** From set kept together in an old-fashioned coin cabinet, brighter Dime-sized areas on gun metal-toned surfaces, hint of fabric pattern where coin rested on velvet.

553 **1906 Brilliant Uncirculated.** Satiny silver-white, boldly struck and attractive.

554 **1907'D' Choice Brilliant Uncirculated,** silver lustre of magnificent intensity.

555 **1908'D' Brilliant Uncirculated,** faint bag marks on neck, frosty silver, high Denver Mint mark.

556 **1912 Brilliant Proof,** scattered pale russet on glass-mirror fields, essentially choice in strike and appeal.

U. S. LIBERTY WALKING HALF DOLLARS

557 **1918, 1918'D'** Extremely Fine. Decent strikes, much lustre on each coin. **2** pieces.

SCARCE MINT STATE 1919 HALF DOLLAR

Lot No. 558

558 **1919 Choice Brilliant Uncirculated** and nearly gem. Outstanding satiny fields with nary a detrimental mark. Exceptionally well struck including full thumb. Well worth a premium bid.

559 **1919'S'** About Uncirculated, lightly cleaned, now an attractive subtle gold and faint steel.

560 **1937'D' Choice Brilliant Uncirculated.** Deep silver-white frost with hint of red-gold on devices.

561 **1937'S', 1939'S' Brilliant Uncirculated,** near choice. Frosty lustre with some faint red-gold on first. **2** pieces.

Lot No. 562

562 **1938'D' Choice Brilliant Uncirculated.** "Chrome-smooth" fields, hint of red-gold for stunning eye appeal.

563 **1940 Choice Brilliant Proof.** Mirror brilliant silver with needle-sharp rims.

564 **1941'S' Choice Brilliant Uncirculated.** Blazing lustre, brilliant and untoned. Small reverse rim mark.

565 **1942 Choice Brilliant Uncirculated.** Delicately toned satiny surfaces.

566 **1943'S' Choice Brilliant Uncirculated** and nearly gem. Satiny surfaces. A typical weak strike for this date.

567 **1944'S' Choice Brilliant Uncirculated** and nearly gem. Lovely satiny lustre graced by pale gray and rose toning.

568 **1949 Gem Brilliant Uncirculated.** Cartwheel brilliance, full bell lines under delicate steel-blue finely flecked toning.

569 **1949 Gem Brilliant Uncirculated.** A second with full bell lines.

EARLY U. S. SILVER DOLLARS

Lot No. 570

570 **1795** Flowing hair, 3 leaves. Bolender 5. Very Fine or nearly so, bold diagonal raised bar in left field near first curl. Problem-free wear, free of distracting contacts and without the usual adjustment marks. Light silvery coin of unusual charm.

571 **1795** Draped bust. Bolender 14. Fine. First use of this bust, but placed by coiner much too far left in obverse field. Plentiful detail, well centered and pleasing. PCGS F15.

572 **1795** Draped Bust. B.14. Another. Very Good. Well detailed example with bust clumsily punched into die far left of center, small eagle reverse shows 7 berries. Smooth, cleaned at one time.

Lot No. 573

573 **1796** Small date, large letters. B.4. Extremely Fine. Pale silver gray, good hair detail, minor rim marks.

Ex Oscar J. Pearl Collection (Bowers & Ruddy, June 28, 1979, lot 483).

574 **1796** Another small date, large letters. B.4. Choice Fine. Curls atop head and right stars bold, all letters are bifurcated at base. Boldly struck and reasonably well detailed, normal wear.

Lot No. 575

575 **1797** Stars 9x7. B.1 (R-4). Very Fine. A very attractive, highly detailed coin remarkably free of serious marks, palest rose and steel toning.

576 **1798** Heraldic eagle, knob 9. Bolender 7. From our June 1986 sale, where it was described as "A strong Very Fine, excellent surfaces, pale golden gray toning. Rarity 6. Bolender notes that he saw **two** specimens while compiling his book." Here is a handsome example indeed! PCGS VF30.

Ex Stack's June 1986 Sale, lot 210.

577 **1798** Wide date, 13 Arrows. Bolender 23. Very Fine. Sharply struck, well centered with fascinating deep red-gold toning.

578 **1799/8** B.1. 13 Star reverse. Extremely Fine. Medium gray toning. A planchet defect above the eye and a similar one in the ribbon.

579 **1799/8** 15-Star Rev. Bolender 3. Very Fine. Bold overdate, reverse shows points of two extra stars buried in clouds. Moderate wear, virtually full detail.

580 **1799** Stars 7x6. Bolender 5. Choice Very Fine. Obverse stars evenly spaced from bust and LIBERTY. Reverse shows missing left top on U, A touching third feather only. Some steely-gray toning.

581 **1799** Open mouth. B.8. Very Fine. Liberty shows mouth open, last S in STATES shows bold die cracks. Moderate wear, red-gold toning.

582 **1799** Heraldic eagle, no berries. Fine. Bolender 12b. Fist star far from curl, bold die cracks through 1, 799. No berries appear in reverse branch, first star spindly. Moderate wear, some pale gray, gold toning. PCGS F15.

583 **1800** 12 Arrows. B.4 (R-4). Good. 18 low and leaning right, well struck, circulated but still generally clear.

584 **1802/1** Bolender 1 (R-4). Very Fine. Pocket under Liberty's chin, dot before nose. Some dark toning at stars 4-7, hint of red-gold toning. PCGS VF20.

1836 GOBRECHT DOLLAR

Lot No. 585

585 **1836 Gobrecht.** Judd 60. Name on base. Plain edge. **Brilliant Proof,** nearly choice, bright and untoned. Some hairlines, and tiny rim marks. Reverse struck "coin turn." Surfaces fully mirror-like, with deep Proof reflectivity.

A SECOND 1836 GOBRECHT DOLLAR

Lot No. 586
(Enlarged)

586 **1836** C. GOBRECHT F. on base. Another. Judd 60. **Brilliant Proof.** Plain edge, Medal turn with eagle flying level on field of stars, left pellet low when coin is rotated on its vertical axis, R.W. Julian's Die Alignment IV. 414.3 grains, 26.84 grams. Raised die line slants up from wing toward AT. A few scattered marks in the fields from casual handling long ago, interesting gun metal and blue variegated toning.

U. S. LIBERTY SEATED DOLLARS

RARE PROOF 1840 SILVER DOLLAR

Lot No. 587
(Enlarged)

587 **1840 Choice Brilliant Proof.** Toned a pale lavender, with darker areas of sea-green iridescence. Two small lumps at the right side of the last A in AMERICA attest to this specimen's Proof status. A sharp, reflective example of this important rarity. PCGS PF63. ***(SEE COLOR PLATE)***

588 **1843** Extremely Fine. Scarce thin numeral date, repunched 4. Very moderate wear, bold detail on Liberty's head, steel and pink-gold at rims.

589 **1849** Extremely Fine. Scattered contact marks on both sides, moderate wear with lustre around the reliefs. ANACS Cache Extremely Fine 40.

590 **1859'O' Brilliant Uncirculated.** Frosty bright lustre. A few scattered bagmarks and a pinscratch from star 6 through Miss Liberty's elbow.

591 **1859'O'** Another. **Brilliant Uncirculated** or nearly so. Deep gold over semi-reflective surfaces.

Lot No. 592

592 **1860'O' Brilliant Uncirculated** and virtually choice. Lovely surfaces gives this coin that appearance of a very high grade. Alas, a few hairlines prevent this cataloger from designating it a higher grade.

593 **1860'O'** Another. Extremely Fine. Bold devices, variegated red-gold and pearl-gray toning.

Lot No. 594

594 **1861 Brilliant Proof,** virtually choice. Medium russet-gold and blue toning on obverse, reverse closer to silver-white. A very acceptable No Motto Proof. PCGS PR 62.

Lot No. 595

595 **1867 Brilliant Proof.** Pale pearl gray toning, a trace of field abrasion recalls the careless handling that is typical of so many 19th century Proofs. PCGS PR 60.

596 **1867** About Uncirculated and near choice. Exceptional strike, some deep old gold toning at rims, frosty silver overall. PCGS AU53.

597 **1871** Very Fine with appeal of higher grade, boldly detailed with iridescent blue and rose toning.

598 **1872** Extremely Fine, cleaned at one time, some lustre around devices.

U. S. TRADE DOLLARS

Lot No. 599

599 **1875 Choice Brilliant Proof.** Deep iridescent toning creates boldest eye appeal, a needle-sharp and wholly pleasing coin. PCGS PR63.

Lot No. 600

600 **1875'CC' Choice Brilliant Uncirculated.** Attractive pale gold over satiny surfaces. Well struck with nice eye appeal.

601 **1876 Choice Brilliant Proof,** full coronet beads. Deep mirror fields show gold, rose and hint of blue and violet.

Ex Stack's June 1991 Sale, lot 768.

602 **1876'S'** About Uncirculated. Bold lustre, clear pale golden lustre of unusual appeal.

Lot No. 603

603 **1877** Wide date. **Brilliant Proof.** Marvelously deep glass-mirror fields, 1 and 8 apart in date, tiny rough area at FINE on reverse. Pale blue, pink sheens give this steely coin unusual appeal.

604 **1877 Brilliant Uncirculated.** Steel and rose-gold toning, strike on head and TRADE DOLLAR unusually weak.

605 **1877** Close date. Another. Extremely Fine. 18 touch at base, abrasion under elbow, above eagle. Light circulation, some clear gold toning.

606 **1877'S'** Extremely Fine. Moderate circulation, pleasing pearl gray highlighted by glowing pale rose gold.

607 **1878'S'** Choice About Uncirculated, ancient fingerprint trace, rose and pearl toning.

608 **1878'S'** Another. Extremely Fine, tooled areas on either side.

Lot No. 609

609 **1880 Choice Brilliant Proof.** Pale gold toning with just a hint of pale blue around the rim. Stirring eye appeal. NGC PF 63.

U. S. MORGAN SILVER DOLLARS

610 **1878** 7/8 Tailfeathers; **1878'S' Choice Brilliant Uncirculated.** Frosty coins, first silver-white, second showing golden toning. **2** pieces.

611 **1878'CC', 1897'S' Choice Brilliant Uncirculated.** First coin shows rich old-gold and peripheral blue toning, second is silver-white. **2** pieces.

612 **1878'S' Gem Brilliant Uncirculated.** Deep multicolor russet, rose, violet and blue toning gives this coin outstanding eye appeal. NGC MS 65.

613 **1878'S'** Another. **Very Choice Brilliant Uncirculated.** Splendid variegated orange-gild, aqua and pale russet toning.

614 **1878'S' Choice Brilliant Uncirculated,** prooflike. Obverse with pale violet toning; **1879'S' Brilliant Uncirculated.** The obverse harshly cleaned. **2** pieces.

MINT STATE 1879'CC' SILVER DOLLAR

Lot No. 615

615 **1879'CC'** Normal mintmark. **Brilliant Uncirculated** and virtually choice. The obverse with a few facial marks. Still a very nice example of a rare date.

616 **1879'O' Brilliant Uncirculated** and virtually choice. Nice cartwheel lustre. Well struck including full eagle's breast feathers.

617 **1879'O' Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated.** Frosty New Orleans coins with peripheral gold. **2** pieces.

618 **1879'O', 1887'O' Brilliant Uncirculated.** Each with some light toning. A scarce pair. **2** pieces.

619 **1879'S' Choice Brilliant Uncirculated; 1883'CC' Brilliant Uncirculated** with claims to choice. Some gold on rims, frosty surfaces. **2** pieces.

620 **1880'CC', 8/7.** Third reverse. **Choice Brilliant Uncirculated; 1885'O' Very Choice Brilliant Uncirculated.** First coin fully frosty, bold cartwheel brilliance distinguishes second. PCGS MS63, 64. **2** pieces.

Lot No. 621

621 **1880'O' Brilliant Uncirculated** and virtually choice. Attractive proof-like fields and well struck. Quite scarce this nice.

Lot No. 622

622 **1880'S' Gem Brilliant Uncirculated.** Pristine fields with very flashy mint bloom. Perhaps not a rarity of the series but uncommon in this superb grade! PCGS MS 67.

623 **1881'O', 1882'O' Brilliant Uncirculated** and nearly choice. Each with fully proof-like fields. A lovely pair. **2** pieces.

624 **1881'S' Gem Brilliant Uncirculated; 1921'D' Morgan. Choice Brilliant Uncirculated.** First coin deep mirror prooflike, second shows bold mint frost, smooth cheek. **2** pieces.

625 **1882'CC', 1889'O' Choice Brilliant Uncirculated.** Flawless silver-white, both obverses show a faint suffusion of gold. **2** pieces.

Lot No. 626

626 **1883'S' Brilliant Uncirculated** and virtually choice. Brightly lustrous surfaces. A few marks on the cheek.

627 **1883'S'** Another. **Brilliant Uncirculated** and prooflike. Heavily abraded and some scratches on the obverse.

628 **1884'CC', 1891'S' Choice Brilliant Uncirculated.** Glowing silver-white coins with bold red-gold rims. **2** pieces.

629 **1884'O', 1901'O' Choice Brilliant Uncirculated,** virtually gem. Cartwheel lustre, faint hint of palest gold. **2** pieces.

630 **1885 Gem Brilliant Uncirculated.** Blazing lustre and frost on Liberty's cheek nearly undisturbed. Bright and untoned. PCGS MS 66.

631 **1885, 1885'CC' Choice Brilliant Uncirculated.** First coin has gorgeous prooflike fields haloed by rich peripheral gold; second is frosty with arcs of iridescent blue and rose. PCGS MS63 DMPL, MS63. **2** pieces

Lot No. 632

632 **1885'S' Choice Brilliant Uncirculated.** Satiny with a reeding mark on the cheek. Scarce.

633 **1885'S', 1887'O' Brilliant Uncirculated.** The latter close to choice. Each with satiny surfaces. **2** pieces.

634 **1885'S', 1887'S' Brilliant Uncirculated.** The first with flashy lustre. **2** pieces.

HANDSOME CHOICE PROOF 1886 SILVER DOLLAR

Lot No. 635

635 **1886 Very Choice Brilliant Proof. One of 886 Proofs struck,** Marvelously smooth glass-mirror fields, subtle opaque toning near rims.

636 **1886 Brilliant Proof.** Another. Faint evidence of handling, old fingerprint trace in obverse field. Meticulous strike, steely toning, one of 886 Proofs struck.

Lot No. 637

637 **1886'O' Brilliant Uncirculated** or nearly so. Delicate pale russet amid the devices. Scarce.

638 **1886'O'** Another. Choice About Uncirculated. Probably never circulated but has been lightly cleaned. Scarce.

Lot No. 639

639 **1886'S' Choice Brilliant Uncirculated** with the look of a higher grade. Semi-prooflike surfaces. Quite scarce this nice.

Lot No. 640

640 **1887 Brilliant Proof,** virtually choice, faint slide mark on cheek. Glittering and boldly appealing.

641 **1887'O' Choice Brilliant Uncirculated** and virtually gem. Light roller striae on the face but bright and nearly immaculate otherwise. A splendid specimen.

642 **1887'S' (3) Brilliant Uncirculated** with some claim to choice. Each with nice lustre. **3** pieces.

643 **1889 Brilliant Uncirculated** and nearly in the choice category. Deep mirror prooflike with wonderfully smooth cheek. ANACS Cache MS 62 DMPL.

644 **1890 Choice Brilliant Uncirculated.** Semi-reflective surfaces. Quite a nice example.

645 **1890** Another. **Choice Brilliant Uncirculated.** Mottled iridescent gold with tinges of pale pink and green.

646 **1890, 1921'D' Choice Brilliant Uncirculated.** First coin deep mirror prooflike, second shows red-gold and violet toning. **2** pieces.

647 **1890'CC' Choice Brilliant Uncirculated,** a gentle gold flush on lustrous surfaces.

648 **1890'CC'** Another. **Choice Brilliant Uncirculated.** A nick on the eagle's breast. Satiny lustre.

649 **1890'CC'** A third. **Brilliant Uncirculated** and virtually choice. Full reflective surfaces, some cheek abrasion.

650 **1890'CC'** A fourth. **Brilliant Uncirculated.** Some field and facial abrasion over semi-reflective surfaces.

651 **1890'O', 1891'O' Brilliant Uncirculated.** Typical strikes. **2** pieces.

652 **1890'S' Gem Brilliant Uncirculated** or nearly so. Full frosty cartwheel lustre.

653 **1890'S'** Choice Brilliant Uncirculated. Prooflike fields. Well struck; **1891 Brilliant Uncirculated** with claims to choice. A few light pinscratches. **2** pieces.

654 **1891'CC' Brilliant Uncirculated,** nearly choice. A light mark or two on the cheek, deep cartwheel lustre.

655 **1891'S' Choice Brilliant Uncirculated** and nearly gem. A planchet irregularity across the eagle and adjacent field above left the wing.

RARE 1892'S' SILVER DOLLAR

Lot No. 656

656 **1892'S' About Uncirculated.** Nicely struck with delightful rose and sea-green toning throughout. A combination of eye appeal and above average strike serve to make for a priority acquisition of this Morgan rarity.

657 **1893 Choice Brilliant Uncirculated.** Surfaces generally clear of distracting marks. Typical subdued satiny lustre.

658 **1894'O'** Choice About Uncirculated with the look of a choice Mint State coin. A bit of a rub on just the highest points. Quite nice and would certainly fit into a high quality set.

Lot No. 659

659 **1895'S' Brilliant Uncirculated.** Pale gold toning about the time. The reverse close to choice. A scarce coin from the legendary Redfield hoard and housed in their distinctive holders as MS 65.

660 **1896, 1900'O' Choice Brilliant Uncirculated.** Smooth cheeks, frosty lustre edged in pale gold. **2** pieces.

661 **1897 Brilliant Proof.** Toned a rather deep olive-gray on either side.

662 **1897'S', 1902 Brilliant Uncirculated.** Each nearly choice. Mainly bright and untoned. **2** pieces.

Lot No. 663

663 **1899 Brilliant Proof.** Previously cleaned but still with much proof surface. Pale gold reverse toning.

Lot No. 664

664 **1899'S' Choice Brilliant Uncirculated.** An obverse rim nick. Lovely satiny surfaces. Scarce this nice.

665 **1899'S'** Another. **Brilliant Uncirculated.** Some facial mint made striations. From the Redfield Hoard and in their holder.

666 **1900 Choice Brilliant Uncirculated.** Semi-reflective surfaces gives this coin above average appeal.

667 **1900, 1903** (2), **1904'O' Brilliant Uncirculated,** and close to choice. All bright but for one of the 1903's which has deep iridescent toning. **4** pieces.

668 **1900'S' Brilliant Uncirculated** and virtually choice. A mainly bright pair of this scarce date. **2** pieces.

669 **1901** Choice About Uncirculated. Considerable mint lustre, pale gold near rims, hints of pale blue with merest hint of wear.

670 **1901** Another. Choice About Uncirculated. Some rub on cheek with light abrasion, lustre around devices with old gold and palest blue in fields.

671 **1902'O' Very Choice Brilliant Uncirculated; 1921'S' Choice Brilliant Uncirculated.** First coin is nearly flawless with full cartwheel lustre of bold intensity, second shows unusual flash and strike. **2** pieces.

672 **1902'S' Brilliant Uncirculated** with the appearance of choice. Frosty surfaces.

673 **1902'S'** Another. **Brilliant Uncirculated.** Some facial bagmarks. From the Redfield Hoard and in their holder.

674 **1903'O' Choice Brilliant Uncirculated.** Minimal marks, fine frosty cartwheel reflectivity.

675 **1904'O' Gem Brilliant Uncirculated** and prooflike. Glowing silver with rich fleck-gold toning, iridescent blue on rims. PCGS MS65.

Ex Stack's March 1993 Sale, lot 2945.

AMAZING 1921 ZERBE PROOF

Lot No. 676
(Enlarged)

676 **1921 Morgan. Gem Brilliant Proof.** Outstanding example of the "Farran Zerbe Proof" long identified with that ANA Leader, who was also a prime mover in launching the Peace Dollar whose 1921 production was long delayed by the mint. Research based on the Norweb papers suggests that these rare Proofs are closely tied to Mint Engraver George T. Morgan, who may have expedited their production for other numismatic luminaries including Cleveland's Ambrose Swasey. The number of Zerbe Proofs struck is not known with certainty, but could be as low as 20 pieces. PCGS PR65 ZERBE. ***(SEE COLOR PLATE)***

U. S. PEACE DOLLARS

Lot No. 677

677 **1921 Very Choice Brilliant Uncirculated,** splendid high-relief Dollar with frosty silver highlighted in pale red-gold on devices for compelling beauty.

678 **1921 Peace.** Another. **Brilliant Uncirculated,** near choice with attractive deep, clear gold toning.

679 **1923, 1925 Gem Brilliant Uncirculated.** First coin dazzling silver, second a pleasing smooth satin-gold, both with unusually powerful visual appeal. NGC MS 65. **2** pieces.

680 **1923'S', 1925'S' Brilliant Uncirculated** with some claim to choice. The first with mottled gold toning, the latter bright. **2** pieces.

Lot No. 681

681 **1924'S' Brilliant Uncirculated** and virtually choice. Mainly bright with a toning line through the date. Redfield Hoard MS 65 holder.

682 **1924'S', 1928'S' Brilliant Uncirculated.** First with pale gold and gray, latter frosty with some mottled russet. **2** pieces.

683 **1925 Gem Brilliant Uncirculated.** Essentially mark-free, bold strike complemented by magnificent, clear satin silver surfaces. ANACS Cache MS 65.

684 **1926'S' Brilliant Uncirculated** and virtually choice. Attractive deep gold obverse, the reverse similar but with some rose and blue at the bottom.

685 **1927 Brilliant Uncirculated; 1927'D' Choice Brilliant Uncirculated.** First coin shows subtle old-gold, second is delightful satin silver. **2** pieces.

686 **1927'D' Very Choice Brilliant Uncirculated.** Dazzling white mint frost and sharply struck. A premium example of this scarce date.

687 **1927'S' Brilliant Uncirculated.** Clear reflective gold and lavender toning adds to coin's beauty.

688 **1928 Choice Brilliant Uncirculated.** Deep satin glow, some fine pale gold.

Lot No. 689

689 **1928'S' Choice Brilliant Uncirculated.** Mostly satiny with some light gold. Well above average for this date. Housed in a Redfield MS 65 holder.

Lot No. 690

690 **1928'S'** Another. **Choice Brilliant Uncirculated.** Bold cartwheel lustre highlighted with faint scattered red-gold.

691 **1934'D' Choice Brilliant Uncirculated** or nearly so. Satiny surfaces. Pale gray and gold toning.

692 **1935'S'** Three Rays. **Choice Brilliant Uncirculated.** Glowing silver highlighted by pale gold, three rays under ONE.

SILVER COMMEMORATIVES

693 **1893 Isabella Quarter. Very Choice Brilliant Uncirculated.** Remarkable clear cartwheel lustre of nearly prooflike intensity, free of distracting marks and displaying unusual visual appeal.

694 **1893 Isabella Quarter.** Another. About Uncirculated, cleaned long ago, hints of pink and gold.

695 **1900 Lafayette Dollar. Brilliant Uncirculated,** virtually choice. Lovely tawny pale orange-gold, silver and pale blue toning. A premium example of this popular coin.

696 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated** and choice but for some cloudy toning on both sides, apparent only when the coin is rotated. Attractive rose highlights.

697 **1900 Lafayette Dollar.** A third. Extremely Fine. Moderate wear, lustre around reliefs.

Lot No. 698

698 **1921 Alabama 2x2. Brilliant Uncirculated.** Pale golden toning over full frosty surfaces. Scarce this nice.

699 **1921 Alabama. Choice Brilliant Uncirculated.** Frosty. A few contact marks on Kilby's head. Areas of pale tan toning.

700 **1921 Alabama.** Another. **Brilliant Uncirculated** and nearly choice. Delicate mint frost with just a hint of toning.

701 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A contact mark or two on bear's left foot. Deep rose and golden gray tone.

702 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** with claims to the gem category. Pale golden obverse toning.

703 **1936 Boone.** Small 1934. **Choice Brilliant Uncirculated.** Smooth satin silver with pale golden toning.

BRIDGEPORT IN ORIGINAL PRESENTATION BOX

704 **1936 Bridgeport. Gem Brilliant Uncirculated.** Flawless glowing silver with delicate flush of gold. In gold foil and blue fitted cardboard box imprinted with city seal, inner lid message of Bridgeport Centennial, Inc. Finance Committee.

705 **1925'S' California. Very Choice Brilliant Uncirculated.** A virtual gem displaying boldly blazing satiny surfaces.

706 **1925'S' California.** Another. **Choice Brilliant Uncirculated.** Glittering white lustre, nearly immaculate fields.

707 **1936 Cleveland. Very Choice Brilliant Uncirculated** and nearly gem. Trace of old fingerprint on reverse.

708 **1936 Cleveland.** Another. **Brilliant Uncirculated.** Satiny silver, hint of reverse gold.

709 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Deeply prooflike surfaces gleam under aqua and orange-gold.

710 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A second, showing muted frosty silver haloed in peripheral gold.

711 **1892 Columbian Exp.** A third. **Choice Brilliant Uncirculated.** Deep gray reverse with golden obverse highlights. Clear machine doubling on the reverse creating a 'doubled date' variety.

712 **1892 Columbian Exp.** About Uncirculated; **1925 Stone Mountain.** Choice About Uncirculated. First coin pearl gray and gold, second shows vivid orange-gold. **2** pieces.

713 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Magnificent strike enhanced by subtly glowing orange-gold.

CONNECTICUT IN PRESENTATION BOX

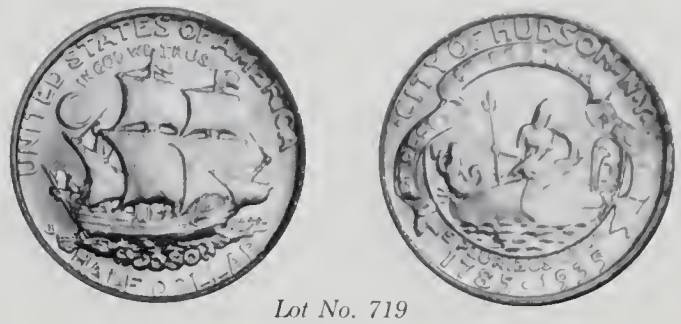
714 **1935 Connecticut. Choice Brilliant Uncirculated.** A softly glowing gold-toned example of the Henry Kreis design. Coin is housed in a blue satin-lined 1¾ inch red textured cardboard box imprinted HARTFORD . CONNECTICUT/ TRUST . COMPANY/ OLD STATE HOUSE SQUARE, a high quality drawer-style holder not reported in the Swiatek Encyclopedia.

715 **1936 Connecticut.** Another. **Choice Brilliant Uncirculated,** frosty appeal of Gem. Silver-white with narrow old-gold band on rims.

716 **1936 Delaware. Choice Brilliant Uncirculated.** Blush of faint gold on satin silver.

717 **1936 Delaware.** Another. **Brilliant Uncirculated** with claims to choice.

718 **1922 Grant, 1924 Huguenot.** About Uncirculated or somewhat better. Light steel with faint gold or pink-gold highlights. **2** pieces.



Lot No. 719

719 **1935 Hudson. Choice Brilliant Uncirculated,** a tiny tic or so from Gem, showing full cartwheel silver of unusual satin intensity.

720 **1935 Hudson.** Another. **Choice Brilliant Uncirculated.** A second example of this key type showing the same high quality and visual appeal.

721 **1924 Huguenot; 1946 Iowa. Brilliant Uncirculated.** First coin is a pleasing clear silver-white, second shows rich old-gold toning. **2** pieces.

722 **1946 Iowa. Gem Brilliant Uncirculated.** Beautifully ensconced in rose, blue and slate gray.

723 **1946 Iowa.** Another. **Very Choice Brilliant Uncirculated.** Unusually reflective, faint gold at rims.

724 **1946 Iowa.** A third. **Choice Brilliant Uncirculated.** Wonderfully mark-free, smooth lustre.

725 **1946 Iowa.** A fourth. **Choice Brilliant Uncirculated.** Similar appeal.

726 **1925 Lexington. Choice Brilliant Uncirculated.** Soft satiny golden gray highlights this classic design.

727 **1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated.** Varied tawny gold and red toning. **2** pieces.

728 **1918 Lincoln. Choice Brilliant Uncirculated.** Glowing frosty silver with attractive peripheral gold.

729 **1936 Long Island. Brilliant Uncirculated,** deeply glowing lustrous appeal of choice.

A SMALL HOARD OF MAINE COMMEMORATIVES

730 **1920 Maine. Choice Brilliant Uncirculated.** Bright and unusually frosty for this issue.

731 **1920 Maine.** Another. **Choice Brilliant Uncirculated.** Rich silver frost highlighted in pale gold

732 **1920 Maine.** A third. **Choice Brilliant Uncirculated,** virtually gem. Toned a lovely iridescent lavender-gray and gold on either side.

733 **1920 Maine.** A fourth. **Choice Brilliant Uncirculated,** nearly in the gem category. Satiny lustre beneath pale russet-gold toning.

734 **1920 Maine.** A fifth. **Choice Brilliant Uncirculated,** with claims to gem. Handsome lavender-gold iridescence on both sides.

735 **1934 Maryland. Choice Brilliant Uncirculated** and nearly gem. Full lustre, lightly speckled toning

Lot No. 736

736 **1921 Missouri 2★4. Brilliant Uncirculated.** Frosty silver with uneven gold toning suggesting storage in a mailing holder. Commemorative specialist Anthony Swiatek estimated that perhaps 400 survive in true Uncirculated.

737 **1921 Missouri. Brilliant Uncirculated,** virtually choice. Pale golden toning over frosty surfaces.

738 **1923'S' Monroe. Choice Brilliant Uncirculated** or nearly so. Mottled russet and fully frosty. Scattered contact marks on reverse.

739 **1923'S' Monroe.** Another. **Brilliant Uncirculated** and virtually choice. Pleasing old rose with dashes of blue at the rime.

740 **1923'S' Monroe.** A third. **Brilliant Uncirculated** with claims to choice, some russet toning.

741 **1923'S' Monroe, 1920 Pilgrim.** Choice About Uncirculated, variegated pink, blue and gold toning on both. **2** pieces.

NEW ROCHELLE WITH OFFICIAL MUNICIPAL BIRTHDAY HOLDER

742 **1938 New Rochelle. Gem Brilliant Uncirculated.** Deeply glowing silver, meticulous strike, accompanied by a 5¼ x 3¼ inch glossy stock brochure-holder as shown in the Swiatek Encyclopedia. This brochure bears the city seal and a detailed account of the anniversary, the coin and its designer Gertrude Lathrop. A splendid opportunity for the specialist.

743 **1938 New Rochelle.** Another. **Very Choice Brilliant Uncirculated** and nearly gem. Medium russet toning.

744 **1925 Norse-American.** Thin planchet. **Brilliant Uncirculated.** Scarcest of the two varieties of this octagonal issue.

745 **1926 Oregon. Choice Brilliant Uncirculated** with claims to gem. Boldly reflective surfaces with broad areas of deep russet.

746 **1926 Oregon.** Another. **Choice Brilliant Uncirculated.** Glorious rose, lilac, green and gold toning enhance coin's surfaces.

Lot No. 747

747 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** virtually in the gem category. Lovely pale lavender, gold and iridescent toning over full satiny surfaces.

748 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Pale russet, gold and blue-green toning. Lustrous surfaces.

749 **1936'P,D,S' Rhode Island.** Set of 3. **Choice Brilliant Uncirculated.** Philadelphia coin shows dramatic old-gold toning, companions are silver-white.

750 **1936'P,D,S' Rhode Island.** Another set of 3. **Brilliant Uncirculated,** near the choice category. Light golden toning, virtually the quality of the last lot.

751 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Rose and gray toning over clear surfaces.

752 **1936'D' Rhode Island.** Another. **Brilliant Uncirculated.** Satiny surfaces show pale pink, hints of blue.

753 **1936 Robinson. Brilliant Uncirculated.** Assertive silver lustre is highlighted by pale gold.

754 **1935'S' San Diego. Choice Brilliant Uncirculated.** Exceptional tower detail, smooth lustrous fields.

SPECIAL EXHIBITION DATE

Lots for the September Sale will be on view from 10:30 a.m. to 4:30 p.m. on September 12, 13, 14, 16, 19, 20, 21, 22. Please note the offices are closed September 15th.

1936'D' SAN DIEGO WITH ORIGINAL BROCHURE-HOLDER

Lot No. 755
(Holder Reduced)

755 **1936'D' San Diego. Very Choice Brilliant Uncirculated.** A fully frosty Denver strike, accompanied by its original California-Pacific Exposition brochure-holder imprinted with facts about the expo and its distinctive commemorative coins. This colorful holder was not known to commemorative specialist Anthony Swiatek when he released his classic *Encyclopedia of U.S. Silver & Gold Commemorative Coins.*

756 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Vibrant lustre and pale gold tone make for exceptional eye appeal.

757 **1926 Sesquicentennial.** Another. **Very Choice Brilliant Uncirculated.** Fascinating deep silver glow under harmonious steel and green gives this coin unusual dimension.

758 **1926 Sesquicentennial.** A third. **Choice Brilliant Uncirculated,** bold strike for this low-relief issue, rich red-gold on glowing silver.

759 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Exceptionally bold mint lustre, offset by old-gold rims.

760 **1935'P,D,S' Texas.** Set of 3. **Choice Brilliant Uncirculated.** Bright and untoned save for a trace of pale gold on the rims. Full lustrous cartwheels.

761 **1925 Fort Vancouver. Brilliant Uncirculated.** Satiny lustre, bold detail add to coin's appeal.

762 **1927 Vermont. Very Choice Brilliant Uncirculated.** Rich satiny lustre and nicely struck.

763 **1946'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** near Choice. Branch Mint coins especially smooth.

764 **1947'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated.** Bold lustre, a few tiny marks.

765 **1948'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** close to choice. Attractive glowing lustre.

766 **1948'P,D,S' Booker T. Washington.** Another set of 3. **Brilliant Uncirculated.** Similar high quality.

767 **1949'P,D,S' Booker T. Washington.** Set of 3. **Brilliant Uncirculated,** close to choice with few marks, deep lustre.

768 **1950'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated,** nearly mark-free and boldly appealing.

769 **1936 Wisconsin. Gem Brilliant Uncirculated.** Nice and original gold and russet toning around the rims.

U. S. PROOF SETS

Lot No. 770

770 **1936 Proof Set. Choice Brilliant Proof.** The cent toned fiery orange; the Silver coins all a rich gold around the rims. In a plastic holder. One set of **5** pieces.

771 **1939 Proof Set. Choice Brilliant Proof.** Half Dollar and Dime each show dashes of deep red toning, Nickel shows a delicate lavender, Cent is full blazing red. In a plastic holder. One Set of **5** pieces.

772 **1940 Proof Set. Choice to Very Choice Brilliant Proof.** Some faint crystalline fleck-gold on Half Dollar, other coins are full blazing silver, the Cent full red. In a plastic holder. One Set of **5** pieces.

773 **1940 Proof Set.** Another. **Choice Brilliant Proof.** A second quality set, the Half Dollar showing some blazing red toning on rim, other Silver coins and minors are essentially untoned. In a plastic holder. One Set of **5** pieces.

774 **1941 Proof Set. Choice to Very Choice Brilliant Proof.** Deep fiery red at Liberty's foot on Half Dollar, other coins virtually toning-free. In a plastic holder. One Set of **5** pieces

775 **1941 Proof Set.** Another. **Choice Brilliant Proof.** Silver coins fully reflective, Walking Liberty somewhat frosty, lovely lavender toning on Nickel, Cent full brilliant red. One set of **5** pieces in custom a lucite holder.

776 **1941 Proof Set.** A third. **Brilliant Proof to Choice Brilliant Proof.** The Half Dollar and Quarter show faint gold toning, the other coins have full, clear reflective surfaces. In a plastic holder One Set of **5** pieces.

777 **1942 6-Piece Proof Set. Brilliant Proof.** Some deep red or cloudy white-gold on silver coins, Type I Nickel is fully choice, Type II Nickel displays a pale gold. In a custom lucite holder. One Set of **6** pieces.

778 **1950 Proof Set. Choice Brilliant Proof.** Virtually flawless, spot-free coins in original U.S. Mint cellophane envelopes, wrapping and original cardboard box. One Set of **5** pieces.

779 **1950 Proof Set. Choice Brilliant Proof.** Another set in the same original U.S. Mint packaging, same high quality as preceding lot. One Set of **5** pieces.

780 **1951 Proof Set. Choice Brilliant Proof.** Unspotted, fully brilliant coins in the same original U.S. Mint packaging. One Set of **5** pieces.

781 **1952 Proof Set. Choice Brilliant Proof.** Another high quality, fully brilliant set in the same original U.S. Mint packaging. One Set of **5** pieces.

782 **1953 Proof Set. Choice Brilliant Proof.** A carefully protected set in the same original U.S. Mint packaging of the era. One Set of **5** pieces.

783 **1953 Proof Set. Choice Brilliant Proof.** A second set of the same high quality in original packaging. One Set of **5** pieces.

U. S. COIN ROLLS

U. S. PROOF LINCOLN CENT ROLLS

784 **Partial Roll of Lincoln Cents, 1941.** Choice Brilliant to Gem Brilliant Proof. Carefully chosen and more carefully preserved examples of this important Proof date, showing full blazing mirror-reflective red. **20** pieces.

785 **Roll of Proof Lincoln Cents, 1942.** Choice to Gem Brilliant Proof. As meticulously selected and conserved as the preceding lot. Deep blazing red with boldest reflective surfaces. **50** pieces.

U. S. NICKEL ROLLS

786 **Roll of 1942'P' Wartime Silver-Manganese Nickels.** Choice Brilliant Uncirculated. Splendid clear silvery lustre, includes both "end of roll" coins, each with red-gold toning on one side. Roll of **40** pieces.

U. S. HALF DOLLAR ROLLS

CHOICE 1943'S' HALF DOLLAR ROLL

787 **Roll of 1943'S' Half Dollars. Choice Brilliant Uncirculated.** A perfectly matched roll exhibiting full satiny lustre, and toned "end of the roll" coins. A standard count roll of **20** pieces.

788 **Roll of 1943'S' Half Dollars.** Another. **Choice Brilliant Uncirculated,** and a twin to the last roll. Standard count roll of **20** pieces.

TRIO OF CHOICE 1945'S' HALF DOLLAR ROLLS

789 **Roll of 1945'S' Half Dollars. Choice Brilliant Uncirculated.** A perfectly matched, full satiny standard count roll of **20** pieces.

790 **Another roll of 1945'S' Half Dollars. Choice Brilliant Uncirculated,** with most coins exhibiting a pleasing pale lilac-russet toning. **20** pieces.

791 **A third roll of 1945'S' Half Dollars. Choice Brilliant Uncirculated.** Fully lustrous, with just a hint of pale lilac-russet toning. **20** pieces.

792 **Partial Roll of 1946 Walking Liberty Half Dollars.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Bold Mint frost, bold strikes with better than average hand detail. Partial Roll of **18** pieces.

793 **Partial Roll of 1947'D' Walking Liberty Half Dollars.** Brilliant Uncirculated, several choice. Full bright mint frost, a couple of coins showing flecks or dashes of deep red-gold. **Partial Roll of 18** pieces.

794 **Two Rolls of 1948'D' Franklin Half Dollars.** Brilliant to Choice Brilliant Uncirculated. Pleasing frosty silver-white coins, a few displaying light red-gold toning. Two Rolls, **40** pieces.

U. S. SILVER DOLLAR ROLLS

795 **Partial Roll of 1889 Morgan Dollars.** Brilliant to Choice Brilliant Uncirculated. Frosty coins with generally smooth cheeks. Partial Roll of **10** pieces.

796 **Roll of 1921 Morgan Dollars.** Brilliant Uncirculated. Deep frosty lustre, usual distribution of light contact marks from bag shipping and storage. Roll of **20** pieces.

797 **Partial Roll of 1925 Peace Dollars.** Brilliant to Choice Brilliant Uncirculated. Marvelous deep satiny lustre, few disfiguring marks, some pale handsome gold toning. Partial Roll of **18** pieces.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. LARGE SIZE CURRENCY

LEGAL TENDER NOTES

798 **$1.00. Fr.16.** 1862. No.59628, Series 230. Extremely Fine. A few small spots, but bright, with excellent margins for the issue.

799 **$1.00. Fr.17a.** 1862. No.77579, Series 141. About Uncirculated. Tight at the top, and trimmed about ⅛″ in at the right, but otherwise quite nice.

800 **$1.00. Fr.18.** 1869. No.B7955154. Extremely Fine. Though there are a few obvious vertical folds, the overall appearance is quite nice.

801 **$1.00. Fr.26.** 1875. No.K5588500. Extremely Fine. Tight at the top, with two small staple holes; **Fr.27.** 1878. No.A9430625. Very Fine+. Crisp and nicely centered. Looks better than Extremely Fine on the face. **2** pieces.

802 **$1.00. Fr.28.** 1880. No.Z4973720. Uncirculated. Tight at the top right, with trivial teller handling at the right.

803 **$1.00. Fr.30.** 1880. No.Z49548328. Uncirculated. Crisp, but tightly trimmed on the top and sides.

804 **$1.00. Fr.34.** 1880. No.A3903897. Choice Extremely Fine. Tight at the top right and bottom left, with just a single soft center fold. Bright, clean and crisp; **Fr.35.** 1880. No.A6289825. Extremely Fine. Quarter folded, but with decent margins and color. **2** pieces.

805 **$1.00. Fr.37.** 1917. No.H75217698A. Uncirculated. Tight at the bottom, but clean and crisp; **Fr.39.** 1917. No.T66367867A. Uncirculated. Very tight at the top. **2** pieces.

806 **$1.00. Fr.40.** 1923. No.A200B. About Uncirculated due to some handling, mostly about the edges. Still bright and crisp.

807 **$1.00. Fr.40.** 1923. No.A74007315B. Extremely Fine. Bright and clean, and looks better at first glance; **Fr.40.** No.A79803123B. Very Fine. Quite crisp, but with some mounting adhering to the right margin. **2** pieces.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

808 **$2.00. Fr.42.** 1869. No.U6545996. Very Good. Possibly a grade better from the standpoint of wear, but dirty, and somewhat yellowed from long PVC storage.

809 **$2.00. Fr.60.** 1917. No.E27415507A. Uncirculated, but close at the top and bottom; **Fr.60.** No.D81321036A. Fine. Very tight at the top and bottom, with a tiny edge split at the left. **2** pieces.

810 **$5.00. Fr.61a.** 1862. No.86623, Series 64. Very Fine+. Crisp, with the appearance of a higher grade, but missing ⅛″ of the upper right corner.

811 **$5.00. Fr.62.** 1962. No.85434, New Series 3. Very Fine to Extremely Fine. Typical tight margins for the issue, but looks a grade better.

ATTRACTIVE "RAINBOW" $5.00

Lot No. 812

812 **$5.00. Fr.64.** 1869. No.K3841857. Uncirculated. Centered high, with teller handling at the right, but the colors and paper are bold and vivid.

813 **$5.00. Fr.83.** 1907. No.A5216215. Extremely Fine. Tight at the bottom, but fully crisp, with just three vertical folds. Full embossing.

814 **$5.00. Fr.91.** 1907. No.K30576928. Choice Extremely Fine. Very tight at the top, with a single vertical fold.

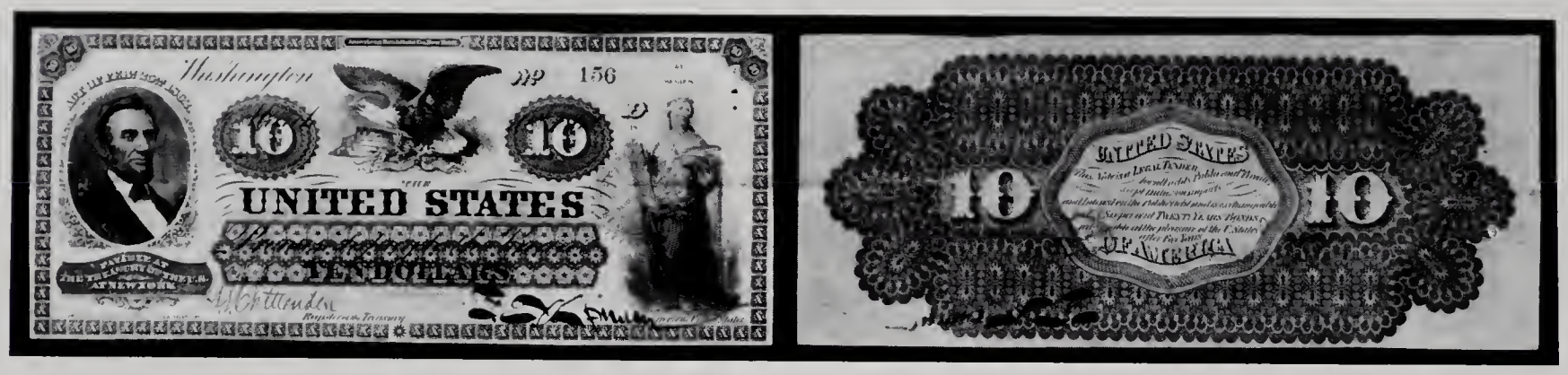
815 **$5.00. Fr.91.** 1907. No.M41705629. Very Fine to Extremely Fine. Trimmed slightly in at the bottom, but clean and crisp; **Fr.91.** No.M34071130. Very Fine. Tight at the top and bottom, but solid, with no problems; **Fr.91.** No.M21866134. Good to Very Good, with a few pinholes, and a small edge split repaired on the back. **3** pieces.

UNIQUE AUTOGRAPHED 1862 $10.00 LEGAL TENDER

Perhaps the Most Interesting Note
Stack's Has Ever Been Privileged to Offer

Sold by Order of the Ford Family Trust

John J. Ford, Jr., Trustee



Lot No. 816

816 **$10.00 Legal Tender, Act of Feb. 23, 1862. Similar to Friedberg 93, but with AUTOGRAPHED signatures of Chittenden and Spinner.** No. 156, Series 61. Accompanied by letters from Treasurer F.E. Spinner and the note's initial recipient, Union Army paymaster Maj. Dwight Bannister of the Department of the South. Very Fine or a bit better, with a couple of tiny pinholes. Bold clear autographed signatures. Due to the corrosive nature of much of the ink used at the time, the accompanying handwritten letters have been professionally deacidified and some splits reinforced; the note itself, however, has not been touched.

Totally **UNIQUE** - in fact, in the entire Legal Tender series, not a single other note exists with autographed signatures. **The ultimate piece-de-resistance for the Large Size aficionado.**

The history of this note is a fascinating one indeed. With the Civil War raging, "wildcat" broken bank notes wreaking havoc, the South facing deeper and deeper economic ruin and general nationwide distrust of all but "hard" currency, the Union had a difficult time trying to convince the general populace to accept paper money. Newspapers at the time carried accounts of Cabinet and Treasury officials publicly accepting their pay in the new "greenbacks" in an effort to instill confidence in them. Against this background Major Dwight Bannister, a Union Army paymaster stationed near Hilton Head, South Carolina received a shipment of notes to pay his troops. To his surprise and dismay one note in the shipment lacked the usual Treasury signatures of Register of the Treasury L.E. Chittenden and Treasurer F.E. Spinner. (Treasury procedures at the time were to have the banknote companies print the basic note and ship them to the Treasury in Washington, where they would be imprinted with the Treasury Seal, serial number(s) and signatures.)

Realizing the problem of acceptance such a note might face, Bannister returned the note to Treasurer Spinner, requesting that he sign it, and have it signed also by Register of the Treasury L.E. Chittenden. Rather than simply replacing the note, Spinner complied with the request fully, in the courteous manner for which he was so famous, and returned the now fully hand-signed note to Bannister on August 19, 1863, along with a four-page letter. In his letter, Spinner apologizes for the delay in returning the note, explaining that "Mr. Chittenden was sick at home, so I was delayed in executing your commission [i.e. request] until yesterday. . ." He continues ". . .The ten dollar note is herewith returned to you signed as you desired. . ." and goes on to discuss other matters evidently raised by Bannister. (Bannister had also complained to Spinner about ". . .the great harm that newspaper reporters did in prematurely disclosing our movements to the enemy.")

From Bannister the note went to S.C. Newton of Cincinnati some time in late 1865. The note next appears in the possession of Walter P. Nichols, who was apparently trying to sell the note to Albert A. Grinnell. Letters at the time indicate the sale did not go through, yet the note does appear in the first part of Barney Bluestone's sale of the fabulous A.A. Grinnell Collection, Nov. 25, 1944, as lot 348. It was acquired there by the late F.C.C. Boyd. That portion of Boyd's collection that was not auctioned by Abe Kosoff in 1951 under the consignor pseudonym "Talmadge" was later purchased privately by New Netherlands Coin Company, only to be divided years later between the firm's two principals, Charles M. Wormser and John J. Ford, Jr., the present consignor.

Accompanying the note are Spinner's letter returning the note to Bannister, the envelope in which the note was mailed to Bannister, bearing the date Aug. 19, 1863, and Spinner's free frank, a later letter from Bannister detailing the history of the note, and an additional page from Newton, who acquired it from Bannister.

Here is a marvelous note indeed to behold — not only unique in the annals of American numismatics, but the only piece of American paper money positively traceable directly to Spinner's hands, accompanied by what must be the first "Authentication Certificate" ever issued — actually signed by the Treasurer of the United States in the act of releasing the note into circulation! Truly a priceless piece of American history, and one that can never be duplicated.

Treasury of the United States.

Washington, August 19, 1865.

My dear Major —

Your kind note of the 3rd instant came here on the 11th. Mr. Chittenden was sick at home, so I was delayed in executing your commission until yesterday. —

The ten dollar note is herewith returned, you right as you desire.

The photograph you ask for is also herewith enclosed, one.

Sworn more at
ence & conduct for
Victories that may
to happen — But
are holy so much
too. Ourselves — We
to be humbugged,
Rhoda otherwise
ssly. — I have
very confident that our brave
young General will do his to hold

therefore willing to
traffic is to begin this
York. — Sycamores
hole Dave is from
in the eyes of the
are more traitor-
ly in New York than
in Charleston — It is d — d
scoundrels that
President, or Cabinet,

President of the Port,
be left hang the
them —
traitor, yours.

S. C. Spinner

Treasury Department.

S. C. Spinner

Treasurer of the

Major Dwight Bannister,
Chief Paymaster,
Department of the South
Hilton Head, S. C.

Some of your [illegible] is a third
[illegible] to tell you that I am very [illegible]
the Department [illegible]
[illegible] have [illegible]
[illegible] letter to you, [illegible]
[illegible] take from [illegible] have [illegible]
[illegible] demand [illegible] any [illegible]
[illegible] gotten [illegible]
[illegible] letter [illegible]
[illegible] I [illegible] me [illegible]
[illegible] that [illegible] Yours [illegible]
[illegible]

The Enclosed Legal tender note has a curious history — It was one of large number included in a remittance from the Department for disbursement at Hilton Head by the Chief Paymaster Major Bannister but unlike its associates it ~~had~~ failed to receive the impress of Mr Spinner & Chittenden (in other words was blank as to signatures) Mr Major sent it to Genl Spinner with the request the he should sign it and also procure the signature of Mr Chittenden to it — which he did and returned the note with the accompanying letter —

Valuable as $10.— — for the autographs of Spinner and Chittenden on a legal tender note — and for its associations so authentically preserved —

The writer is under obligations to Major Bannister for the note and letter from whom he received it thro' the attention of his brother John M. Newton —

Cincinnati Nov 11th 1865

J. C. Newton

Note [illegible] at Folly [illegible] and [illegible]
by the [illegible] of the South in the Summer of 1863 [illegible]
a package by bills the accompanying [illegible] without any sign
and which [illegible] Mr. S. E. Spinner [illegible] the [illegible]
with a request that he would [illegible] sign [illegible]
to [illegible] E. Chittenden the Director of the Treasury at Wash
[illegible]
[illegible] Spinner [illegible]
[illegible] that [illegible]
[illegible] our [illegible] to the Enemy [illegible]
[illegible] patriotic old gentleman [illegible] and [illegible]
Colly alludes to that trial and others that occurred at that time.

Major Bannister

817 **$10.00. Fr.93.** 1862. No.4986, Series 24. Fine to Very Fine, with just one small pinhole. Close at the bottom.

818 **$10.00. Fr.113.** 1880. No.A26932528. Very Fine. A solid, problem-free example.

819 **$10.00. Fr.119.** 1901. No.E3665405. Very Fine to Extremely Fine, but with a bit of the seal and one digit of the right serial number partially missing.

Lot No. 820

820 **$10.00. Fr.121.** 1901. No.E27668709. **Gem Uncirculated.** A lovely example of this popular design.

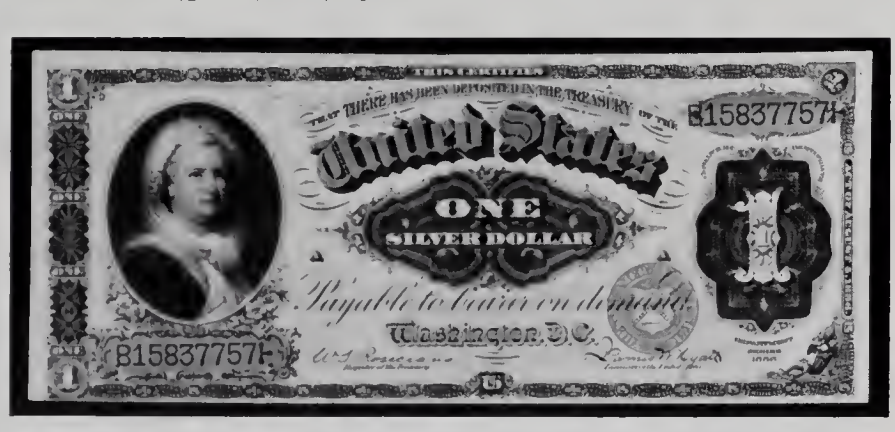
821 **$10.00. Fr.123.** 1923. No.A436134B. Very Fine, close at the top. Processed in an attempt to improve its appearance. The scarcest 20th Century type note.

822 **$20.00. Fr.147.** 1880. No.A4884780A. Very Good+. Well circulated, but with no pinholes, splits, etc.

REFUNDING CERTIFICATE

823 **$10.00. Fr.214.** 1879. No.A3309685. Good to Very Good, with splits, nicks, and small pieces out of the edge, one extending just slightly into the portrait. Rather soiled, with numerous small pinholes. With the majority of Refunding Certificates available in recent years being in the upper grades, this is a rare opportunity for the budget-minded collector!

SILVER CERTIFICATES



Lot No. 824

824 **$1.00. Fr.216.** 1886. No.B15837757. **Choice Uncirculated.** A bright pleasing note, gem but for close trimming at the lower left.

825 **$1.00. Fr.216.** 1886. No.B16397039. Fine to Very Fine. Pressed, but with good margins, a surprising degree of crispness, and no pinholes, splits, etc.

826 **$1.00. Fr.216.** 1886. No.B17184807. Very Good. Well circulated, but with just one small pinhole and no problems; **Fr.223.** 1891. No.E25884506. Fine. Pressed, but solid and problem-free. **2** pieces.

827 **$1.00. Fr.224.** 1896. No.262114. Extremely Fine. A particularly clean, fresh example that will look good in any collection. Sharp edges and corners, without a single detracting feature.

828 **$1.00. Fr.224.** 1896. Another. No.30960584. Very Fine to Extremely Fine. Another very attractive example, with no problems.

829 **$1.00. Fr.224.** 1896. A third. No.8861923. About Fine. Evenly worn, but with some browning about the edges.

Lot No. 830

830 **$1.00. Fr.225.** 1896. No.38681378. **Choice Uncirculated,** nearly gem. Bright and crisp, with decent margins. Very likely the most popular and attractive design we have ever issued.

831 **$1.00. Fr.226a.** 1899. No.D96383530. **Gem Uncirculated.** A nice fresh note with full embossing.

832 **$1.00. Fr.229.** 1899. No.X64167242. Very Fine. Pressed, but with no damage; **Fr.235.** 1899. No.K26436558A. Choice Extremely Fine. Tight at the bottom right, but fully bright, clean and crisp. **2** pieces.

833 **$1.00. Fr.237.** 1923. No.R17229536B. **Choice Uncirculated,** very nearly gem.

834 **$1.00. Fr.237.** 1923. Nos.X33641905D and X19805830D. Very Fine and Very Good respectively. **2** pieces.

835 **$1.00. Fr.238.** 1923. No.B32989825E. Choice About Uncirculated; **Fr.238.** 1923. No.Z93431527D. About Extremely Fine, centered low. **2** pieces.

Lot No. 836

836 **$2.00. Fr.242.** 1886. No.B13055134. Uncirculated. Centered a bit high, with light teller handling at the right. Crisp and attractive nonetheless.

837 **$2.00. Fr.246.** 1891. No.E18631239. Very Fine. An attractive, problem-free note, quite clean for the grade.

838 **$2.00. Fr.247.** 1896. No.1451977. Fine. Well circulated, but with good margins, sharp edges and corners, and no pinholes, splits, etc. An attractive circulated example of this popular issue.

839 **$2.00. Fr.258.** 1899. No.R1804007. Uncirculated, tight at the top left and bottom right.

840 **$5.00. Fr.270.** 1896. No.32859886. Good to Very Good. Somewhat tattered edges, with a bit of the lower right corner gone (not quite touching the design).

841 **$5.00. Fr.273.** 1899. No.D26415518. Extremely Fine+. A particularly pleasing note, with full original embossing. Fully clean, bright, and crisp, with absolutely no problems.

842 **$5.00. Fr.277.** 1899. No.M34299906. Fine or so. Evenly worn, with no pinholes, splits, etc.

843 **$5.00. Fr.280.** 1899. No.N14349193. Extremely Fine. Not quite as nice as the last, but still crisp and attractive.

844 **$5.00. Fr.282.** 1923. No.A3504935B. Very Fine from the number of folds, but unusually clean, bright and crisp for the grade.

845 **$10.00. Fr.289.** 1880. No.B6362767. Very Good. Well worn, with some small splits and pinholes, and a ¼″ ink stain in a back margin.

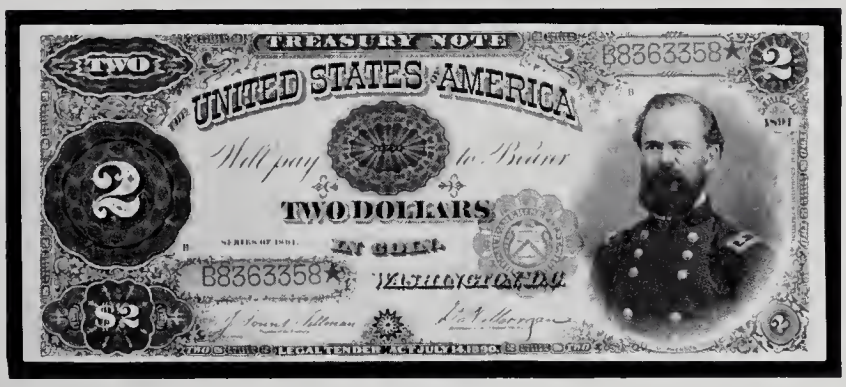
846 **$20.00. Fr.318.** 1891. No.E6744274. Fine to Very Fine. The center fold through the portrait is distractingly heavy and a bit dirty, but the rest of the note is bright and attractive.

847 **$20.00. Fr.318.** 1891. Another. No.E5943908. Very Good, washed. Centered a bit high, with some pinholes. Scarce.

TREASURY / COIN NOTES

848 **$1.00. Fr.347.** 1890. No.A2638930. Very Good to Fine, but aged and partially translucent about the edges.

849 **$1.00. Fr.352.** 1891. No.B53594889. Very Fine+, but trimmed slightly in at the top.



Lot No. 850

850 **$2.00. Fr.357.** 1891. No.B8363358. Uncirculated, with a slight teller pinch at the right.

851 **$2.00. Fr.358.** 1891. No.B19600593. Good to Very Good, with numerous pinholes at the left and small piece out of the lower left edge, just touching the design.

852 **$5.00. Fr.362.** 1891. No.B2616155. Uncirculated. Choice but for some teller handling at the right and faintly rounded corners.

853 **$5.00. Fr.363.** 1891. No.B12450492. Very Good. Well worn, and close at the top, but (surprisingly) with solid edges and just two tiny pinholes.

854 **$10.00. Fr.366.** 1890. No.A1601531. Good+, washed. Trimmed in at the top and bottom, with a few pinholes.

855 **$10.00. Fr.370.** 1891. No.B4531903. Fine. A nice solid note with just two small pinholes. Rather clean for the grade. Scarce.

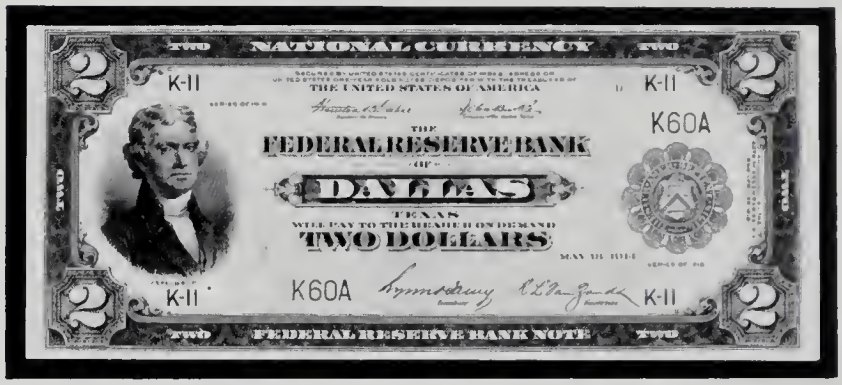
FEDERAL RESERVE BANK NOTES

856 **$1.00. Fr.708.** 1918. No.A4235512A. Nearly Very Fine; **Fr.717.** 1918. No.C48436277A. Extremely Fine. Crisp but for three vertical folds. Clean and bright. **2** pieces.

857 **$2.00. Fr.761.** 1918. No.E2041122A. Fine, with a few tiny edge nicks or splits; **Fr.765.** 1918. No.G46060A. Very Fine. Decently centered, but washed, with a couple of small pinholes. **2** pieces.

858 **$2.00. Fr.770.** 1918. No.H2222791A. Very Fine. Faint light soiling on the back, but very nice on the face; **Fr.771.** 1918. No.H3142387A. Fine to Very Fine. Well centered, with no pinholes, edge splits, etc. **2** pieces.

859 **$2.00. Fr.774.** 1918. No.J459878A. Choice Extremely Fine, a bit tight at the top left.



Lot No. 860

860 **$2.00. Fr.776.** 1918. **Low number K60A.** Choice Uncirculated, centered just a bit high.

Ex Herman Halpern Collection (Stack's March 17, 1993, lot 370).

861 **$5.00. Fr.784.** 1918. No.C1311285A. Very Fine+, with decent margins and no problems.

RARE $50.00 FEDERAL RESERVE BANK NOTE

Lot No. 862

862 **$50.00. Fr.831.** 1918. No.H508A. Good to Very Good. Soiled, with rounded corners, short splits, pinholes, and a slightly rough edge at the top. Still, looks better on the face than it sounds. Based on a previous list by Donlon, Hessler now lists 47 known notes by number, and mentions that according to Treasury records of 1956, only 64 are outstanding. This note is new to the census, and was discovered just recently in a small coin collection in the midwest. As with the Refunding Certificate above, this is a rare opportunity for the budget-minded collector, as many of the known and recently offered notes are high grade and, accordingly, high priced.

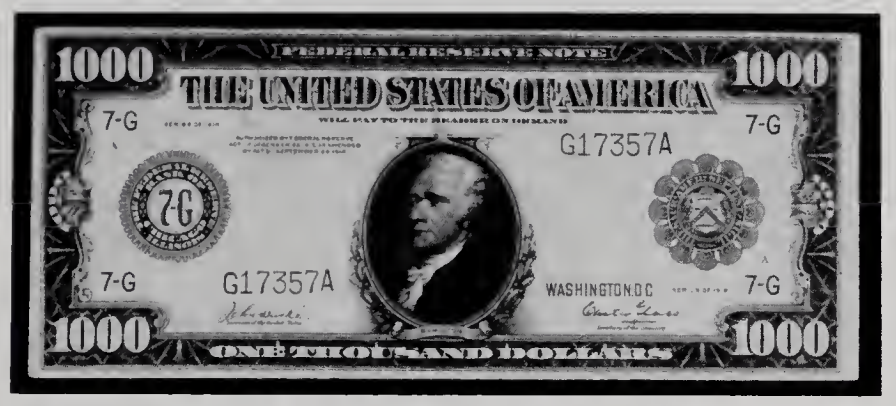
FEDERAL RESERVE NOTES

863 **$5.00. Fr.850.** 1914. No.B95223261A. Fine to Very Fine, very tight at the bottom left; **$20.00. Fr.927a.** 1914. No.F17740358A. Fine. Clean and solid, with no problems; **$20.00. Fr.898b.** 1914. No.G1100117A. About Uncirculated, but washed, with some bleeding at the seal and serial number. Two pinholes at the right. **3** pieces.

864 **$5.00. Fr.851b.** 1914. No.B71682862D-64D. All Choice Extremely Fine. **3** pieces.

865 **$20.00. Fr.898b.** 1914. No.G1154954A. About Uncirculated, pressed. Good margins, with no pinholes, etc.

ATTRACTIVE $1,000.00 FEDERAL RESERVE NOTE



Lot No. 866

866 **$1,000.00. Fr.1133G.** 1914. Chicago. No.G17357A. *The Friedberg plate note.* A solid Very Fine, though it initially looks somewhat better. Pressed, so the folds are hidden quite effectively on the face. The current census shows just eleven in private hands, this being the second highest number known, and a bit above the average in condition.

Ex Stack's February 4, 1976 Sale, lot 321.

GOLD CERTIFICATES

867 **$20.00. Fr.1187.** 1922. No.K22450851. Very Fine to Extremely Fine, but pressed; **Fr.1187.** 1922. No.K13174752. Very Fine. An attractive, fairly crisp note, the face and back both vivid. One fair size pinhole at White's signature. **2** pieces.

868 **$50.00. Fr.1200.** 1922. No.B5746496. Choice Extremely Fine. Decently margined and problem-free, with just three vertical folds. Otherwise crisp and bright.

NATIONAL BANK NOTES

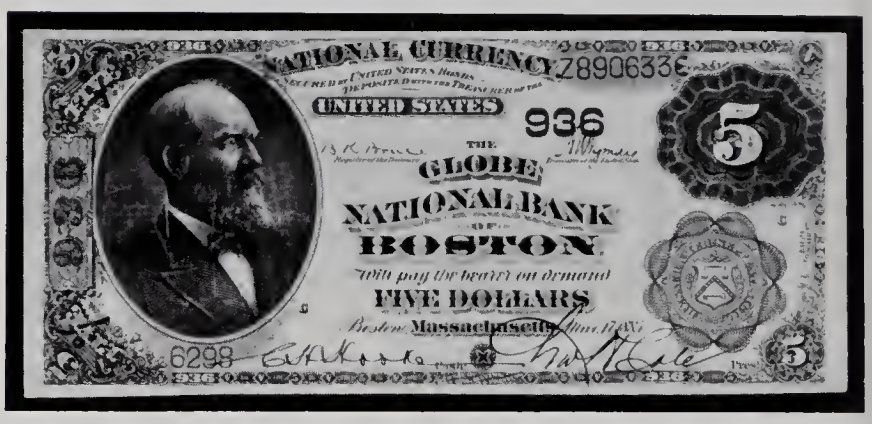
869 **CALIFORNIA.** ***ANGO & LONDON PARIS NB OF SAN FRANCISCO.*** Ch.9174. **$10.00. Fr.626.** 1902 PB. Fine+. Trimmed in at the bottom, with a few pinholes at the left.

870 **CONNECTICUT.** ***FARMERS AND MECHANICS NB OF HARTFORD.*** Ch.1321. **$1.00. Fr.385.** 1875. Good. Peppered with pinholes and tiny edge splits, but solid nonetheless.

871 **ILLINOIS.** ***CORN EXCHANGE NB OF CHICAGO.*** Ch.5106. **$5.00. Fr.476.** 1882 BB. Fine. Evenly worn, with decent margins and no pinholes or other problems.

872 — ***NB OF DECATUR.*** Ch.4920. **$5.00. Fr.472.** 1882 BB. Fine to Very Fine. Decent margins and signatures, with just one small pinhole.

873 **MASSACHUSETTS.** ***COLUMBIAN NB OF BOSTON.*** (Ch.1029.) **$1.00. Fr.380.** Original Series. Very Fine. Tight at the right, but clean and attractive, and looks a grade higher.



Lot No. 874

874 — ***GLOBE NB OF BOSTON.*** Ch.936. **$5.00. Fr.467.** 1882 BB. Fine to Very Fine. Nice bold signatures, and good margins, with no pinholes, edge splits, etc. A Rarity 5 bank that issued only large size notes, with only one record of public sale in the last decade.

875 — ***NATIONAL MARKET BANK OF BRIGHTON.*** (Ch.806.) **$1.00. Fr.380.** Original Series. Very Good+. Well circulated but solid, with just a few pinholes, and signs of mounting removal from the tips of the back corners. Another Rarity 5 bank that issued only large size notes.

876 — ***SOUTHBRIDGE NB.*** (Ch.934.) **$2.00. Fr.387.** Original Series. Fine+, but with a small (¼") repair at the top of the seal.

877 — ***BRISTOL COUNTY NB OF TAUNTON.*** (Ch.766.) **$1.00. Fr.380.** Original Series. Fine, but trimmed in all around. The signatures are bold, and there are no problems other than the trimming. Rarity 5, with just one public appearance in the last decade.

878 **MICHIGAN.** ***NB OF IONIA.*** Ch.5789. **$5.00. Fr.607.** 1902 PB. Very Fine. A bit close at the bottom, but otherwise rather pleasing.

879 **MISSOURI.** ***NB OF COMMERCE OF KANSAS CITY.*** Ch.3760. **$5.00. Fr.470.** 1882 BB. Good to Very Good. Dirty, with pinholes and tattered edges typical of the grade.

880 **NEW YORK.** ***FIRST NB OF BROCKPORT.*** Ch.382. **$5.00. Fr.401.** 1875. Extremely Fine. Tightly trimmed on the ends, but bright, clean and crisp, with good signatures.

881 — ***FIRST NB OF MOUNT VERNON.*** Ch.5271. **$5.00. Fr.477.** 1882 BB. Very Fine. Slightly irregular scissor trimming at top and bottom, but bright, with good signatures.

882 — ***BANK OF NEW YORK NATIONAL BANKING ASSOCIATION.*** Ch.1393. **$5.00. Fr.469.** 1882 BB. Very Fine. Evenly worn, with bold signatures and decent margins.

883 — ***BANK OF NEW YORK NATIONAL BANKING ASSOCIATION.*** Ch.1393. **$20.00. Fr.496.** 1882 BB. Fine+. Trimmed in across the top, with one tiny pinhole. Clean on the face, less so on the back. Bold signatures.

884 — ***FIRST NB OF THE CITY OF NEW YORK.*** Ch.29. **$10.00. Fr.479.** 1882 BB. Fine. A bit close at the bottom, with one pinhole. Evenly worn, with nice bold signatures.

885 — ***MECHANICS NB OF THE CITY OF NEW YORK.*** (Ch.1250.) **$1.00. Fr.380.** Original Series. Fair, with pinholes and both internal and edge splits. Washed, though the signatures are still strong.

886 — ***NATIONAL BANK OF THE REPUBLIC OF NEW YORK.*** Ch.1000. **$5.00. Fr.469.** 1882 BB. Fine to Very Fine. An attractive example of this famous "racketeer" note. A bit close at the bottom, with one small pinhole, but relatively clean, with bold signatures.

Stories abound of unscrupulous people at the time finding this note easy to "raise" to the $1,000 denomination, due to the large "1000" charter number across the back and at the left edge of the face. True or not, the stories persist, and the note is accordingly quite popular.

887 — ***FIRST NB OF UTICA.*** Ch.1395. **$1.00. Fr.385.** 1875. Very Good. Washed, with slightly rough edges and a few pinholes. The signatures are nearly gone.

888 — ***UTICA CITY NB.*** Ch.1308. **$10.00. Fr.481.** 1882 BB. Fine+. Slightly close at the top of the face and bottom of the back, but otherwise nice.

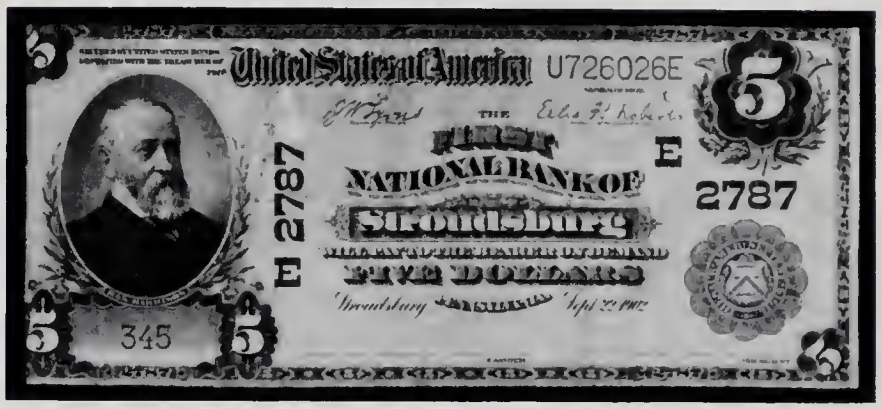
889 **OHIO.** ***CITIZENS NB OF CINCINNATI.*** Ch.2495. **$10.00. Fr.545.** 1882 DB. Very Fine. The back is trimmed slightly in at the top, but the face is unusually clean and attractive, with good signatures.

890 — ***CITIZENS NB OF CINCINNATI.*** Ch.2495. **$10.00. Fr.577.** 1882 VB. Extremely Fine. Crisp, clean, and bright. A lovely note whose sole minor problem is a close margin at the bottom right.

891 — ***GERMAN NB OF MARIETTA.*** Ch.5212. **$10.00. Fr.577.** 1882 VB. Fine+. Trimmed slightly in at the top left, with faded signatures. No pinholes, splits, etc.

892 **PENNSYLVANIA.** ***KENSINGTON NB OF PHILADELPHIA.*** (Ch.544.) **$1.00. Fr.380.** Original Series. Very Fine. A more than acceptable note, with decent margins and excellent signatures.

893 — ***UNITED STATES NB OF PITTSBURGH.*** Ch.5017. **$10.00. Fr.487.** 1882 BB. Very Good, with a few small pinholes. Though the signatures are strong, the note has obviously been washed. Rarity 5, and a popular bank for the "forbidden" title.



Lot No. 894

894 — ***FIRST NB OF STROUDSBURG.*** Ch.2787. **$5.00. Fr.598.** 1902 PB. Nearly Fine. Trimmed in at the top and left, and the signatures are nearly gone. **Rarity 6** in large size, R-5 in small size.

895 **RHODE ISLAND.** ***NATIONAL EXCHANGE BANK OF PROVIDENCE.*** Ch.1339. **$5.00. Fr.469.** 1882 BB. Fine, with a pinhole or two and a tiny edge nick. Has been wet at some point, the charter number and seal bleeding slightly to the back.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

SPECIAL EXHIBITION DATE

Lots for the September Sale will be on view from 10:30 a.m. to 4:30 p.m. on September 12, 13, 14, 16, 19, 20, 21, 22. Please note the offices are closed September 15th.

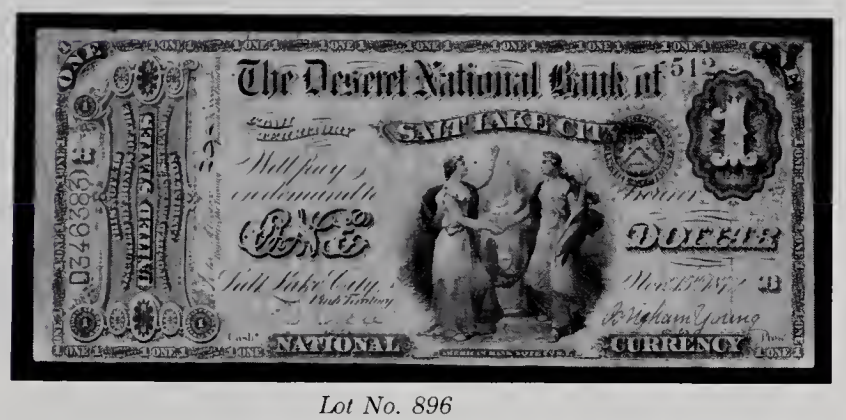
PAIR OF RARE UTAH TERRITORY NOTES

Signed by Brigham Young

Sold by Order of the Ford Family Trust

John J. Ford, Jr., Trustee

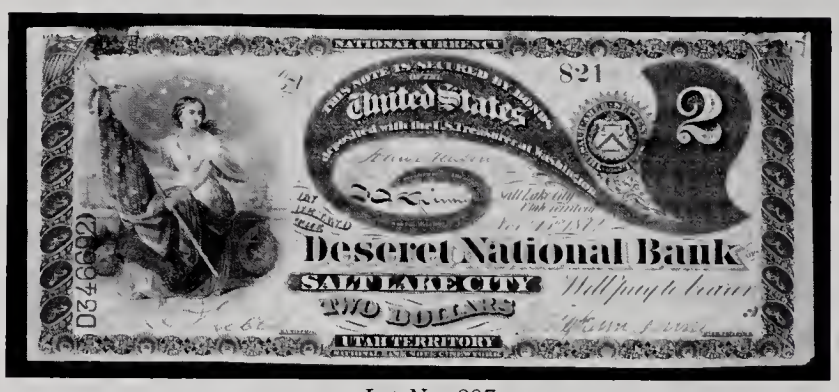
The history of the Deseret National Bank is intimately tied to the history of Utah and its Mormon heritage. The word Deseret comes from the Book of Mormon, meaning honey bee, signifying industriousness, a theme prominent not only in the Mormon religion, but in the history of the "Beehive State" as well. The Bank of Deseret was established 1868 by William Hooper and Horace Eldredge as a cooperative venture, and prominent Mormon capitalists were invited to invest. The bank rose in prominence very quickly; Brigham Young became a major stockholder in 1869, and in 1871 the bank received its federal charter as the Deseret National Bank. It was the only Mormon commercial bank in Utah until 1881, and the leading bank in the territory until well into the twentieth century.



Lot No. 896

896 **UTAH. *DESERET NB OF SALT LAKE CITY.*** Ch.2059. **$1.00. Fr.382.** Original Series. No.D346383/512. Better than Very Good, and might be graded a full Fine by some. Close at the top right and bottom left, with a couple of small pinholes. Evenly worn, with no damage, but more importantly, totally original - never pressed, washed or "helped" in any way. Good clear signatures, particularly that of **Brigham Young** as President. Only three thousand $1.00 notes were issued by this bank, and this example brings to 15 the number known. In condition it ranks solidly in the middle of the pack. Several of the known examples are damaged, repaired, or processed in some way.

Acquired by our consignor decades ago from the Auerbach family, which traces it retailing history (and its ownership of this note) back to Utah's Territorial days.



Lot No. 897

THIRD KNOWN DESERET $2.00

The Finest of Three Known

897 **— *DESERET NB OF SALT LAKE CITY.*** Ch.2059. **$2.00. Fr.389.** Original Series. No.D346692/821. Very Fine, with a faintly rounded corner and a couple of small pinholes, and slight foxing on the back. Two small non-obtrusive areas of tape or glue show in the top border. The face is clean and attractive overall, with bold signatures, including that of **Brigham Young** as President. As with the $1.00 above, this note is completely natural - never cleaned, processed, etc. This is only the third "Lazy Deuce" discovered on this bank (and the fourth for the entire territory), and is **the finest known** by a good margin. Of the meager 1,000 $2.00 notes issued by this bank (bank numbers 1 to 1000), one is known with bank serial number 320, reported as Good, and one is known with number 702, reported as Good to Very Good, repaired. This new addition to the census will elicit considerable excitement, not only as a Territorial rarity, but for its unusually attractive condition as well.

As with the $1.00, this note was purchased by our consignor from the Auerbach family, an old Utah retailing family, which had held the note since the time Utah was a Territory.

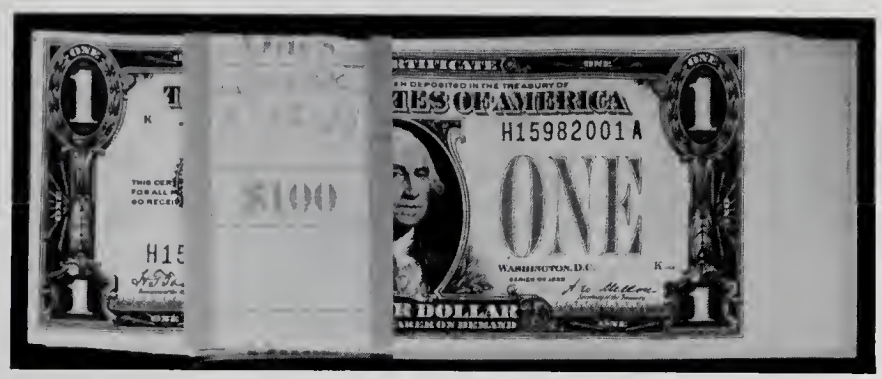
U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

898 **$1.00. 1928.** No.A01772478A. **Choice Uncirculated.** Centered a trifle high, but otherwise superb; Also $2.00. 1928F, 1928G. Very Good. **3** pieces.

SILVER CERTIFICATES

PAIR OF 1928 PACKS



Lot No. 899

899 **$1.00. 1928. Original Pack of 100 Notes.** Nos.H15982001A-100A. Choice Uncirculated to Gem Uncirculated, usual mixed centering. Original packs of the early back notes have become very scarce and hard to find, particularly this nice. **100** pieces.

900 **$1.00. 1928. Another Original Pack of 100 Notes. 0Nos.G87381101A-200A. As above, Choice Uncirculated to Gem Uncirculated, usual mixed centering. 100** pieces.

Lot No. 901

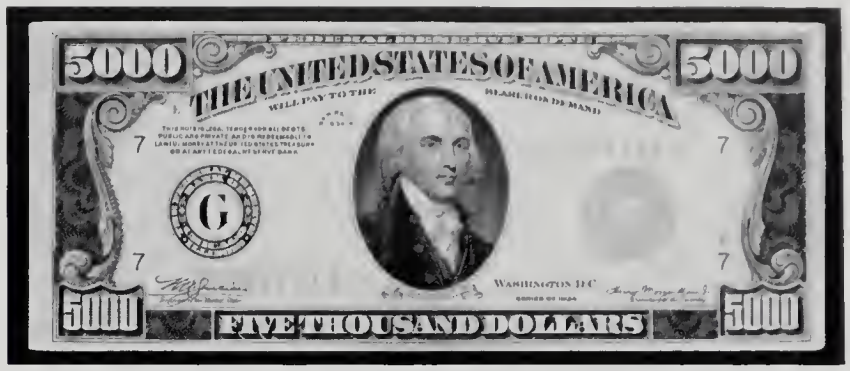
901 **$1.00. 1928D.** No.D82598672B. **Gem Uncirculated.** Bright, clean, and perfectly centered. Very scarce this nice.

FEDERAL RESERVE NOTES

902 **$500.00. 1934.** Chicago. No.G00069456A. Extremely Fine to About Uncirculated. Crackling crisp, with a single center fold and some teller handling at the right. Centered a little low. A bright attractive example.

903 **$1,000.00. 1934A.** Chicago. No.G00262706A. **Choice Uncirculated.** Slight teller counting signs at the right, but extraordinarily nice nonetheless. Though there seems to be an endless supply of the $500 and $1,000 FRN's in the circulated grades, notes this fresh and appealing are rare indeed.

RARE $5,000.00 NOTE



Lot No. 904

904 **$5,000.00. 1934.** Chicago. No.G00001181A. Choice Extremely Fine, with two vertical folds and a couple of corner folds. Bright, clean, and reasonably crisp, with an excellent overall appearance. Actually a bit scarcer in our experience than the $10,000.00 note, one hundred of which are on display in a Nevada casino.

WORLD WAR II EMERGENCY ISSUES

905 **$1.00. 1935A. HAWAII.** No.S54514379C; **1935A. NORTH AFRICA.** No.I32035861C. Both **Choice Uncirculated,** virtually gem. **2** pieces.

906 **$1.00. 1935A. NORTH AFRICA.** Three pieces, nearly consecutive; Also **$1.00 SC's,** 1934, 1935A, and 1937A. Uncirculated to Choice Uncirculated. **6** pieces.

SCARCE 'R' AND 'S' SET

907 **$1.00. 1935A. 'R' and 'S' Experimental pair.** Nos.S71288060C and S74221748C respectively. Both **Choice Uncirculated,** just a hair's breadth from full gem. **2** pieces.

ERROR NOTES

Lot No. 908

908 **$5.00 FRN. 1974. Mismatched Serial Numbers.** No.J36139255B at left, J35139255B at right. Choice Extremely Fine, with a few light vertical folds. Bright, crisp, and nicely centered; looks Choice Uncirculated. A popular error.

909 **$10.00 FRN Alignment Errors.** 1950 Boston with the back a half inch too low. Extremely Fine; 1969 St. Louis with the back a quarter inch too high and left. Very Fine+. **2** pieces.

910 **$10.00 FRN Cutting Error.** 1988A San Francisco with both sides a half inch too high. A dramatic error, with a substantial portion of the next note showing at the bottom. Choice Uncirculated. **3** pieces.

U. S. FRACTIONAL CURRENCY

911 **First Issue Perforated Set. 5¢.** Fr.1229; **10¢.** Fr.1240; **25¢.** Fr.1279; **50¢.** Fr.1310. The first is Choice Extremely Fine, the others Choice About Uncirculated, the 10¢ with a tiny pinhole. Though all have full perforations all around, all are off center, so the perforations touch the designs. All are bright, crisp, and very attractive. **4** pieces.

Ex Paramount's A.N.A. Convention Sale (August 13, 1974, lot 747).

912 **10¢. Fr.1266.** Nine are Uncirculated to Choice Uncirculated, the tenth has a center fold. **10** pieces.

913 **25¢. Fr.1294.** Green back. Extremely Fine.

914 **50¢. Fr.1379.** Dexter. Choice Uncirculated, with a single corner pinhole.

Ex Pine Tree's GENA Convention Sale (September 18, 1974, lot 345).

SUPERB ORIGINAL BUNDLE

Lot No. 915

915 **50¢. Fr.1381. Original Pack of Twenty Notes,** with the "TEN DOLLARS" Treasury band. An outstanding pack, ranging from Choice Uncirculated to Gem Uncirculated, with no pinholes or other problems. All notes and the band are fresh and bright. An obviously original pack, all from plate positions A and I, mostly from plate 24. **Rarely are packs found this nice;** most have pinholes, centering problems, a replaced note or two, etc. **20** pieces.

Ex NASCA's Maryland Historical Society Sale (May 27, 1977, lot 719D).

916 **50¢. Fr.1381.** Choice Uncirculated to Gem Uncirculated. **3** pieces.

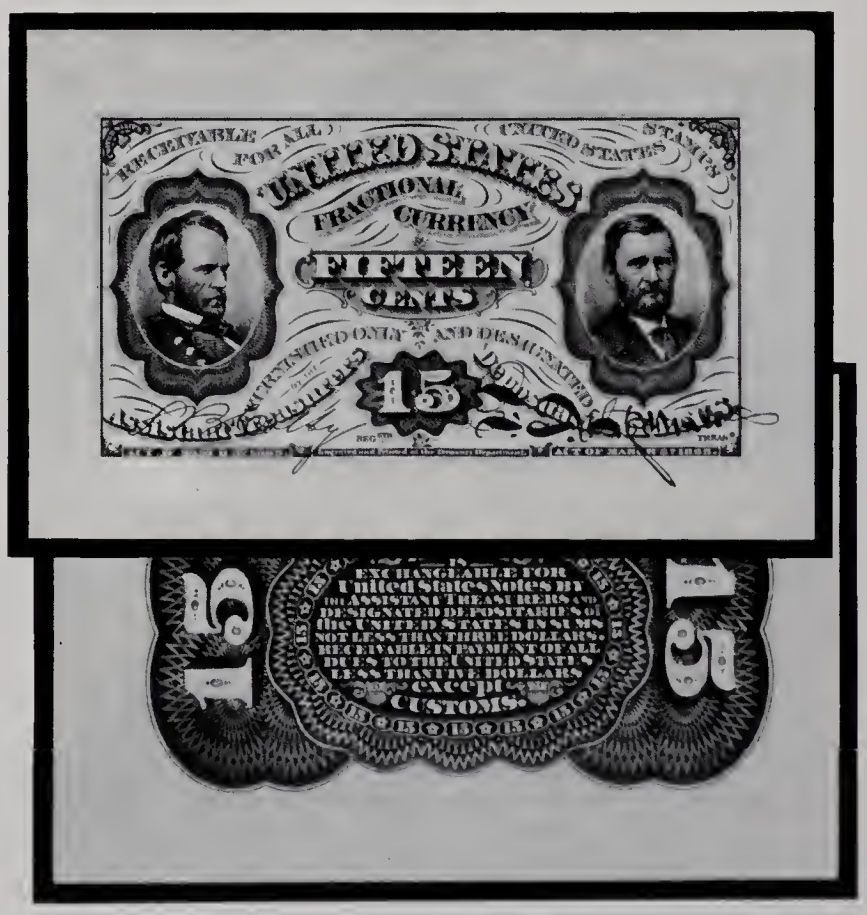
917 **50¢. Fr.1381.** Uncirculated to Choice Uncirculated. **7** pieces.

FRACTIONAL CURRENCY PROOFS AND SPECIMENS

Lot No. 918

918 **5¢. Fr.1231-SP.** Wide margin Face and Back. **Gem Uncirculated.** Two superb, well matched notes. **2** pieces.

Ex Pine Tree's GENA Convention Sale (September 18, 1974, lot 390).



Lot No. 919

919 **15¢. Fr.1272-SP.** Wide margin Face and Green Back. **Choice Uncirculated.** A nicely matched fresh pair. **2** pieces.

Ex Isidore Herman Collection (Lester Merkin, September 11, 1974, lot 151).

920 **15¢. Fr.1275-SP.** Wide margin Face and Red Back. The face is Choice About Uncirculated due to handling at the corners, the back is Choice Uncirculated. Both are very attractive. **2** pieces.

Ex Isidore Herman Collection (Lester Merkin, September 11, 1974, lot 154).

921 **25¢. Fr.1282-SP.** Wide margin Face and Back. Realistically Choice Uncirculated, though each has a faint soft curl in one margin (not a sharp crease). A very nice, well matched pair. **2** pieces.

Ex Pine Tree's GENA Convention Sale (September 18, 1974, lot 393).

922 **25¢. Fr.1293-SP.** Narrow margin Face and Back. Both are Choice Uncirculated, cut down from wide margin notes, NOT from a shield. The back is particularly nice, as the color is bold and vivid, not faded as is so often the case with this note. **2** pieces.

923 **50¢. Fr.1313-SP.** Wide margin Face and Back. Choice Uncirculated, the back with a small paper flaw in the left margin. **2** pieces.

Ex Paramount's A.N.A. Convention Sale (August 13, 1974, lot 756).

924 **50¢. Fr.1313-SP.** Wide margin Face. Choice Uncirculated but for faint corner folds from old photo album corners.

Ex Isidore Herman Collection (Lester Merkin, September 11, 1974, lot 169).

925 **50¢. Fr.1314-SP.** Wide margin Face and Back. Choice Uncirculated, though the blank side of the second show a line of old adhesive along one edge. **2** pieces.

Ex Pine Tree's GENA Convention Sale (September 18, 1974, lot 403).

926 **50¢. Fr.1343-SP.** Wide margin Face. Choice Uncirculated, virtually gem.

Ex Paramount's A.N.A. Convention Sale (August 13, 1974, lot 757).

FRACTIONAL CURRENCY SHEETS AND MULTIPLES

Lot No. 927

927 **3¢. Fr.1226. UNCUT SHEET OF 25.** Extremely Fine. Light folds affect many notes, but none are particularly sharp or show any dirt. The face-to-back centering is perfect. Trimmed slightly in at the top and right. A nice clean sheet, well above average.

928 **3¢. Fr.1226.** Vertical strip of 4. Extremely Fine. Folded between all notes, and trimmed in at the top left.

929 **5¢. Fr.1230.** Uncut Block of 15. Fine to Very Fine, all notes well folded, one with a ¾" ink smear on the back, and pinholes.

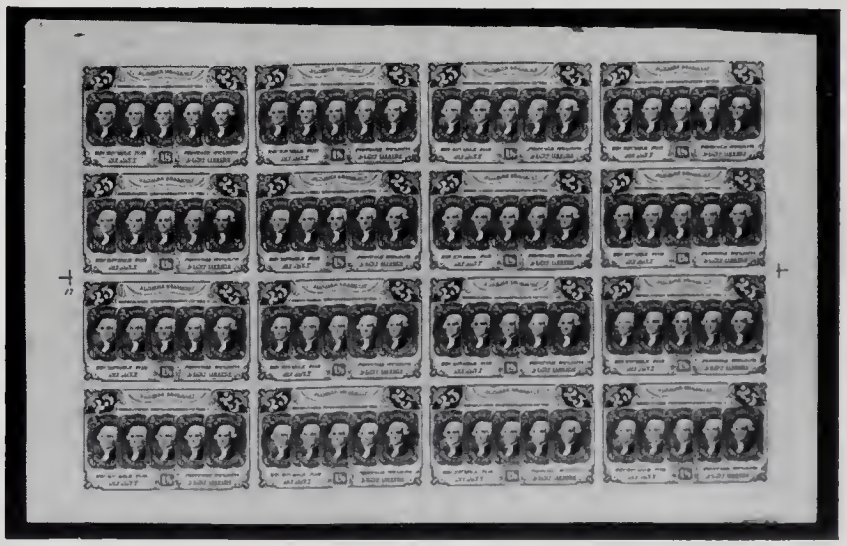
930 **5¢. Fr.1232. UNCUT SHEET OF 20.** Choice Extremely Fine. There are several vertical folds, not too heavy, and more or less between the notes, and the usual bad trimming, but the paper and surcharges are bright and there is a refreshing overall crispness seldom seen on second issue sheets.

931 **10¢. Fr.1242. UNCUT SHEET OF 20.** Full selvedge all around. About Uncirculated, with minor handling and margin ink smudging. Centered low, with light aging in the bottom margin, not affecting any notes.

Ex Isidore Herman Collection (Lester Merkin, September 11, 1974, lot 205).

932 **10¢. Fr.1244. UNCUT SHEET OF 20.** Extremely Fine. Though there are numerous folds (mostly between the notes) and a short split, the overall appearance is exceptional. Clean, with both the paper and bronze bright. Trimmed slightly in at the top.

RARE 25¢ SHEET

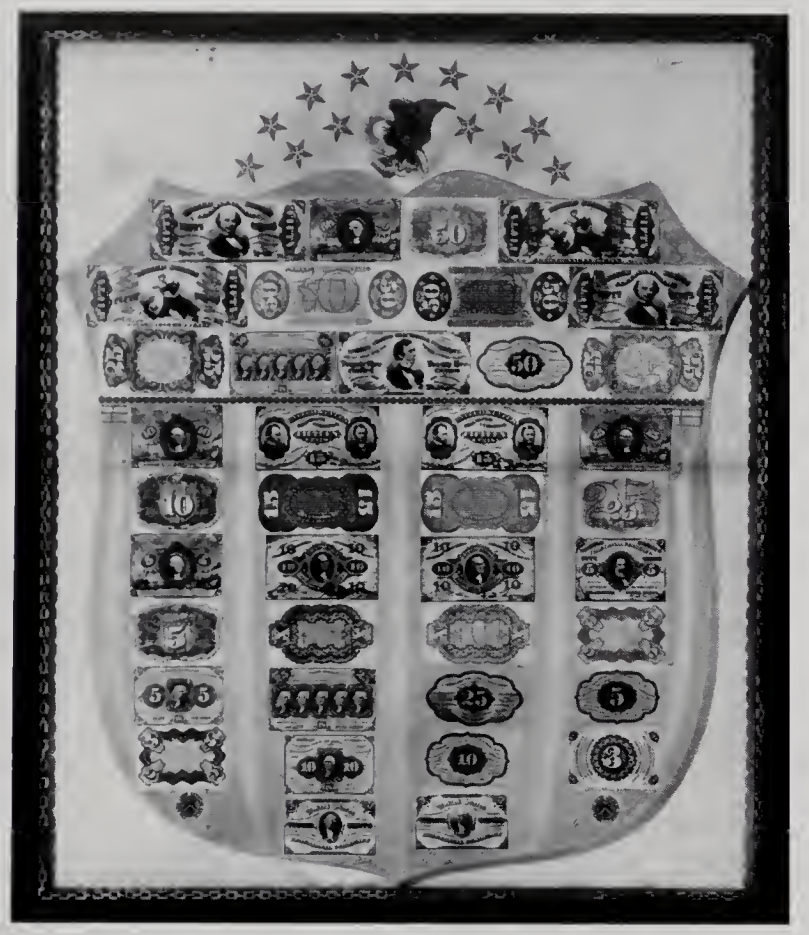


Lot No. 933

933 **25¢. Fr.1281. UNCUT SHEET OF 16.** Full selvedge all around. About Uncirculated. Printed a bit skewed, and slightly rippled, but unfolded. A particularly bright, vivid sheet that would do justice to even the most advanced collection. Far scarcer than the 5¢ and 10¢ sheets, and rarely seen this nice.

Ex Robert A. Russell Collection (Bowers & Ruddy, June 20, 1977, lot 2023).

RARE FRACTIONAL CURRENCY SHIELD



Lot No. 934

934 **Fractional Currency Shield,** Gray Background. A far better than average shield, with just a bit of water staining at the bottom and a bit of aging across the center, where the back boards don't quite meet. A few autographed notes show some bleeding of the signature ink, and one or two notes have a bit of skelping. No splits, tears, or chips, and the shield is overall reasonably bright. In an attractive contemporary frame.

U. S. COLONIAL CURRENCY

935 **NEW JERSEY. December 31, 1763. 6 Shillings.** No.2500. Uncirculated, with small traces of old hinge mountings on the back corners.

Ex Pine Tree's GENA Convention Sale (September 18, 1974, lot 98).

936 **— March 25, 1776. 6 Shillings.** No.34237. **Signed by John Hart,** signer of the Declaration of Independence. Extremely Fine, trimmed slightly in at the bottom. The Hart signature is light but still clearly legible.

MISCELLANEOUS CURRENCY

937 **SUTLER NOTES. Scott's Nine Hundred United States Cavalry. 5¢, 10¢, 25¢.** Choice Extremely Fine (2), and hinged Extremely Fine. **3** pieces.

Ex Dr. Joseph Vacca Collection (NASCA, April 27, 1981, lot 209).

938 **— 14th Massachusetts Heavy Artillery Regiment Exchange Certificates. 25¢, 50¢, $1.00** (2). The first is Fine to Very Fine, the others Choice Extremely Fine. **4** pieces.

939 **Altered Obsolete Note.** A $1.00 note on the Southern Bank, Bainbridge Georgia (Haxby G4a), altered to the Farmers Bank of New Jersey, Mount Holly. Very Good overall, but with a long split and small hole in the center; **Check** drawn by W. Sinclair on the Atlantic Bank, Brooklyn, August 1, 1844. Issued at the United States Navy Yard, New York; **Honolulu Clearing House Certificate. $10.00.** March 10, 1933. Extremely Fine. **3** pieces.

940 Six modern **"Million Dollar Bills"** engraved and printed by the American Bank Note Company and marketed in recent years by IAM Enterprises. The notes are marketing examples of ABNCo's capabilities incorporating intaglio printing, latent images, ultraviolet printing, micro-printing, and other anti-counterfeiting measures. The descriptive folders are included. **6** pieces.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, SEPTEMBER 22, 1994

6:30 P.M. SHARP

LOTS 941 - 1962

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, SEPTEMBER 22, 1994

6:30 P.M. SHARP

LOTS 941 - 1962

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

941 **1849** Open wreath, large head. Choice About Uncirculated, with some evidence of a past gentle cleaning.

942 **1849** Closed wreath. About Uncirculated, with sharp hair detail.

943 **1851** Choice Extremely Fine. Pale frosty yellow gold, light wear on curls.

944 **1851, 1852** Extremely Fine. First is close to choice, second coin shows loop removal and polish. **2** pieces.

Lot No. 945

945 **1851'C'** Choice About Uncirculated, scuff on mintmark, lemon-yellow gold with a couple of tics on rims, amazingly bold obverse relief.

946 **1851'O'** Choice About Uncirculated. Obverse sharp, reverse shows date weakly impressed. PCGS AU55.

947 **1852** Type I; **1856** Type III, Slant 5. Choice Extremely Fine. Much lustre around reliefs, first coin especially sharply struck. **2** pieces.

948 **1852** Extremely Fine; **1857** Very Fine. First coin shows slight concavity, upper left berry flattened; second shows faintly silvery obverse field. **2** pieces.

949 **1852** Extremely Fine. A faint mark under chin, red-gold at rims; **1874** Extremely Fine, a couple of old hairlines, subdued yellow lustre. **2** pieces.

950 **1853 Brilliant Uncirculated,** virtually full choice. Tiny hairline behind head, pleasing golden lustre. PCGS MS62.

951 **1853** Another. **Brilliant Uncirculated.** A distinctly bright, lustrous coin, boldly struck and appealing.

952 **1853 Brilliant Uncirculated.** A third example, deep frosty lustre, a tiny tic or two can be found with effort.

953 **1853** A fourth. About Uncirculated. Light wear on the high points, lustre around the devices.

954 **1853** A fifth. Extremely Fine. Normal date, light wear with some lustre in protected areas.

955 **1854 Type I. Brilliant Uncirculated.** Light lemon-yellow gold, struck from lightly clashed dies.

956 **1854 Type I.** Extremely Fine or a little better, bold die crack rim to star 6, light yellow gold.

957 **1854 Type I.** Choice About Uncirculated; **1862 Brilliant Uncirculated.** Both coins are an attractive reddish-gold with a few light hairlines. PCGS AU-58, MS60. **2** pieces.

Lot No. 958

958 **1854 Type II. Brilliant Uncirculated,** with signs of a gentle past cleaning. Well struck, and exhibiting considerable lustre.

959 **1854** Another. Choice About Uncirculated. Delicately toned yellow gold, with frosty underlying lustre.

960 **1855** About Uncirculated. Well struck, exhibiting considerable mint lustre on either side.

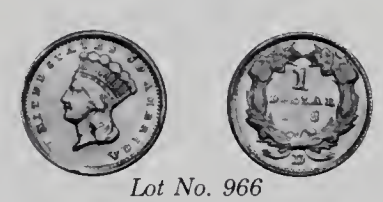
961 **1855** Another. Choice Extremely Fine. Sharp strike, bold die clash, obverse edge scuff at left, deep pleasing yellow fields.

962 **1855** A third. Extremely Fine. Light circulation, deep yellow gold lustre around devices, obverse edge tic.

963 **1856** Type III. Slanting 5. **Brilliant Uncirculated.** Lovely lustrous surfaces give this coin the appeal of higher grade.

964 **1856** Another. Slanting 5. Extremely Fine, nearly choice, sharply detailed with very light wear.

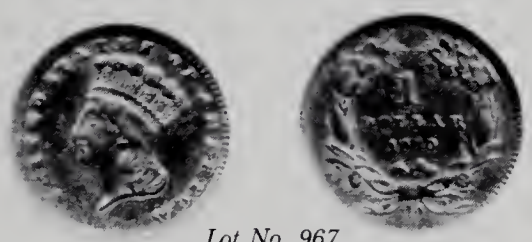
965 **1857'C'** Very Fine. Poorly struck, as usual, on a rough planchet. Evidence of careful removal of encrustation at the lower obverse rim and corresponding area of the reverse.



Lot No. 966

966 **1858'D'** Extremely Fine. Typically crude strike, obverse burnished. *3,477 struck,* virtually unobtainable in Mint State.

RARE 1860'D' GOLD DOLLAR



Lot No. 967
(Enlarged)

967 **1860'D'** About Uncirculated. Deep golden yellow, and rather lustrous. Typical weak strike on a poor planchet, particularly at the "UN" in UNITED. An elusive issue, especially in such a high grade. *Mintage only 1,566 pieces.* NGC AU 50. ***(SEE COLOR PLATE)***

968 **1861 Brilliant Uncirculated.** Pleasing yellow gold with orange overtones, beautifully struck. PCGS MS61.

969 **1867 Brilliant Uncirculated,** virtually choice, displaying prooflike brilliance for exceptional visual appeal. NGC MS 62.

Ex Bowers' Byron Johnson sale, Jan. 1982, lot 1785.

970 **1871** About Uncirculated, obverse choice and distinctly prooflike. **One of only 3,900 business strikes.**

Ex Bowers' Byron Johnson sale, Jan. 1982, lot 1786.

971 **1874 Brilliant Uncirculated,** nearly full choice. Rich yellow gold, lustre particularly bold around reliefs, full LIBERTY, light die clashing.

972 **1874** Another. **Brilliant Uncirculated.** Full LIBERTY, bright lemon-yellow mint frost, a very faint obverse mark at chin.

973 **1874** A third. **Brilliant Uncirculated.** Bold strike with full LIBERTY on headband, 87 weak in date, heavy red-gold lustre.

974 **1883 Brilliant Uncirculated** and nearly in the choice category. Pleasing deep reddish-gold, an outstanding example of this low mintage date. PCGS MS62.

975 **1883** Another. **Brilliant Uncirculated,** very nearly full choice. Beautiful strike for a low mintage year.

GEM 1889 GOLD DOLLAR

Lot No. 976

976 **1889 Gem Brilliant Uncirculated.** An extraordinary, fully frosty jewel of this final date, sloping markedly down to the right.

Ex Prock & Fenn Sale (Stack's, April 1977, lot 498).

U. S. QUARTER EAGLES ($2.50 GOLD)

977 **1834 Classic Head.** No motto. Extremely Fine. Semi-prooflike in the protected areas, with a small reverse rim scrape. The first year of the type.

978 **1835** Fine, rough surfaces from old jewelry use; **1847** Very Fine. Moderate wear, deep yellow. **2** pieces.

979 **1836** Very Fine. Tall head of 1835, reasonable wear and full detail.

980 **1838** Choice About Uncirculated. Near full Mint State, bold lustre, sharp strike.

Ex Stack's March 1981 Sale, lot 1157.

LOVELY 1838'C' QUARTER EAGLE

Lot No. 981
(Enlarged)

981 **1838'C'** About Uncirculated and nearly choice. Boldly repunched Charlotte mintmark, exceptional strike and planchet add to coin's bold appeal. *Only 7,880 struck.* ***(SEE COLOR PLATE)***

Ex Robison Collection, Stack's Feb. 1979, lot 106.

Lot No. 982

982 **1839/8** Choice About Uncirculated. Bright yellow and lustrous, with some light contact marks. All Philadelphia Mint Quarter Eagles of this date are overdates, and according to Akers, most are only Very Fine in condition. The present specimen is quite high in grade. PCGS AU 55.

983 **1839/8** Another. Very Fine, appeal of choice with bold detail, lustre around devices.

984 **1839'C'** Recut date. Choice Very Fine. Deep yellow gold with russet highlights. The '39' in the date is obviously recut in this interesting variety. PCGS VF 35.

Lot No. 985

985 **1839/8'D'** Extremely Fine. Bright yellow gold with traces of mint lustre and a pair of old reverse scratches. Overall a pleasing coin. PCGS XF 40.

Lot No. 986

986 **1839'D'** Extremely Fine. *One of only 13,674 struck,* of which only a few collectible examples survive. Obverse mintmark, a boldly struck Classic Head coin displaying deep yellow gold surfaces. NGC XF 40.

Ex Bowers' January 1988 Sale, lot 439.

Lot No. 987

987 **1839'O'** Close fraction, large arrows. Choice About Uncirculated. Deep orange-gold toning. The date is low and straight, the reverse aligned 180 degrees from normal. Somewhat scarcer of the two varieties of this date. PCGS AU 58.

Lot No. 988

988 **1839'O'** Wide fraction, small arrows. Choice About Uncirculated. Bright yellow with faint coppery highlights. Date high and curved. A rather pleasing coin which is very close to Mint State. NGC AU 58.

Lot No. 989

989 **1840** About Uncirculated. Bright yellow and lustrous. Flatly struck as usual in the centers. A small scratch above the eagle's head. A high grade for this issue, which is typically available in Very Fine condition. PCGS AU 50.

RARE MINT STATE 1840'O' QUARTER EAGLE

Lot No. 990

990 **1840'O'** Small O. **Brilliant Uncirculated,** rich gold over fully frosty surfaces. Quite rare in this state of preservation, with probably no more than a handful of Mint State specimens in existence.

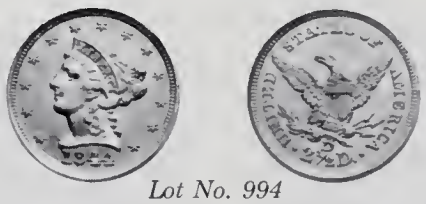
991 **1843'C'** Large date, Plain 4. Choice Extremely Fine. The '18' is clearly doubled, as the date originally slanted, and was corrected, the mintmark clearly doubled as well. A decent strike, with attractive russet-gold toning. NGC XF 45.

992 **1843'C'** Small date, Crosslet 4. About Very Fine, but harshly cleaned, with several distinct rim knocks.

VERY RARE 1843'O' LARGE DATE QUARTER EAGLE

Lot No. 993 (Enlarged)

993 **1843'O' Brilliant Uncirculated,** light gold lustre, New Orleans mintmark over arrow feather. Quite rare in Mint State, especially one as pleasing as this. ***(SEE COLOR PLATE)***



Lot No. 994

994 **1844'D'** About Uncirculated. Lustrous yellow gold. A decent strike and overall pleasing appearance combine to make this an attractive specimen for the Dahlonega collector. PCGS AU 53.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

RARE HIGH GRADE 1848 QUARTER EAGLE

Lot No. 995 (Enlarged)

995 **1848** Choice About Uncirculated, virtually Mint State. A bold strike, with partially reflective surfaces. Lovely orange-gold toning. An outstanding example of a date which is normally seen in Very Fine condition. PCGS AU 58. ***(SEE COLOR PLATE)***

996 **1848'D'** Extremely Fine. Rich greenish-yellow gold with traces of mint lustre. PCGS XF 40.

997 **1848'D'** Another. Extremely Fine. Deep orange gold toning, light hairlines, and a number of tiny rim nicks.

998 **1849'D'** About Uncirculated. Pale yellow, with a hint of copper toward the peripheries. Light contact marks. NGC AU 50.

999 **1850** Choice About Uncirculated, virtually Mint State. Sharply struck, with a few faint hairlines. Conservatively graded AU 55 by PCGS.

1000 **1851 Brilliant Uncirculated,** virtually choice. Nice lustre and color.

1001 **1854'O'** About Uncirculated. Bold date with 54 touching. A mark or two, but with appealing of deep yellow lustre.

OUTSTANDING 1856'O' QUARTER EAGLE

Lot No. 1002

1002 **1856'O' Brilliant Uncirculated.** Full mint lustre, bold strike, medium golden toning. The mintmark partially hidden by a feather. This date is scarce in any condition, and **very rare** in full Mint State. NGC MS 62. ***(SEE COLOR PLATE)***

1003 **1856'O'** Another. Choice About Uncirculated, cleaned at one time. Mintmark embedded in arrow feathers.

1004 **1857, 1878** Extremely Fine. Well struck examples, second shows peripheral lustre. **2** pieces.

Lot No. 1005

1005 **1858'C'** About Uncirculated. *Only 9,056 struck.* Scattered bag marks, pleasing uniform yellow-gold lustre. PCGS AU53.

Lot No. 1006

1006 **1858'C'** About Uncirculated. Another example of this scarce date.

Lot No. 1007

1007 **1859'D'** Choice Extremely Fine, an outstanding example of Dahlonega's last Quarter Eagle coinage, struck on an unusually high quality planchet for this primitive Branch Mint.

Ex Robison Collection, Stack's Feb. 1979, lot 182.

MINT STATE 1866 QUARTER EAGLE

Probable Finest Known

Lot No. 1008

1008 **1866 Brilliant Uncirculated.** Rich golden toning with coppery areas toward the peripheries. Reasonably well struck overall, but somewhat soft in the centers. Light obverse contact marks. According to Akers most known specimens grade Very Fine or less, and at the time of his writing, he had not seen any Uncirculated 1866s and only one in About Uncirculated. The present example is thus possibly the finest extant from an original mintage of *only 3,780 business strikes.* PCGS MS 60. ***(SEE COLOR PLATE)***

1009 **1873** Closed 3. **Brilliant Uncirculated.** Deeply lustrous with a few scattered contact ties. NGC MS 60.

EXCEPTIONAL 1873'S' QUARTER EAGLE

Probable Finest Known

Lot No. 1010

1010 **1873'S' Very Choice Brilliant Uncirculated.** Lovely orange gold toning over partially reflective surfaces with excellent 'flash' and tremendous eye appeal. Closed 3 in the date as are all 1873'S' Quarter Eagles. **Prohibitively Rare** in Mint State, with an average grade of Very Fine or less, when available. A probable candidate for Finest Known. PCGS MS 64. ***(SEE COLOR PLATE)***

EXTRAORDINARY PROOFLIKE 1875

Lot No. 1011

1011 **1875** Choice About Uncirculated, near full Mint State. Boldly reflective, prooflike example of a *mintage of only 400 business strikes.* A couple of contact tics, some light hairlines do not detract from this coin's bold beauty. ***(SEE COLOR PLATE)***

1012 **1878 Brilliant Uncirculated.** A couple of copper spots, deeply lustrous.

1013 **1878'S' Brilliant Uncirculated** and nearly choice. A satiny example of this uncommon date.

1014 **1878'S' Brilliant Uncirculated; 1908** About Uncirculated. First coin shows faint granularity, second is an appealing deep yellow. **2** pieces.

1015 **1879'S'** About Uncirculated. Lustrous devices with coppery toning at the upper right obverse. **Scarce!**

Lot No. 1016

1016 **1882 Brilliant Uncirculated.** Rather prooflike, a few tics from choice. *One of only 4,000 business strikes,* a truly elusive date. NGC MS 62.

1017 **1888** About Uncirculated, single mark on jaw, a few light bag marks in fields.

1018 **1889 Brilliant Uncirculated.** A vividly lustrous example of this low mintage date with the appeal of choice.

1019 **1891 Brilliant Uncirculated.** Light bag marks, pleasing lustre.

1020 **1891** Another. Choice About Uncirculated and displaying nearly full mint lustre.

1021 **1893 Brilliant Uncirculated,** nearly choice. An exceptionally vivid deep yellow gold displaying full blazing mint lustre.

Ex Robison Collection, Feb. 1979, lot 237.

1022 **1893** Another. **Brilliant Uncirculated.** One or two tiny contact points, full lustre.

1023 **1896 Choice Brilliant Uncirculated.** Marvelous frosty red-gold, a splendid example of this desirable date. PCGS MS63.

PRISTINE 1897 PROOF QUARTER EAGLE

Lot No. 1024
(Enlarged)

1024 **1897 Brilliant Proof.** *One of 136 struck,* a nearly full choice coin with bold jewel-like glitter for maximum visual appeal. ***(SEE COLOR PLATE)***

Ex Stack's September 1977 Sale, lot 895.

Lot No. 1025

1025 **1897 Choice Brilliant Uncirculated.** Exceptional cartwheel lustre, sharpest strike.

1026 **1899 Brilliant Uncirculated.** Scattering of tiny marks, frosty lustre. PCGS MS60.

1027 **1900 Brilliant Uncirculated.** Full lustre, boldly reflective.

Lot No. 1028

1028 **1902 Brilliant Uncirculated,** virtually choice. Marvelous smooth red-gold lustre.

1029 **1902 Brilliant Uncirculated.** Another. Sharp and boldly lustrous.

1030 **1903** About Uncirculated. Lustrous frosty gold, red-gold outlines devices. Some facial abrasions.

1031 **1905 Brilliant Uncirculated.** Bold assertive lustre. PCGS MS60.

1032 **1906 Brilliant Uncirculated.** A satiny, yellow-gold example.

1033 **1907 Brilliant Uncirculated,** very close to choice, full lustre and strike.

INDIAN HEAD QUARTER EAGLES

1034 **1908 Brilliant Uncirculated.** Deep yellow mint lustre, smooth cheek.

1035 **1909 Choice Brilliant Uncirculated** or nearly so. Delicate mint frost over deep yellow gold.

1036 **1910** Choice About Uncirculated. Deep red-gold lustre. PCGS AU55.

1037 **1910 (2)** Extremely Fine. Light circulation. First with some red-gold mint frost, second a pale yellow gold. **2** pieces.

1038 **1911 Brilliant Uncirculated.** Glittering mint frost. NGC MS 61.

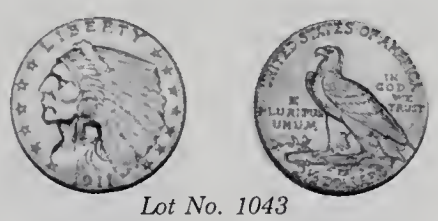
1039 **1911** Another. **Brilliant Uncirculated.** Interesting pale matte-like lustre, without serious marks.

1040 **1911** A third. Choice About Uncirculated, perhaps a bit better. Frosty mint lustre.

1041 **1911, 1912 Choice About Uncirculated.** Nearly full Mint State. Deep red-gold and pale yellow gold contrasting lustre. **2** pieces.

1042 **1911, 1925** About Uncirculated with claims to choice, varying yellow and red-gold coins. **2** pieces.

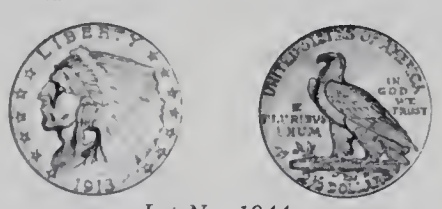
RARE 1911'D' QUARTER EAGLE



Lot No. 1043

1043 **1911'D' Brilliant Uncirculated.** Frosty lustre. Light reverse reeding marks. The shoulder of the eagle's wing joint fully struck. The key to the series.

Ex Stack's September 1992 Sale, lot 1117.



Lot No. 1044

1044 **1913 Brilliant Uncirculated** with claims to choice. Attractive lustre.

1045 **1914'D'** Choice About Uncirculated. Near full Mint State, pale glittering lustre. PCGS AU58.

Ex Stack's April 1987 Sale, lot 1000.

1046 **1914'D'** Another. Choice About Uncirculated. Sharp Denver mintmark, deep yellow gold.

1047 **1915 Brilliant Uncirculated.** Pale yellow mint frost, smooth cheek.

A MINI-HOARD OF 1925'D' QUARTER EAGLES

Lot No. 1048

1048 **1925'D' Choice Brilliant Uncirculated.** Bright with a hint of pinkish gold toning.

1049 **1925'D'** Another. **Choice Brilliant Uncirculated.** Bold mintmark, rich deep yellow gold.

1050 **1925'D' Choice Brilliant Uncirculated.** A third example of similar high quality.

1051 **1925'D' Choice Brilliant Uncirculated.** A fourth, clear red-gold.

1052 **1925'D'** A fifth. **Choice Brilliant Uncirculated.** Mark-free cheek, deep yellow gold tone.

1053 **1925'D'** A sixth. **Brilliant Uncirculated.** Magnificent red-gold with pale outlines to devices. PCGS MS61.

1054 **1925'D'** A seventh. **Brilliant Uncirculated.** Appeal of choice, rich deep red-gold lustre, mintmark sharp.

1055 **1925'D'** An eighth. **Brilliant Uncirculated.** Pale yellow gold.

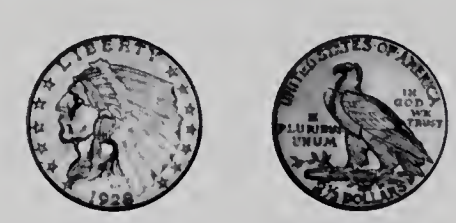
1056 **1925'D'** A ninth and final. **Brilliant Uncirculated** with the "arm's length" appearance of choice. Close examination reveals that the coin has been gently cleaned.

1057 **1926 Choice Brilliant Uncirculated.** A well struck, satiny example with premium quality surfaces.

1058 **1926** Another. **Brilliant Uncirculated.** Bold frosty lustre, copper spot on headdress.

1059 **1926 Brilliant Uncirculated.** A third frosty example.

1060 **1926 Brilliant Uncirculated.** A fourth of similar high quality.



Lot No. 1061

1061 **1928 Brilliant Uncirculated,** very close to higher grade with deep frosty red-gold lustre.

1062 **1928** Another. **Brilliant Uncirculated.** A few facial tics from choice. Nice lustre.

1063 **1929** Choice About Uncirculated. Considerable lustre remaining.

A Complete and Important Set of Three Dollar Gold Pieces From the Collection of Jean and Richard Salisbury

The offering of Three Dollar Gold Pieces to follow is complete. This is a simple statement to make, but it masks the years of diligent searching and happy victories that it took to complete the series. Some dates were easy to acquire, such as the 1854. Others were harder to find, like the 1858 or the 1854'D' (of which only 1,120 were ever made). Others, still, would be among the last to be added, coins like the famous 1875 rarity, a classic that most collectors have never even seen, let alone owned!

Highlights of the collection include the following: 1854'D', as noted; an 1860 in rarely seen Mint State condition; an exceptional 1860'S' in Choice AU; a Choice BU 1864 and 1866; Proof 1865 and 1869 examples, each very rare; a lovely BU 1871; a Closed 3 1873, one of an unknown mintage; the very rare 1876 Proof and a prooflike 1877; rare business strike 1881, 1887, and 1888; and Proof 1882, 1884, 1885, and 1886. It should be apparent to all readers of this brief introduction that not only is the collection a very important one, but also that no introduction could do justice to the desirability of the coins it contains.

1064 **1854 About Uncirculated.** Harshly cleaned, though lustre remains near the rims. The first year of issue of the $3.00 Gold denomination.

Ex Lewis Sale (Paramount, July 1977, lot 516).

RARE 1854'D' $3.00 GOLD

Lot No. 1065 (Enlarged)

1065 **1854'D'** Choice Extremely Fine, with bright color and lustre. **Rare:** *only 1,120 were struck.* This is the only year the Dahlonega Mint struck the $3.00 Gold denomination. Probably only about 100 pieces survive today. Bold, high raised rims and incomplete denticles are typical of this this issue (see the Norweb, Eliasberg, DiBello, and Wolfson coins, for example). Struck from the usually seen clashed states of the dies. ***(SEE COLOR PLATE)***

Purchased privately at the November 1975 Grand Central New York Convention.

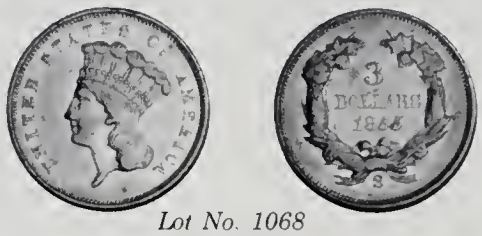
Lot No. 1066

1066 **1854'O' About Uncirculated,** nearly choice. Pale yellow in color, with pleasing lustre around the letters. No serious defects; a coin with good "eye appeal." *Only 24,000 struck,* and the only New Orleans Mint $3.00 Gold issue.

Ex Lewis Sale (Paramount, July 1977, lot 518).

1067 **1855** Nice Very Fine. Pleasing deep yellow gold with honest, even wear.

EXTREMELY FINE 1855'S' $3.00 GOLD

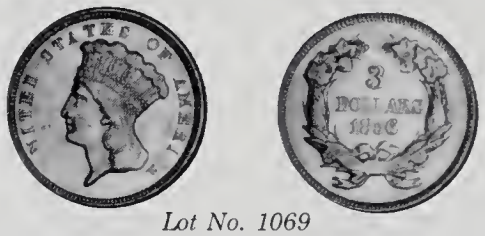


Lot No. 1068

1068 **1855'S'** Extremely Fine, traces of lustre and mint surface around the protected areas. Some small rim scrapes, and scattered handling marks. *Only 6,600 struck.* The first year of issue from San Francisco.

Ex Eliasberg Sale (Bowers & Ruddy, October 1982, lot 276).

ELIASBERG 1856 $3.00



Lot No. 1069

1069 **1856 Brilliant Uncirculated,** with the full lustre and strike of a choice coin. Attractive light yellow gold in color. Kept from a higher grade by a few surface indentations.

Ex Eliasberg Sale (Bowers & Ruddy, October 1982, lot 277).

Lot No. 1070

1070 **1856'S'** Small S. Very Fine, the cheek smoothed. Pale yellow.

Ex A.N.A. Convention Sale (Steve Ivy, 1980, lot 187).

1856'S' MEDIUM MINT MARK $3.00 GOLD

Lot No. 1071 (Enlarged)

1071 **1856'S'** Medium S. About Uncirculated, nicely lustrous, with many claims to choice. Pleasing pale yellow gold in color, with frosty surfaces near the devices. Small obverse rim mark above O. Variety with break from base of first reverse L. ***(SEE COLOR PLATE)***

Purchased privately from Henry Christensen in September 1984.

1072 **1857** Low date. Very Fine. Toned yellow gold, with traces of lustre in the protected areas. *Only 20,891 struck.*

Ex Steckler Sale (Stack's, September 1974, lot 523).

Lot No. 1073

1073 **1857'S'** Extremely Fine, semi-reflective lustre around the letters on the obverse. *Only 14,250 were struck.* This is a rare coin in Extremely Fine grade, and a scarce one in almost any condition.

Ex Eliasberg Sale (Bowers & Ruddy, October 1982, lot 281).

1074 **1858** Extremely Fine. A very scarce date in any grade. *Only 2,133 were struck,* and only about 75 to 100 are believed to survive today. This example has pleasing lustre around the letters and devices, and nice yellow gold color. The left obverse field has a hidden hairline.

Ex Carlson and Shipkey Sale (Kreisberg & Cohen, November 1976, lot 24).

Lot No. 1075

1075 **1859 Brilliant Uncirculated,** pale yellow gold. *Only 15,638 struck.* Variety with perfect 1, repunched 9 in date.

Ex Stack's March 1973 Sale, lot 866; Reed Hawn Sale (Stack's, October 1993, lot 968).

1076 **1859** Another. Choice Very Fine. Medium yellow gold, some mint-made rim imperfections. Another example.

Ex New Netherlands' July 1976 Sale, lot 780.

MINT STATE 1860 $3.00 GOLD

Lot No. 1077

1077 **1860 Brilliant Uncirculated,** light yellow gold with brightly reflective surfaces. Some light hairlines. *Only 7,155 struck.* This is the Scanlon coin listed as "Unc." by David Akers in his $3.00 Gold reference book.

Ex Scanlon Collection (Stack's, October 1973, lot 220); Stack's September 1986 Sale, lot 546.

EXCEPTIONAL 1860'S' $3.00 GOLD

Lot No. 1078 (Enlarged)

1078 **1860'S'** Choice About Uncirculated, brightly reflective surfaces. From Rarcoa's section of Auction '81, lot 401, where it was described further as "This is one of the four dates that David Akers had never seen in true Mint State. This piece is very **Choice About Uncirculated** with almost full mint luster, and is most likely equal to, if not the FINEST KNOWN example of the date. Should see spirited bidding that should end with a record price." ***(SEE COLOR PLATE)***

LUSTROUS 1861 $3.00 GOLD

Lot No. 1079

1079 **1861** About Uncirculated, bright and lustrous. *Only 6,072 were struck.* Usual diagonal striations in the fields, as reported by Akers. Short flaw on the nose.

Ex Long Beach I Sale (NERCG, June 1981, lot 1067).

Lot No. 1080

1080 **1862** About Uncirculated, with the lustre of nearly choice. Short mark on the jawline. *Only 5,785 were struck.* Usual mint-made die striations. Our Miles Sale coin (1969) was also graded About Uncirculated, while Norweb's was called "value of Very Fine-30."

Purchased privately from H. Christensen in September 1984.

Lot No. 1081

1081 **1863** Extremely Fine, lustre remaining around the protected areas of the obverse and the reverse devices. Usual obverse clash marks, as note by both Akers and Breen.

Ex A.N.A. Convention Sale (Steve Ivy, 1980, lot 194).

CHOICE 1864 $3.00 GOLD

Lot No. 1082
(Enlarged)

1082 **1864 Choice Brilliant Uncirculated,** full pillowy lustre. Repunched date variety, as are all the business strikes. *Only 2,630 business strikes were coined.* Some hairlines, strong hay marks, both sides. **Rare:** Akers wrote that "Choice Uncirculated specimens are very rare," while Breen stated they were "Exceptionally rare." ***(SEE COLOR PLATE)***

Ex Paramount's Fall Sale, October 1986, lot 517.

VERY RARE PROOF 1865 $3.00

Lot No. 1083
(Enlarged)

1083 **1865 Choice Brilliant Proof.** A lovely example, deep mirror fields graced by rich yellow gold color. **Very rare:** *only 25 Proofs were struck* from a total very low mintage of a mere 1,165. It is believed that only 10 to 12 Proofs survive today. ***(SEE COLOR PLATE)***

Ex Elmer Sears (1923); John H. Clapp (1942); Eliasberg Collection (Bowers & Ruddy, October 1982, lot 290).

VERY RARE MINT STATE 1866 $3.00 GOLD

Lot No. 1084
(Enlarged)

1084 **1866 Choice Brilliant Uncirculated.** A first-strike business specimen with the deep mirror fields and sharpness of design that come from very fresh dies. Second 6 in the date open, not filled as on the Proofs. Some hairlines, and a small reverse scuff in the left field. Akers wrote that the 1866 was rarer even than the 1863 in high grade. *Only 4,000 business strikes were made.* ***(SEE COLOR PLATE)***

Ex A.N.A. Convention Sale (Steve Ivy, 1982, lot 1189).

Lot No. 1085

1085 **1867** Extremely Fine, lustre remaining around the protected areas. Nice rich yellow gold color. **Very rare:** *Only 2,650 were struck.* This is one of the scarcest Philadelphia Mint $3.00 Gold issues.

Ex Robison Sale (Stack's, February 1979, lot 2892).

Lot No. 1086

1086 **1868 Brilliant Uncirculated,** pale gold color. *Only 4,875 were struck.* Mint lustre surrounds the obverse letters and most of the reverse. Some faint hairlines.

Ex "Winter" Sale (Stack's, January 1974, lot 592); Reed Hawn Wale (Stack's, October 1993, lot 972).

Lot No. 1087

1087 **1868** Another. About Uncirculated, bright yellow gold with semi-mirror fields. Another very desirable example of this low mintage issue, one of *only 4,875 struck.*

Ex Stack's October 1984 Sale, lot 1006.

VERY RARE PROOF 1869 $3.00 GOLD

Lot No. 1088
(Enlarged)

1088 **1869 Choice Brilliant Proof.** Bright orange gold with mirror fields and frosty devices. The coin has a lovely cameo-like appearance. A highly brilliant coin. **Very rare:** *only 25Proofs struck,* probably only about a dozen survive today. Akers wrote that he felt "Proofs of this date are extremely rare, fully equal in rarity to the identical mintage 1865 and 1868." Wolfson had one, but DiBello, Miles and Norweb did not. ***(SEE COLOR PLATE)***

Ex Stack's 1976 A.N.A. Convention Sale, lot 2892; Reed Hawn Collection (Stack's, December 1993, lot 973).

Lot No. 1089

1089 **1869** About Uncirculated. Bright lustre, with the appearance of nearly choice. *Only 2,500 business strikes coined.* Akers wrote that this was one of the more underrated dates of the 1860's.

Lot No. 1090

1090 **1870 Brilliant Uncirculated,** surfaces fully mirror-like, short obverse nicks. Very scarce date, *only 3,500 business strikes made.*

LOVELY 1871 $3.00 GOLD

Lot No. 1091

1091 **1871 Brilliant Uncirculated.** Deep lustre and mirror fields, lending the appearance of choice. The 1871 has one of the lowest mintages in the series, *only 1,300 business strikes being coined.* One of the nicest we have handled in recent years.

Ex Stack's 1976 A.N.A. Convention Sale, lot 2894.

Lot No. 1092

1092 **1872 Brilliant Uncirculated,** fully prooflike first business strike. **Rare:** *only 2,000 were struck.* High date on the reverse identifies the strike. Business strikes may be considerably tougher to find than previously thought. Norweb's was only About Uncirculated, for example.

1873 CLOSED 3 $3.00 GOLD

Lot No. 1093
(Enlarged)

1093 **1873 Closed 3.** Extremely Fine, minor rim marks. **Very rare:** total mintage completely unknown! Estimates range round 200 to 300 coined, but no records survive that would prove one or the other figure. The fabric of this piece shows that it clearly began life as a business strike and not a Proof. Both surfaces are fully mirror-like and there are traces of frost on the reverse devices.

Walter Breen and Harry X Boosel believe that the Closed 3 pieces were struck later. David Akers, on the other hand, suggests that all 1873 $3.00 Gold pieces were struck in 1873, regardless of the style of the 3 in the date. The U.S. Mint figures of 25 $3.00 Gold pieces struck in 1873 offers no help, since we know that more than 25 pieces must have been coined. Whatever the true mintage may have been, the 1873 Closed 3 $3.00 Gold is one of the classic rarities in the series. ***(SEE COLOR PLATE)***

Purchased privately in November 1982.

1094 **1874** Choice Extremely Fine, the obverse with prooflike mirror fields, the reverse lustrous. Medium gold color, with some hairlines.

FAMOUS 1875 $3.00 GOLD RARITY

A Classic United States Gold Rarity

Lot No. 1095
(Enlarged)

1095 **1875 Choice Brilliant Proof,** one of the nicest looking we have handled. This specimen has nicer eye appeal than the Norweb coin.

The exact number known to survive is really uncertain even today, after all of Breen's and Akers' research. Walter listed about 13 and believed there were 12 to o15 in all. Akers wrote that more than 20 were known. Regardless of the number that survive, as Akers noted, "Next to the legendary 1870'S', the 1875 is the most famous and highly desired Three Dollar Gold piece."

The 1875 $3.00 Gold is a Proof only issue and, as David Akers noted, is "the most famous and highly desired three dollar gold piece." In fact, as we pointed out in our 1976 catalogue description of the Garrett Collection 1875 $3.00 Proof, this date was "the first gold coin to realize in excess of $100,000 at public auction."

Mint records note that only 20 $3.00 Gold Pieces were struck in 1875 and that all were Proofs made for sale to collectors. Later numismatic research has shown these records to be inaccurate at best, since a few more than 20 are believed to exist. Of these, four are permanently impounded in public collections (National Numismatic, Byron Reed, and American Numismatic Society). Two different reverses were married to a single obverse die to strike these 1875 $3.00 Proofs. Walter Breen opined that those struck from the second reverse die were re-strikes. This specimen was struck from the first die and so would correspond with the characteristics Breen felt typified originals. We feel that Breen's distinction between the two dies is not strong enough to allow researchers to call one group of 1875 $3.00 Gold Pieces "originals" and another "restrikes." They are all equally rare and desirable coins. ***(SEE COLOR PLATE)***

VERY RARE 1876 $3.00 GOLD

Lot No. 1096
(Enlarged)

1096 **1876 Choice Brilliant Proof.** Nice deep yellow gold color. Very bright, with full mirror fields and Proof "flash." **Rare:** A Proof-only issue, *only 45 struck.* About 20 or so survive today.

No business strikes were coined in 1876, making the $3.0 Gold denomination of this year very rare. In fact, the 1876 takes its place along with the 1873 Closed 3 and 1875 as one of the three great classic rarities in the series. ***(SEE COLOR PLATE)***

Ex John H. Clapp (1942); Eliasberg Collection (Bowers & Ruddy, October 1982, lot 302).

PROOFLIKE 1877 $3.00 GOLD

Lot No. 1097
(Enlarged)

1097 **1877 Brilliant Uncirculated,** fully prooflike. Glittering fields, with full mirror depth, semi-brilliant devices. **Rare:** *only 1,488 were struck.* A few hairlines are noted. ***(SEE COLOR PLATE)***

1098 **1878** About Uncirculated. Nice yellow gold color, with pillowy lustre. A small scuff on the cheek.

Ex New Netherlands' July 1976 Sale, lot 781.

1099 **1878** Choice Extremely Fine. Silver plated, for some unknown reason. With ANACS certificate of authenticity.

Lot No. 1100

1100 **1879 Brilliant Uncirculated,** nearly choice. Fully prooflike, with frosty devices. Nice yellow gold color. *Only 3,000 business strikes were coined.*

Purchased privately in September 1974.

CHOICE 1880 $3.00 GOLD

Lot No. 1101
(Enlarged)

1101 **1880 Choice Brilliant Uncirculated,** lustrous and nearly gem. Brightly reflective semi-prooflike fields. **Rare:** *Only 1,000 business strikes were made.* This was one of John Beck's coins, hoarded from about the time of issue. Some light obverse marks. ***(SEE COLOR PLATE)***

Ex John A. Beck Sale, Part III (Kreisberg & Cohen, February 1977, lot 235).

VERY RARE 1881 $3.00 GOLD

Lot No. 1102
(Enlarged)

1102 **1881 Brilliant Uncirculated,** with the eye appeal of a choice coin. Full mirror fields and semi-brilliant devices. **Very rare:** *Only 554 were struck,* the lowest mintage of any $3.00 Gold date. A scattering of obverse hairlines will serve to "hallmark" this example of this elusive date. ***(SEE COLOR PLATE)***

PROOF 1882 $3.00 GOLD

Lot No. 1103
(Enlarged)

1103 **1882 Choice Brilliant Proof.** Beautifully deep mirror fields, with rich yellow gold color and a hint of "orange peel" surfaces. Devices semi-brilliant, not frosted. This coin has all the eye appeal of a gem! **Very rare:** *only 76 Proofs were struck,* and probably less than one third of that number survive today. An important opportunity, and one of the highlights of this offering. Minor hairlines. ***(SEE COLOR PLATE)***

Ex Will Neil Sale (B. Max Mehl, June 1947, lot 2593); Bareford Collection (Stack's, December 1978, lot 142).

Lot No. 1104

1104 **1883** About Uncirculated, prooflike. Nice yellow color and pleasing "flash." **Rare:** *Only 900 business strikes were made.* Struck from the same level-date reverse as the Reed Hawn coin. Light cloudy obverse.
Ex W. Earl Spies Sale (Stack's, December 1974, lot 308).

PROOF 1884 $3.00 GOLD

Lot No. 1105
(Enlarged)

1105 **1884 Very Choice Brilliant Proof,** with the eye appeal of a gem coin. Full mirror brilliance, lightly frosted devices. Pleasing medium yellow gold color. *Onlly 106 Proofs were struck,* part of a total low 1,106 $3.00 Gold pieces struck this year. Faint recutting on RICA identifies the Proof obverse die. ***(SEE COLOR PLATE)***
Ex "Memorable" Collection (Kosoff, March 1948, lot 270); Bareford Collection (Stack's, December 1978, lot 144).

PROOF 1885 $3.00 GOLD

Lot No. 1106
(Enlarged)

1106 **1885 Choice Brilliant Proof.** Full deep mirror fields, nicely frosted devices, rich yellow gold color, "orange peel" surface quality. All in all a lovely example of this elusive issue, with the second lowest mintage of the series. *Only 110 Proofs were struck* out of a total low 910 $3.00 Gold pieces struck. Full leaf and left bow loop on the reverse identify this Proof die. An exceptional specimen. A few hairlines, notably on the obverse. ***(SEE COLOR PLATE)***
Purchased privately in April 1975.

PROOF 1886 $3.00 GOLD

Lot No. 1107
(Enlarged)

1107 **1886 Very Choice Brilliant Proof,** with the color and mirror surfaces of a gem coin. Beautiful deep yellow gold over fully brilliant and reflective fields. Devices lightly frosty. *Only 142. Proofs were struck* out of a total low mintage of 1,142 this year. A very lovely specimen worthy of a connoisseur's collection. ***(SEE COLOR PLATE)***
Ex Dr. E. Yale Clarke Collection (Stack's, October 1975, lot 33).

CHOICE 1887 $3.00 GOLD

Lot No. 1108
(Enlarged)

1108 **1887 Choice Brilliant Uncirculated,** with the full lustre and mint frost of a gem coin. A scattering of light marks suggests a conservative grade. *Only 6,000 business strikes were coined.* From the same obverse die as the Reed Hawn coin, with doubled BERTY and RICA. ***(SEE COLOR PLATE)***

Ex Dr. E. Yale Clarke Collection (Stack's, October 1975, lot 34).

PLEASING 1888 $3.00 GOLD

Lot No. 1109
(Enlarged)

1109 **1888 Choice Brilliant Uncirculated,** nice yellow gold with pillowy lustre. *Only 5,000 struck* for circulation. Some light hairlines. From the doubled obverse die, most visible at the tops of UNITED. ***(SEE COLOR PLATE)***

Ex Winner F. Delp Collection (Stack's, November 1972, lot 789); Reed Hawn Collection (Stack's, October 1993, lot 988).

CHOICE MINT STATE 1889 $3.00 GOLD

Lot No. 1110

1110 **1889 Choice Brilliant Uncirculated.** Full lustre and attractive yellow gold color. *Only 2,300 business strikes were coined.* Last year of issue of the denomination.

Ex Dr. E. Yale Clarke Collection (Stack's, October 1975, lot 36).

An Extensive Collection of Charlotte Mint Gold Coins From the Collection of Jean and Richard Salisbury

The branch mint at Charlotte, North Carolina was established and began striking gold coins in 1838. The new mint was built to provide southern gold miners with a conveniently located mint able to turn their raw bullion into legal tender U.S. Gold Coins. Denominations issued included the Gold Dollar, Quarter Eagles, and Half Eagles. Eagles and Double Eagles were not struck at Charlotte. The Charlotte Mint continued striking gold until 1861, when it was then in the hands of forces loyal to the Confederacy.

The following collection includes a high grade example of the 1857'C' Gold Dollar, a very elusive coin in this grade. Also to be found within the collection are high grade specimens of the first year of issue 1838'C' and the low mintage 1854'C' Quarter Eagles. There are 11 Half Eagles, including the scarce 1846'C'.

U. S. GOLD DOLLAR

LOVELY 1857'C' GOLD DOLLAR

Lot No. 1111 (Enlarged)

1111 **1857'C' About Uncirculated,** frosty lustre and a really exceptionally nice example of this usually poorly struck issue. Good yellow gold color, attractive lustre. *Only 13,280 were struck.* ***(SEE COLOR PLATE)***

Ex Coles Sale (Stack's, October 1983), lot 16.

U. S. QUARTER EAGLES ($2.50 GOLD)

HIGH GRADE 1838'C' QUARTER EAGLE

Lot No. 1112 (Enlarged)

1112 **1838'C' Extremely Fine,** obverse usually sharper struck than the reverse. Usual, double punched mintmark variety. Small attempted puncture at C in AMERICA. The 1838'C' is the rarest date of this short lived type. *Only 7,880 struck.* ***(SEE COLOR PLATE)***

Ex Amon Carter, Jr. Collection (Stack's, January 1984), lot 549.

Lot No. 1113

1113 **1839'C' Extremely Fine,** recut date variety, lustrous yellow gold, hidden mark by mouth. *Only 18,140 struck.*

Ex Coles Sale (Stack's, October 1983), lot 37.

1114 **1841'C' Extremely Fine,** a lovely example in greenish tinged yellow gold with attractive coppery toning. Very scarce, *only 10,281 struck.*

Lot No. 1115

1115 **1849'C' Extremely Fine,** sharply struck in greenish tinged yellow gold (the result of the higher than usual silver content in the local bullion). A "sleeper" coin in 1983 when we first catalogued it, and still underappreciated. *Only 10,220 struck.*

Ex Coles Sale (Stack's, October 1983), lot 44.

Lot No. 1116

1116 **1850'C' Strictly Very Fine.** Obverse sharper than the reverse, as usually seen. Very scarce, *only 9,148 struck.*

Ex Bartle Family Sale (Stack's, October 1984), lot 978.

ELUSIVE 1854'C' QUARTER EAGLE

Lot No. 1117

1117 **1854'C' Extremely Fine,** bright yellow gold in color. Obverse much sharper struck than the reverse, as usually seen on this scarce issue. Pleasing mint lustre visible in the protected areas of both sides. Partial wire rim, also somewhat typical of the date. **Very scarce** and elusive: *only 7,295 were struck.* ***(SEE COLOR PLATE)***

Ex Hatie Sale (Bowers and Merena, August 1983), lot 1381.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1118

1118 **1840'C' Extremely Fine,** a very scarce and underrated date in solidly collectable condition. Rich yellow gold in color. Typical strike on Liberty's curls along her temple and on the eagle's feathers. A couple of small rim cuts. Broad mill variety. *Only 18,992 struck.*

Ex Hatie Sale (Bowers & Merena, August 1983), lot 1434.

1119 **1843'C'** Strictly Very Fine, a few inconsequential circulation marks on the obverse. Quite scarce and still underappreciated, *only 44,277 struck.*

Ex Bartle Family Sale (Stack's, October 1984), lot 1026.

1120 **1846'C'** Very Fine, even wear, nice deep yellow gold color with attractive mint lustre around the rims. One of the rarities of the series, *only 12,995 struck.*

Ex Bartle Family Sale (Stack's, October 1984), lot 1030.

1121 **1849'C' Extremely Fine,** sharp obverse strike, nice yellow gold color, typical reverse sharpness. Scarce in this grade. Good surfaces and rims.

Ex Bartle Family Sale (Stack's, October 1984), lot 1034.

Lot No. 1122

1122 **1850'C' Extremely Fine,** light iridescent toning. The variety with a sharp mintmark, quite unusual for the date.

Ex Bartle Family Sale (Stack's, October 1984), lot 1035.

1123 **1851'C' Extremely Fine,** light iridescent toning. Scarce date, *only 49,176 struck.* Small pinpoint nick on earlobe.

Lot No. 1124

1124 **1852'C'** Nice Very Fine, nearly Extremely Fine. Very scarce: although the mintage figure seems high the number available to today's collectors is much smaller.

Ex Bartle Family Sale (Stack's, October 1984), lot 1038.

Lot No. 1125

1125 **1853'C' Extremely Fine,** nice yellow gold in color, good obverse strike. Much scarcer than its mintage figure would suggest.

Ex Bartle Family Sale (Stack's, October 1984), lot 1040.

1126 **1858'C'** Extremely Fine, yellow gold with deep coppery toning. Scarce date and a nice example.

Ex Bartle Family Sale (Stack's, October 1984), lot 1048.

Lot No. 1127

1127 **1859'C' Extremely Fine,** obverse well struck and very attractive, reverse from the usually seen rusted dies. Bright, lustrous, and a very appealing example of this scarce date. Extremely elusive in this condition. *Only 31,847 struck.*

Ex Robison Sale (Stack's, February 1979), lot 456.

Lot No. 1128

1128 **1860'C' Choice Extremely Fine,** a lovely example of this scarce date, the penultimate issue from the Charlotte Mint. Bright, lustrous, nice yellow gold, and a good strike. *Only 14,813 were struck.*

Ex Bartle family Sale (Stack's, October 1984), lot 1050.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

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An Extensive Collection of Dahlonega Mint Gold Coins From the Collection of Jean and Richard Salisbury

The Dahlonega Mint in Georgia was founded and began striking gold coins in 1838. A Mint was established in this deep southern town to provide miners and bullion brokers with a conveniently located official U.S. Mint which would replace Templeton Reid's private minting venture. Dahlonega struck Gold Dollars from 1849 to 1861, gold Quarter Eagles $3.00 Gold and Half Eagles from 1838 to 1861. The mint ceased coining operations shortly after it was taken over by forces loyal to the Confederacy.

The special collection to follow offers many important high grade specimens and examples of elusive issues. A nice specimen of the low mintage 1859'D' Gold Dollar is included, along with a high grade 1839/8'D' so-called overdate Quarter Eagle. The real strength of the collection lies in its Half Eagles, which feature high grade examples of the elusive 1838'D', 1841'D', 1842'D' Small Date, 1848'D', 1850'D', 1854'D', and 1859'D' issues. We are proud to offer these coins for your bidding pleasure and are sure many of you will find coins to your liking in the lots to follow.

U. S. GOLD DOLLARS

1129 **1849'D'** Open Wreath. **Extremely Fine,** pale yellow gold with attractive mint lustre around the peripheries. First year of issue of gold coins from the Dahlonega Mint. *Only 21,588 were struck.*

Ex Sieck Sale (Bowers & Ruddy, July 1981), lot 862.

1130 **1850'D'** Very Fine, reverse sharper struck than usually seen. Bright yellow gold in color. Typical convex appearance. Scarce: *only 8,382 were struck.*

Ex Robison Sale (Stack's, February 1979), lot 8.

Lot No. 1131

1131 **1859'D' About Uncirculated,** outstanding condition for this date. Bright yellow gold in color, reflective surfaces, better than usual strike. Rare: *only 4,952 were struck.*

Ex ANA Convention Sale (Steve Ivy, August 1980), lot 26.

U. S. QUARTER EAGLES ($2.50 GOLD)

LOVELY "1839/8-D OVERDATE" QUARTER EAGLE

Lot No. 1132
(Enlarged)

1132 **1839-D Choice Extremely Fine,** a lovely example of this date. Pleasing bright yellow color, very sharp obverse strike, attractive broad rim. First year of issue of the denomination from the Dahlonega Mint. *Only 13,674 were struck.* ***(SEE COLOR PLATE)***

Ex ANA Convention Sale (Steve Ivy, August, 1980), lot 72.

The so-called 1839/8'D' overdate Quarter Eagle doesn't really exist. As we first noted in our June, 1994 auction sale catalogue (footnote to lot 570), the 9 punch in the date was simply badly cut and recut. Under very high magnification no trace of an underlying 8 can be seen beneath the 9. The 1995 edition of the Red Book will include the "overdate" for the Dahlonega Mint only in quotation marks.

Lot No. 1133

1133 **1839'D' Extremely Fine,** another example of what once used to be thought was an "1839/8 overdate." A small dig above Liberty's head, otherwise quite a lovely coin. *Only 13,674 struck.*

Ex Robison Sale (Stack's, February 1979), lot 109.

Lot No. 1134

1134 **1843'D' About Uncirculated,** lovely rich mint lustre around the protected areas. Usual small date and crosslet 4 obverse variety. *Only 36,209 struck.*

Ex Stack's Sale (February 1980), lot 91; earlier, ex Myers Sale (Stack's, October 1972), lot 552.

1135 **1845'D'** Very Fine, light obverse rim marks. Scarce: *only 19,460 struck.*

Ex Robison Sale (Stack's, February 1979), lot 132.

Lot No. 1136

1136 **1846'D'** About Extremely Fine, bright yellow gold in color. Normal mintmark variety. Scarce: *only 19,303 struck.*

Ex Robert Siegel Sale (November 1984), lot 514.

U. S. HALF EAGLES ($5.00 GOLD)

HIGH GRADE 1838'D' HALF EAGLE

Lot No. 1137
(Enlarged)

1137 **1838'D' About Uncirculated,** bright yellow gold in color. A very high grade example of this date. First and only year of issue of the Classic Head type from the Dahlonega Mint. Nice, very sharp strike. Some hairlines. Mintmark on obverse gold coins have regained some of their former popularity recently, an event attributable to the several outstanding offerings we have auctioned this year. *Only 20,583 were struck.* ***(SEE COLOR PLATE)***

Lot No. 1138

1138 **1839'D'** Choice Very Fine, bright yellow gold in color, a few scattered reverse scuffs. Scarce: *Only 18,939 were struck.*

1139 **1840'D'** Very Fine, rich yellow gold with a pale tinge of green from the alloy. Normal mill variety. *Only 22,896 were struck.*

Ex Arnold & Romisa Sale (Bowers and Merena, September 1984), lot 134.

HIGH GRADE 1841'D' HALF EAGLE

Lot No. 1140
(Enlarged)

1140 **1841'D' Extremely Fine,** bright yellow gold in color, sharply struck, very attractive. Rim marks as made at the mint. Some hairlines. *Only 29,392 were struck.* ***(SEE COLOR PLATE)***

LOVELY 1842'D' SMALL DATE HALF EAGLE

Lot No. 1141
(Enlarged)

1141 **1842'D' Small Date, Small Letters. Good Extremely Fine,** nice yellow gold color, bright and attractive surfaces. Sharp strike. David Akers wrote of this issue "The 1842-D Small Date, Small Letters Half Eagle is rare in all grades. . ." *Only 59,608 were struck* (including examples of the Large Date variety of the year). ***(SEE COLOR PLATE)***

1142 **1842'D' Small Date, Small Letters.** Another. Nice Very Fine, rich yellow gold with some coppery iridescence around the rims.

Ex Bartle family Sale (Stack's, October 1984), lot 1025

Lot No. 1143

1143 **1844'D'** Bright **Extremely Fine,** nice yellow gold in color. Traces of lustre in the protected areas, light hairlines.

1144 **1845'D'** Fine, reverse scratches.

1145 **1846'D' Extremely Fine,** traces of lustre in the protected areas. Normal mintmark variety.

Ex Stack's sale (June 1979), lot 89.

Lot No. 1146

1146 **1847'D' Extremely Fine,** bright yellow gold in color, partly reflective surfaces, minor handling marks. A good specimen with nice eye appeal. Elusive in this grade.

1147 **1847'D' Extremely Fine,** another. Slightly greener tinge to the gold in this example. A couple of mint made rim defects.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 144.

RARE 1848'D' HALF EAGLE

Lot No. 1148
(Enlarged)

1148 **1848'D' About Uncirculated,** a needle sharp strike with "salt water" matte surfaces. Nice yellow gold in color. David Akers wrote that ". . .this date is a rare one in all grades. . . and above EF it must be considered a major rarity. . . Expect to find only Fine to EF specimens if looking for this date." ***(SEE COLOR PLATE)***

Ex Coles Sale (Stack's, October 1983), lot 94.

Lot No. 1149

1149 **1849'D'** Extremely Fine, deep yellow gold in color. Hidden marks on cheek. *Only 39,036 struck.*

Ex Arnold & Romisa Sale (Bowers and Merena, September 1984), lot 147.

LOVELY 1850'D' HALF EAGLE

Lot No. 1150
(Enlarged)

1150 **1850'D' Extremely Fine,** or slightly finer. Bright yellow gold in color. Lustre still remains in the protected areas. A nice coin with good eye appeal. Well struck save for the typically soft mintmark on the reverse. Hidden obverse hairline. *Only 43,984 were struck.* ***(SEE COLOR PLATE)***

Lot No. 1151

1151 **1851'D' Extremely Fine.** Deep yellow gold in color. Minor rim flaws, as made. Typical strike.

Lot No. 1152

1152 **1852'D' Extremely Fine,** bright yellow gold, reflective surfaces. A good example of this issue, very scarce in this condition.

Ex Siegel sale (November 1984), lot 546.

1153 **1852'D'** Another. Very Fine, light and scattered circulation marks. Bright yellow gold in color. Rim marks.

Ex Bartle family Sale (Stack's, October 1984), lot 1039.

1154 **1853'D' Extremely Fine,** sharply struck. Deep yellow gold with coppery toning on both sides.

Ex Stack's sale (September 1979), lot 63.

HIGH GRADE 1854'D' HALF EAGLE

Lot No. 1155
(Enlarged)

1155 **1854'D' About Uncirculated,** or slightly finer. Bright, lustrous yellow gold in color, richly lustrous on the reverse. Very minor striking weakness on Liberty's hair, as usually seen, and a couple of trivial bagmarks. Although 56,413 were struck the 1854'D' is a rare date in this high grade. ***(SEE COLOR PLATE)***

1156 **1855'D'** Very Fine/Extremely Fine, light yellow gold. Scarce date, *only 22,432 struck.*

Ex Stack's sale (February 1979), lot 134.

1157 **1855'D'** Another. Very Fine, light russet toning. Hidden mark on neck.

Ex Stack's sale (June 1979), lot 121.

1158 **1856'D' Extremely Fine** and quite nice. Attractive yellow gold in color. Very scarce: *only 19,786 were struck.*

Ex Stack's sale (June 1979), lot 126.

1159 **1857'D' Extremely Fine,** rich orange russet toning. Mint lustre mostly remains on the reverse. Very scarce: *only 17,046 were struck.*

Ex Stack's sale (June 1979), lot 132.

1160 **1858'D' Extremely Fine,** bright yellow gold, tiny rim flaw. Typical strike. Akers wrote that this date was "very rare in any condition." Very scarce: *only 15,362 were struck.*

Ex "Frontenac" Sale (Bowers & Merena, November 1991), lot 2362.

SPECIAL EXHIBITION DATE

Lots for the September Sale will be on view from 10:30 a.m. to 4:30 p.m. on September 12, 13, 14, 16, 19, 20, 21, 22. Please note the offices are closed September 15th.

ELUSIVE 1859'D' HALF EAGLE

Lot No. 1161
(Enlarged)

1161 **1859'D' About Uncirculated,** bright and lustrous. Attractive yellow gold in color, pleasing mint lustre in the protected areas and across the reverse surface. Typical strike. Very scarce as a date, second lowest mintage of any Dahlonega Mint Half Eagle, *only 10,366 were struck.* In this high grade the 1859'D' is quite rare. ***(SEE COLOR PLATE)***

Lot No. 1162

1162 **1860'D' Extremely Fine,** eye appeal of a much nicer coin. Lovely, deep yellow gold in color, approaching a pale orange tone from the copper content. Attractive, rich mint lustre on both sides. A great example for the advanced collector of the denomination or the 'D' Mint specialist. Very scarce as a date, *only 14,635 were struck.*

Ex Arnold & Romisa Sale (Bowers and Merena, September 1984), lot 158.

POPULAR 1861'D' HALF EAGLE

Lot No. 1163

1163 **1861'D' Extremely Fine,** bright yellow gold, once lightly buffed but with considerable remaining lustre. Final year of coinage issue from the Dahlonega Mint, taken over by the Confederacy this year. **Very rare:** *only 1,597 recorded struck,* the lowest mintage from Dahlonega and among the lowest of any in the type.

A Collection of Carson City Mint Gold Coins From the Collection of Jean and Richard Salisbury

The Carson City Mint was established in 1870, to provide western gold and silver miners and bullion handlers with a convenient mint near to the bonanza fields. Carson City first struck gold coins in 1870, with issues of Half Eagles, Eagles, and Double Eagles. Coinage of all three denominations ceased in 1893. During those 23 years, the mint struck coins in varying quantities, creating for a later generation of collectors some of the most prized varieties in all U.S. numismatics. The following collection includes examples of Carson City Mint $5, $10, and $20 in solidly collectable condition. While not complete by date, it is nevertheless quite comprehensive and many collectors will find it includes something still outstanding on their want lists.

U. S. HALF EAGLES ($5.00 GOLD)

1164 **1876'CC'** Very Fine, nice yellow gold color, light hairlines. A very scarce issue, *only 6,887 were struck.*

1165 **1877'CC'** Strictly Very Fine, with claims to a higher grade. *Only 8,680 were struck.*
Ex Bartle Family Sale (Stack's, October 1984), lot 1053.

1166 **1880'CC'** Strictly Very Fine and choice.
Ex Bartle Family Sale (Stack's, October 1984), lot 1054.

1167 **1882'CC'** Extremely Fine and frosty.
Ex Bartle Family Sale (Stack's, October 1984), lot 1056.

Lot No. 1168

1168 **1883'CC' About Uncirculated** and lustrous. Pale coppery russet toning. Really one of the "sleepers" of the late date series. *Only 12,958 were struck.*
Ex Bartle Family Sale (Stack's, October 1984), lot 1057.

1169 **1884'CC'** Nice even Fine, a worthwhile example of this low mintage issue. *Only 16,402 were struck.*
Ex Bartle Family Sale (Stack's, October 1984), lot 1058.

1170 **1893'CC' About Uncirculated,** frosty and attractive. Final year of the Carson City Mint.
Ex Bartle Family Sale (Stack's, October 1984), lot 1060.

U. S. EAGLES ($10.00 GOLD)

EXCESSIVELY RARE 1870'CC' EAGLE

Lot No. 1171
(Enlarged)

1171 **1870'CC' Strictly Very Fine.** All devices clear and sharp, including the mintmark. Unquestionably, **one of the great rarities** of the denomination as well as any coin from this mint. Nice yellow good in color, minor rim marks. ***(SEE COLOR PLATE)***
Ex Bartle Family Sale (Stack's, October 1984), lot 1213.

1172 **1874'CC'** Fine, even wear, no defects.
Ex Bartle Family Sale (Stack's, October 1984), lot 1225.

Lot No. 1173

1173 **1876'CC' Extremely Fine,** nice yellow gold in color with attractive lustre and some mirror-like surface around portions of the rims. **Rare:** *only 4,696 were struck.* Typical strike on the high points.

1174 **1876'CC' Very Fine.** Another example of this rare date. Light yellow gold in color, typical strike, even wear.
Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 211.

1175 **1880'CC'** Net Fine, the obverse sharper, with a distinctly Very Fine appearance. *Only 11,190 were struck.*
Ex Bartle Family Sale (Stack's, October 1984), lot 1243.

1176 **1881'CC'** Nice **Extremely Fine,** lustrous and attractive, rich yellow gold in color.
Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 216.

1177 **1881'CC'** Another. Strong Very Fine, iridescent lustre around the rims.
Ex Bartle Family Sale (Stack's, October 1984), lot 1247.

Lot No. 1178

1178 **1883'CC'** Good **Extremely Fine,** a lustrous and attractive example of this low mintage issue. *Only 12,000 were struck.*
Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 218.

1179 **1884'CC'** Very nice **Extremely Fine,** attractive lustre and bright color. Obverse die with raised die lines, Breen 7019. Lightly brushed. A mere *9,925 were struck.*

Ex Arnold & Romiso Sale (Bowers & Mereno, September 1984), lot 219.

1180 **1884'CC'** Another. Strictly Very Fine and choice. Same variety as the preceding. Lightly brushed.

Ex Bartle Family Sale (Stack's, October 1984), lot 1259.

1181 **1890'CC' About Uncirculated.** Nice, light yellow gold, attractive lustre, sharp strike. *Only 17,500 were struck.* Short obverse hairline. A very scarce coin in this grade.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 220.

1182 **1891'CC' Brilliant Uncirculated.** Full lustre, pleasing yellow gold color, slightly prooflike, light bag marks in the fields.

Ex Bartle family Sale (Stack's, October 1984), lot 1275.

1183 **1891'CC'** Choice Extremely Fine. Another. Good, rich yellow gold in color. Well struck and lustrous.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 221.

1184 **1891'CC'** A third. Strong Very Fine, nearly Extremely Fine.

Ex Bartle Family Sale (Stack's, October 1984), lot 1071.

1185 **1892'CC'** Good Very Fine, nearly Extremely Fine. Nice yellow gold color, an attractive example.

Ex Bartle Family Sale (Stack's, October 1984), lot 1277.

1186 **1892'CC'** Another. Fine, even wear, coppery tone, some hairlines.

Ex Bartle Family Sale (Stack's, October 1984), lot 1072.

1187 **1893'CC'** Extremely Fine, cleaned. Last year of issue from the Carson City Mint. *Only 14,000 were struck.*

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 223.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1188

1188 **1872'CC' Extremely Fine.** A lustrous example of this early Carson City date. Mint frost around the stars and across much of the reverse. *Only 26,900 were struck.*

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 230.

1189 **1874'CC' Extremely Fine,** with attractive mint lustre.

Ex Bartle Family Sale (Stock's, October 1984), lot 1089.

1190 **1874'CC'** Another. Extremely Fine, lustre around the peripheries.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 232.

1191 **1875'CC'** Extremely Fine, lustrous, nice yellow good color.

1192 **1876'CC' About Uncirculated,** a lovely coin with bright yellow color and some prooflike surface. Sharp cartwheel lustre on the reverse.

Ex Princeton & Ingle Sale (Bowers & Merena, September 1986), lot 1560.

Lot No. 1193

1193 **1876'CC'** Another. Extremely Fine, good reverse lustre.

Ex ANA Convention Sale (Krueger, July 1984), lot 3116.

1194 **1876'CC'** A third. Extremely Fine/About Uncirculated, bright and lustrous.

1195 **1876'CC'** A fourth. Choice Extremely Fine. Very attractive lustre around the peripheries and across much of both surfaces, good yellow gold color.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 234.

1196 **1877'CC'** Choice Extremely Fine, sharp strike, rich lustre, good yellow gold color. Lower mintage, *only 42,565 were struck.*

Ex Arnold & Romisa sale (Bowers & Merena, September 1984), lot 235.

1197 **1882'CC' Extremely Fine,** pale yellow gold in color, attractive peripheral lustre. *Only 39,140 were struck.*

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 238.

1198 **1883'CC'** Extremely Fine, lustrous. A pleasing example.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 240.

1199 **1883'CC'** Another. Very Fine, delicate russet toning.

Ex Bartle Family Sale (Stack's, October 1984), lot 1092.

1200 **1884'CC'** About Uncirculated, deep and rich yellow gold color, good lustre and sharp strike. Some hidden hairlines.

Ex Arnold & Romisa Sale (Bowers & Merena, September 1984), lot 241.

1201 **1884'CC'** Another. Very Fine, some small rim nicks.

Ex Bortle Family Sale (Stock's, October 1984), lot 1093.

1202 **1890'CC'** Extremely Fine, deep yellow gold color, nice lustre.

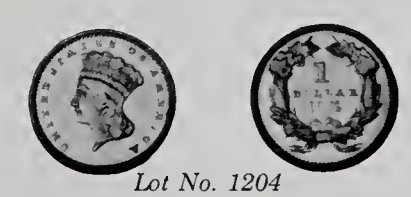
Ex Arnold & Romiso Sale (Bowers & Mereno, September 1984), lot 245.

A SMALL TYPE OFFERING OF U. S. GOLD COINS

EXTREMELY RARE PROOF 1872 GOLD DOLLAR

Lot No. 1203 (Enlarged)

1203 **$1.00. 1872 Gem Brilliant Proof.** *Only 30 Proofs struck.* Bright yellow gold, deep mirror fields, frosty central devices. Small planchet marks by the eye and under the final A, light reverse hairlines. **Extremely rare:** probably between 13 and 17 Proofs survive today. The Eliasberg, Norweb and Kaufman sales all lacked a Proof 1872 Gold Dollar. As a date always in demand due to the low *3,350 business strike mintage.* ***(SEE COLOR PLATE)***



Lot No. 1204

1204 **— 1874 Gem Brilliant Uncirculated.** Full blazing lustre, bright yellow gold color. Light hairlines, not unexpected. Full LIBERTY.

Lot No. 1205

Lot No. 1206

1205 **$2.50. 1878 Brilliant Uncirculated,** with the lustre of a higher grade. Hidden obverse hairlines.

1206 **— 1902 Choice Brilliant Uncirculated,** with the lustre of a gem coin. Small contact marks.

Lot No. 1207

Lot No. 1208

1207 **— 1904 Choice Brilliant Uncirculated,** with the blazing full lustre of a gem coin.

1208 **— 1906 Choice Brilliant Uncirculated,** full lustre of gem.

1209 **— 1911** About Uncirculated, lustrous.

Lot No. 1210

1210 **$5.00. 1799** Breen 1. Reverse engraved as a **love token.** REH (or another sequence of these initials). Mount removed. Obverse about Very Fine, engraved reverse About Uncirculated. Handsome.

Ex Kessler-Spangenberger Sale (NASCA, April 1981, lot 3426).

1211 **— 1905 Brilliant Uncirculated,** bright and lustrous.

1212 **$10.00. 1899 Brilliant Uncirculated,** rim nick.

1213 **— 1901 Choice Brilliant Uncirculated,** nice deep gold color.

Lot No. 1214

1214 **— 1907 Indian. No Periods. Very Choice Brilliant Uncirculated,** with the blazing lustre and rich yellow gold color of a gem coin. A few, mostly hidden, hairlines.

1215 **— 1908'D'** Motto. **Brilliant Uncirculated,** lustrous. Some light marks, old reverse scratch.

Lot No. 1216

1216 **— 1910 Brilliant Uncirculated,** nearly choice. Lustrous.

1217 **— 1926 Choice Brilliant Uncirculated.** A reverse hairline, but full lustre and good eye appeal.

Lot No. 1218

1218 **$20.00 1850** About Uncirculated, sharply struck, with nice yellow gold color. The first collectable year of issue of the Double Eagle. Light obverse scuffs.

1219 — **1893'S'** Nearly Very Fine, lustre around the stars.

1220 — **1894'S'** Extremely Fine, lustre of nearly choice.

1221 — **1899 Brilliant Uncirculated,** blazing choice lustre. Thin obverse scrapes.

1222 — **1899** Another. Choice About Uncirculated, obverse flecks.

1223 — **1900 Brilliant Uncirculated,** pleasing lustre. Frosty reverse.

1224 **1904** The sharpness of Brilliant Uncirculated, but whizzed.

1225 **1924 Choice Brilliant Uncirculated,** good lustre. Hidden reverse contact marks.

WORLD GOLD

1226 **SAUDI ARABIA.** 1 Saudi Pound (1945). Smaller of the two "Saudi Gold discs" struck for ARAMCO by the Philadelphia Mint. Fr.191. About Uncirculated. (450-500)

Ex Bowers' Sieck-Hart Sale, March 1984, lot 3035.

1227 4 Saudi Pounds (1945). Struck by the U.S. Mint for the Arabian-American Oil Co. (ARAMCO) during World War II. Long the center of controversy under the old gold-handling regulations before 1975. Fr.190. About Uncirculated.

Ex Bowers' Sieck-Hart Sale, March 1984, lot 3035.

ADDITIONAL U. S. THREE DOLLAR GOLD

1228 **1854** Choice About Uncirculated. 54 apart, much lustre around devices, a boldly struck and detailed example of the small DOLLARS reverse.

1229 **1857'S'** Good Fine, light hairlines, decent golden toning.

Lot No. 1230

1230 **1860'S'** Extremely Fine. Pleasing lustre around the protected areas. NGC XF 45.

Lot No. 1231

1231 **1878 Brilliant Uncirculated.** Smooth light red-gold lustre, sharply detailed with typically outlined 3 on reverse.

1232 **1878** Another. **Brilliant Uncirculated** with claims to choice. Very sharp strike, areas of pale copper-red stain.

1233 **1878** A third. Choice About Uncirculated. Full lustre, near Mint State.

Lot No. 1234

1234 **1880 Brilliant Uncirculated,** a boldly prooflike coin very close to choice, one of 1,600 business strikes. Very faint obverse tics.

HANDSOME 1881 THREE DOLLAR GOLD

Lot No. 1235

1235 **1881** Choice About Uncirculated and very close to Mint State. Partially reflective surfaces with some light contact marks. An attractive example of this rare issue. Business strike mintage of *only 500 pieces.* NGC AU58.

LOVELY PROOF 1884 THREE DOLLAR GOLD

Lot No. 1236
(Enlarged)

1236 **1884 Brilliant Proof and very nearly choice.** A few faint hairlines may be seen on the deep mirror pale yellow golden fields. Overall this is a pleasing coin. **Very rare,** one of *only 106 Proofs,* with only an additional 1,000 business strikes.

U. S. HALF EAGLES ($5.00 GOLD)

EXCITING 1795 HALF EAGLE

Lot No. 1237
(Enlarged)

1237 **1795** Small Eagle. Breen 1-B. **About Uncirculated** with appeal of higher grade. Obverse shows L joining cap, Y and next two stars jammed together with die crack linking second of these stars to dentil. Four berries in reverse wreath, IT, ER touch wings. Early die state with spurs, without rim break over E of UNITED. Wonderfully smooth gold surfaces of the greatest beauty. ***(SEE COLOR PLATE)***

MAGNIFICENT 1796/5 HALF EAGLE

Ex Garrett

Lot No. 1238
(Enlarged)

1238 **1796/5** Breen 9-I (R-5). **About Uncirculated,** nearly choice. Single variety of this elusive date, one of a mintage of perhaps 6,196 combining Small Eagle reverse with an unused 1795 resurrected by punching a 6 over last digit. This is the first overdate in the Half Eagle series and one of the first two overdates of the fledgling Philadelphia Mint. Splendid deep yellow gold with overtones of pale red. Under high magnification the obverse shows a few minute freckles which may represent copper areas in the alloy. PCGS "AU53 Sm. Eagle Garrett". ***(SEE COLOR PLATE)***

Ex Garrett Collection Part I, Nov. 1979, lot 434; earlier in the collection of American numismatic pioneer Joseph J. Mickley, thence to William Sumner Appleton; via Roxbury, Mass. professional numismatist W. Elliot Woodward to T. Harrison Garrett in July 1883. Accompanying lot are photocopies of Woodward's letter of Jan. 18, 1883 to Garrett giving the coin's provenance back to Mickley and a photocopy of the Woodward telegram of Jan. 17 offering Garrett a mouth-watering selection of early U.S. Gold, world and ancient coins.

1239 **1803/2** Br.1-C. Extremely Fine. Sharp overdate. First A merges with wing and base of M. Scratch around the obverse denticles. Metal cut away on reverse from tip of tail to tops of U, continuing around circumference as an engraved scratch.

Ex Stack's January 19, 1994, lot 1867.

Lot No. 1240

1240 **1804** Small 8. Breen 2-E. About Uncirculated. Obverse bisected by die crack, 0 through L, rim break over TY. Recut T in UNITED. Pale frosty gold and near Mint State. Boldest strike and appeal.

Ex Greater New York Coin Convention Sale, Stack's May 1978, lot 1474.

Lot No. 1241

1241 **1805** Breen 3-C. Extremely Fine. A few infinitesimal tics, reverse rim bruise at 6 o'clock. Bright and partly lustrous example of an uncommon date.

Ex Stack's June 1979 Sale, lot 30.

SHATTERED-OBVERSE 1805 HALF EAGLE

Lot No. 1242

1242 **1805** Breen 3-D. Choice About Uncirculated. Four-way obverse die crack, die clash impression of reverse star before nose. Faint obverse rub, reverse shows rich pale yellows lustre.

HANDSOME 1806 HALF EAGLE

Lot No. 1243
(Enlarged)

1243 **1806** Knob 6. Br.5-E. **About Uncirculated.** Obverse shows stars 7 and 6, knob touches bust. Reverse shows hollow leaf made of outer lines only under C. Rich, deep golden lustre adds to this coin's bold beauty. ***(SEE COLOR PLATE)***

Lot No. 1244

1244 **1807** Capped Bust Left. About Uncirculated with appeal of choice. Glowing mint frost enriches this extremely sharp strike. D of UNITED far from wing.

Ex Stack's June 1979 Sale, Lot 34.

Lot No. 1245

1245 **1808/7** Breen 1-A (R-6). Extremely Fine with bright, lustrous appeal of higher grade, bold bisecting obverse die crack, lustrous with a few contact tics. PCGS XF40.

Ex Bowers' Four Landmark Collections, March 1989, lot 601

Lot No. 1246

1246 **1810** Large Date and 5. Br. 1-A. About Uncirculated. Considerable glowing light gold lustre and bold strike for added visual appeal.

MINT STATE 1811 SMALL 5 HALF EAGLE

Lot No. 1247
(Enlarged)

1247 **1811** Small 5, Br.1-B. **Brilliant Uncirculated** and virtually choice. Lovely lustre on frosty surfaces with good yellow gold color and no copper flecks. **Very scarce** as a date despite the seemingly high mintage figures. No sign of recutting on the 5 in denomination. ***(SEE COLOR PLATE)***

Lot No. 1248

1248 **1813** About Uncirculated. Needle-sharp strike of a quality far above examples generally seen for this first date of the Capped Head left type.

Ex Stack's section of Auction '80, lot 1459.

1249 **1834** Classic head. Small plain repunched 4. About Uncirculated. Bright yellow gold with light contact in the fields. NGC AU55.

1250 **1834** Another. Classic head, plain 4. Extremely Fine. Moderate circulation, some lustre around devices.

Ex Stack's Howard W. Gunlocke Collection, March 1989, lot 2119.

1251 **1834** A third Classic head, plain 4. Extremely Fine, one in jewelry.

1252 **1837** About Uncirculated with vivid strike, much pale gold lustre on satiny surfaces. A particularly choice example of the Classic Head design.

Ex Stack's March 1989 Gunlocke Sale, lot 2120; previously in Stack's Sept. 1979 sale, lot 41.

Lot No. 1253

1253 **1838'C'** Normal 5. Extremely Fine. ST lower than A in STATES, a major variety called rare in Breen's *Complete Encyclopedia.* Small contact marks, scuff in obverse field. *Only 6,220 struck.*

Lot No. 1254

1254 **1839'D'** Extremely Fine. A boldly struck Dahlonega coin of the short-lived obverse mintmark type. A small mintage and 19th century collectors' lack of interest in mintmarks combine to create the rarity of this issue. Tiny contact marks give the surfaces a somewhat matte look, a well struck for this primitive Branch Mint. PCGS EF 40.

Ex Bowers' March 1989 Sale, lot 626

1255 **1840'C'** Extremely Fine. Greenish yellow gold with coppery highlights, a light cleaning simulates lustre.

1256 **1843'O'** Large date, small letters, small O. Extremely Fine. Well struck and attractive pale yellow gold with a minimum of marks. Conservatively graded PCGS XF 40.

1257 **1845'D'** About Uncirculated. Greenish yellow gold with some remaining lustre. Grainy surfaces indicative of possible salt water immersion. PCGS AU50.

1258 **1847** Choice About Uncirculated. Normal date, advanced die crack rim to coronet point, bisecting bust, 4 of date. Bold lustre, faint rub.

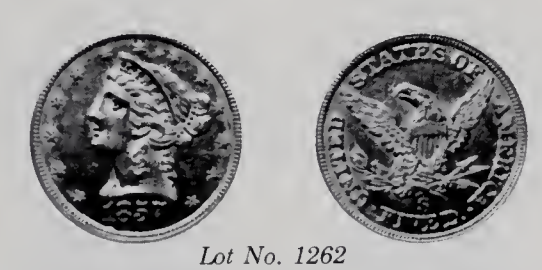
Lot No. 1259

1259 **1855'O'** Extremely Fine. Traces of reflectivity in the fields, with a small scuff on the face, a stain at the date. A scarce issue in all grades. PCGS XF 40.

1260 **1855'S'** Extremely Fine. This piece was was bent and then flattened, with a slight buckling and a pair of indentations at the left obverse rim.

Lot No. 1261

1261 **1856'S'** About Uncirculated and nearly choice. Large date, upright 5, medium S. Frosted surfaces. Coppery toning. Well above average grade for the date. PCGS AU53.



Lot No. 1262

1262 **1857'S'** Large S. About Uncirculated and close to choice. An attractive coin with bright golden lustre and relatively smooth surfaces. PCGS AU53.

Lot No. 1263

1263 **1858'D'** About Uncirculated. Nice lustrous appearance. Some hairlines evident. Nicely struck for this date. A decent coin for a high grade set.

1264 **1858'D'** Another. Very Fine. Reasonably well detailed. Polished, with some major marks in the reverse field. Akers notes that these are "rare in any condition. . . stars are often flat."

VERY RARE HIGH GRADE 1866 HALF EAGLE

Lot No. 1265
(Enlarged)

1265 **1866 Choice About Uncirculated.** Sharply struck in pale yellow gold. Full mint frost Small carbon streak at base of bust. Technically free of wear, but a but too bagmarked to be graded Mint State. **Very rare** in any condition, and especially so in grades above Very Fine. NGC AU 58. ***(SEE COLOR PLATE)***

OUTSTANDING 1871 HALF EAGLE

Lot No. 1266
(Enlarged)

1266 **1871 Choice About Uncirculated.** Semi-prooflike surfaces, needle sharp strike. Only some light contact marks prevent one from grading this coin as Mint State. **Rare** in any condition, and excessively rare this nice. From an original *mintage of only 3,230 pieces, including 30 Proofs.* PCGS AU 55. ***(SEE COLOR PLATE)***

ELUSIVE 1872'CC' HALF EAGLE

Lot No. 1267

1267 **1872'CC' Extremely Fine.** Pale yellow gold with considerable mint lustre. Typical blunt CC Mint strike with light even wear. **Very rare** in Extremely Fine, with the typical specimen, when available, only in Fine to Very Fine condition PCGS XF 40.

VERY RARE MINT STATE 1873 HALF EAGLE

Lot No. 1268
(Enlarged)

1268 **1873** Closed 3. **Brilliant Uncirculated** and nearly choice. Blazing mint frost and minimal contact marks place this coin among the two or three finest known. Sharply struck in rose gold with a copper spot between TY of LIBERTY. When available, 1873's are typically Very Fine or Extremely Fine. **Very rare** this nice. PCGS MS 62. ***(SEE COLOR PLATE)***

SCARCE 1874'CC' HALF EAGLE

Lot No. 1269

1269 **1874'CC' Choice Extremely Fine.** Frosty reverse, partially reflective obverse surfaces with seep golden color. Some fine obverse scratches and a few tiny rim nicks, as well as one below the ear. A **scarce** and seldom offered date.

1270 **1876'S'** Choice Very Fine. Coppery-gold toning with faint traces of lustre. Center punch in ear lobe and weak 'S' as always seen. **Very rare** in any grade. PCGS VF 35.

1271 **1878'S'** Choice About Uncirculated, deep reflective lustre, a scattering of minute tics. Highest grade normally available of a coin virtually unknown in Unc.

1272 **1880** Choice About Uncirculated; **1901** Choice About Uncirculated. First shows some reddish toning, heavy lustre; second has obverse tics. PCGS AU55, AU58. **2** pieces.

1273 **1880'S' Brilliant Uncirculated.** Cartwheel lustre, a few bag marks. PCGS MS60.

1274 **1881 Brilliant Uncirculated** and virtually choice. A trifle baggy on the neck.

1275 **1881** Another. **Brilliant Uncirculated.** Glowing smooth yellow gold gives coin powerful appeal.

1276 **1881** A third. **Brilliant Uncirculated.** Pale yellow mint lustre, a few minute contact points.

1277 **1881 Brilliant Uncirculated; 1882** Choice About Uncirculated. Pleasing lustrous examples with light bag marks. **2** pieces.

1278 **1881, 1907'D'** About Uncirculated, nearly choice with much mint lustre. **2** pieces.

CHOICE 1881/0 HALF EAGLE

Lot No. 1279
(Enlarged)

1279 **1881/0 Choice Brilliant Uncirculated.** Deep yellow gold over full satiny surfaces. The reverse exhibiting a number of light marks at the rim and fields. The specimen is, nonetheless, certainly one of the finest yet to surface of this **rare** variety. PCGS MS 63. ***(SEE COLOR PLATE)***

1280 **1882 Choice Brilliant Uncirculated.** Bold, blazing mint lustre of extraordinary clarity.
Ex Stack's June 1983 Sale, lot 204.

1281 **1882** Another. **Brilliant Uncirculated.** Lustrous and attractive.

Lot No. 1282

1282 **1882'CC'** Choice About Uncirculated and nearly Mint State. Bold and frosty with a number of fine obverse hairlines. Overall, pleasing appearance.

1283 **1882'CC'** Another. About Uncirculated. Pale golden toning with coppery highlights. Frosty mint lustre. PCGS AU 55.

1284 **1882'S'** About Uncirculated; **1885** Extremely Fine. Much lustre on first, second shows bag marks. **2** pieces.

1285 **1885'S' Brilliant Uncirculated.** Appealing and fully lustrous.

1286 **1885'S' Brilliant Uncirculated; 1903'S'** Choice About Uncirculated. Both show scattered contact marks, bagging more notable on second coin. **2** pieces.

1287 **1887'S' Brilliant Uncirculated.** Bold lustre, a few small contact tics.

1288 **1890'CC'** Extremely Fine and nearly choice. Pleasing lustre around the protected areas.

1289 **1891'CC'** About Uncirculated. Greenish yellow gold. Light contact marks, lustrous appearance. PCGS AU 53.

1290 **1891'CC'** Another. Extremely Fine. Coppery highlights, traces of lustre. A popular issue. PCGS XF 45.

Lot No. 1291

1291 **1892 Gem Brilliant Uncirculated.** Luminous frosty lustre of unusual appeal.
Ex Stack's February 1979 Sale, lot 541.

1292 **1892'CC'** About Uncirculated. Pale golden toning, frosted surfaces. A pleasing type coin. PCGS AU 53.

1293 **1892'CC'** Another. Choice Extremely Fine. Coppery toning toward the peripheries, relatively smooth surfaces. PCGS XF 45.

Lot No. 1294

1294 **1892'O'** Choice About Uncirculated. Rich golden toning with nearly full mint lustre. An attractive and high grade example of this scarce New Orleans issue. PCGS AU 55.

1295 **1892'S'** Choice About Uncirculated and essentially Mint State with full lustre and faint contact marks. Conservatively graded PCGS AU 58.

Lot No. 1296

1296 **1893'CC' Brilliant Uncirculated** and nearly choice. Pale yellow and frosty with subtle rose highlights. A very flashy and high grade example of the final year of production of the Carson City Mint. NGC MS 62.

1297 **1893'CC'** Another. About Uncirculated. Coppery golden toning and faint hairlines. Always popular as a type coin. PCGS AU 50.

OUTSTANDING 1893'O' HALF EAGLE

Lot No. 1298

1298 **1893'O' Brilliant Uncirculated** and nearly choice. Deep golden toning on richly frosted surfaces with a minimum of contact marks, places this coin among the finest known for this elusive New Orleans issue. PCGS MS 62.

1299 **1896'S'** Choice About Uncirculated. Pale yellow gold, frosty mint lustre. Faint hairlines. Scarce 'S' Mint issue. PCGS AU 58.

Lot No. 1300

1300 **1898 Choice Brilliant Uncirculated.** Pleasing satiny surfaces exhibit pale, even rose gold toning.

1301 **1899 Choice Brilliant Uncirculated.** Cartwheel red-gold lustre, smooth cheek. PCGS MS63.

1302 **1899** Another. **Choice Brilliant Uncirculated,** marvelous lustre, a couple of tiny contact points.

1303 **1899'S' Brilliant Uncirculated.** Lustre of a nearly choice specimen. Good color.

1304 **Half Eagle. 1899'S'** Choice Extremely Fine; **Quarter Eagle. 1878'S'** About Uncirculated or virtually so. A few tiny contact points, both coins largely lustrous. **2** pieces.

1305 **1900 Brilliant Uncirculated** and nearly choice. Fully lustrous and appealing.

1306 **1900** Another. **Brilliant Uncirculated.** Scattering of light bag marks, deep yellow lustre.

1307 **1900** A third. **Brilliant Uncirculated.** Reflective cartwheel lustre.

Lot No. 1308

1308 **1901/0** Overdate. Choice About Uncirculated. Bold example of this late overdate, most of right loop of 0 sharp, virtually full lustre.

Lot No. 1309

1309 **1901'S' Choice Brilliant Uncirculated** and nearly gem. Unusually high quality, with a minimum of tiny contact marks, but superbly frosted surfaces. Delicate pale orange toning adds to its appeal.

1310 **1901'S'** Another. **Brilliant Uncirculated** on the cusp of choice. Glowing gold lustre. PCGS MS62.

1311 **1901'S'** A third. **Brilliant Uncirculated.** Scattered tiny contact marks, clear yellow lustre.

1312 **1903 Choice Brilliant Uncirculated.** Satiny obverse. A few light marks on the reverse.

1313 **1903** Another. **Brilliant Uncirculated,** luxurious mint lustre.

1314 **1903'S' Brilliant Uncirculated.** Splendid mint lustre, bold reflectivity.

1315 **1906, 1907 Brilliant Uncirculated.** Lustrous coins with typical scattered contact points. PCGS MS60, MS61. **2** pieces.

1316 **1907 Liberty. Brilliant Uncirculated** with claims to choice. Lustrous.

1317 **1907'D' Liberty. Brilliant Uncirculated** and very nearly choice, a pleasing yellow gold example of the second year of Denver coinage.

1318 **1907'D' Liberty.** Another. **Brilliant Uncirculated.** Full lustre, beautiful sharp strike.

1319 **1907'D' Liberty.** About Uncirculated; **1908 Liberty. Choice About Uncirculated.** Rich lustre, first coin has a few more contact marks. **2** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1320 **1908 Brilliant Uncirculated** with pleasing surfaces. Greenish gold toning.

1321 **1908** Another. Choice About Uncirculated. A whisper from full Mint State, showing the boldest reflective lustre possible for any Indian head coin.

1322 **1908** A third. Choice About Uncirculated, a virtually Mint State first-date coin.

Ex Stack's Davenport Sale, Sept. 1977, lot 586.

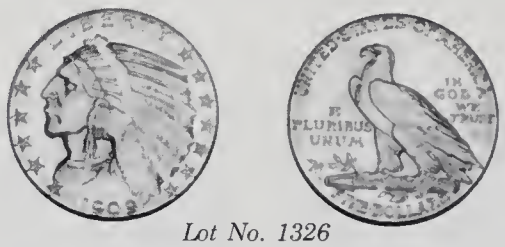
1323 **1908'D' Brilliant Uncirculated.** Virtually choice with deepest glittering lustre, bold Denver mintmark. NGC MS 62.

MINT STATE 1908'S' HALF EAGLE

Lot No. 1324

1324 **1908'S' Brilliant Uncirculated.** Sharp strike and mintmark, marvelous deep cartwheel lustre.

1325 **1909** Extremely Fine. Light circulation, few marks.



Lot No. 1326

1326 **1909'D' Brilliant Uncirculated** and nearly choice. An attractive example of the types.

1327 **1909'D', 1912, 1915** Extremely Fine. Well matched examples showing faint wear and a contact tic or two each. **3** pieces.

1328 **1910 Brilliant Uncirculated.** Bright red-gold surfaces. PCGS MS60.

1329 **1910** Another. Choice Extremely Fine. Pleasing light yellow lustre, scuff on cheek.

1330 **1910** A third. Extremely Fine, cleaned at one time, red-gold surfaces.

1331 **1911 Brilliant Uncirculated,** very close to choice, splendid deep yellow lustre.

1332 **1911, 1915** Extremely Fine. Well matched coins with minimal marks, lustre around devices. **2** pieces.

1333 **1912** About Uncirculated. Face mark-free, reverse field shows hairline scratches.

1334 **1913 Brilliant Uncirculated.** Wonderfully lustrous deep yellow gold of exceptional appeal.

1335 **1913** Another. About Uncirculated. Appealing lemon-yellow gold, sharp strike.

1336 **1915** About Uncirculated. Smooth and largely lustrous.

CHOICE MINT STATE 1916'S' HALF EAGLE

Lot No. 1337 (Enlarged)

1337 **1916'S' Choice Brilliant Uncirculated.** Exceptional smooth frosty gold surfaces possess a glow unheard of for most examples of Pratt's incuse-relief style. Bold San Francisco mintmark adds to coin's appeal. NGC MS 63. ***(SEE COLOR PLATE)***

1338 **1916'S'** Another. Choice Extremely Fine. Lightest wear with a few unimportant contact marks.

U. S. EAGLES ($10.00 GOLD)

HANDSOME 1801 EAGLE

Lot No. 1339

1339 **1801** Breen 2-B. **Choice Extremely Fine,** close to higher grade. Star close to cap. "Spikes" in Liberty cap, rim bruise at 12 o'clock. A few tics, much lustre.

CONDITION CENSUS 1842'O' EAGLE

Lot No. 1340 (Enlarged)

1340 **1842'O' Choice About Uncirculated** and virtually Mint State. Bold strike with tremendous 'flash,' brilliant yellow gold with small areas of coppery toning. When available usually Very Fine, **prohibitively rare** in About Uncirculated, and unknown in Mint State. This spectacular example is among the finest known. NGC AU 58. ***(SEE COLOR PLATE)***

1341 **1853** Extremely Fine. Scattered contact marks, light wear with lustre around reliefs.

1342 **1854** About Uncirculated or slightly finer. Full reverse cartwheel lustre, obverse lustre in the protected areas. 'Blundered date' variety, the top of an extra 1 visible in the denticles below 18 in date. Called 'Very rare' by Breen (Br.6911).

Lot No. 1343

1343 **1861'S' Extremely Fine.** One of *only 15,000 struck.* Uniform wear, deep pleasing yellow gold, a silvery area over date.

1865 PROOF EAGLE

Lot No. 1344 (Enlarged)

1344 **1865 Brilliant Proof.** *Only 25 reported struck.* Breen estimated at fewer than 10 survive. Light yellow gold tone. Possibly dipped at one time, with hairlines in the fields. On reverse, UN of UNITED appears to be skillfully strengthened. ***(SEE COLOR PLATE)***

RARE 1866'S' NO MOTTO EAGLE

One of the Finest Known

Lot No. 1345
(Enlarged)

1345 **1866'S' No Motto. Choice Extremely Fine** with some claims to full About Uncirculated. **One of the finest known,** and in our opinion eclipsing the Eliasberg coin and even the example in our June 1994 Auction. The reverse lustre of this specimen is full, with a complete cartwheel visible when the coin is angled in the light. The strike is sharp, with more detail showing than on our June 1994 sale specimen. A small reverse rim ding is noted above E3. Apart from this, this piece is remarkably clean for a popular denomination coin more than 100 years old. Both sides are toned in a rich yellow gold color. *Only 8,500 pieces were struck.* Akers called it one of the rarest dates in the series. Neither of the major grading services has certified on in higher than Extremely Fine grade. ***(SEE COLOR PLATE)***

Lot No. 1346

1346 **1868'S' Extremely Fine,** not far from About Uncirculated. *Only 13,500 struck,* Breen noting "prohibitively rare above Very Fine." Tiny mintmark, light wear, red-gold lustre distinguish this coin.

MINT STATE 1871 EAGLE

The only Mint State Specimen Known

Lot No. 1347
(Enlarged)

1347 **1871 Brilliant Uncirculated.** The only Mint State specimen known *of the mere 1,800 business strikes coined.* Neither of the two major grading services has certified an Uncirculated specimen as of this writing: in fact, PCGS has not even encapsulated an AU-58. David Akers wrote that he knew of no Uncirculated examples, and only one in About Uncirculated. This specimen has brightly reflective surfaces and blazing reverse lustre with a profusion of bagmarks seen under magnification. ***(SEE COLOR PLATE)***

Lot No. 1348

1348 **1871'CC'** A strong Fine. Deep yellow gold. Relatively smooth, evenly worn surfaces, with a pair of short scrapes through UNITED. Very scarce, with *just 8,085 minted.*

Lot No. 1349

1349 **1874 Brilliant Uncirculated.** Some light contact from bag storage, deep yellow lustre identify this example of a low mintage date.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support . . .

ABOUT UNCIRCULATED 1878'S' EAGLE

Among the Finest Known

Lot No. 1350
(Enlarged)

1350 **1878'S' About Uncirculated or better.** Among the finest known of an issue David Akers called unavailable better than Extremely Fine. No Uncirculated examples are presently known and PCGS has encapsulated only one each as a 58 and 55. ***(SEE COLOR PLATE)***

1351 **1878'S'** Another. Fine. Although well worn, there are traces of mint lustre. Deep golden toning. PCGS F 15.

POSSIBLE FINEST KNOWN 1880'CC' EAGLE

Lot No. 1352
(Enlarged)

1352 **1880'CC' Choice About Uncirculated.** Essentially Mint State with no real wear, but very light contact marks. Impeccable strike, boldly lustrous surfaces. Not particularly rare in Very Fine or Extremely Fine, but nearly unobtainable in the present condition. Conservatively graded AU 58 by PCGS. ***(SEE COLOR PLATE)***

1353 **1881** Choice Extremely Fine. A few typical bag marks, much lustre.

1354 **1881** Another. Extremely Fine. Scattering of minor marks, lustre around reliefs.

1355 **1881'CC'** Choice About Uncirculated, virtually full Mint State. Highly lustrous, some bag marking.

1356 **1881'S'** About Uncirculated; **1903'S'** Extremely Fine. Evenly distributed tiny bag marks, lustre around devices. 2 pieces.

VERY RARE 1883'O' EAGLE

Lot No. 1357

1357 **1883'O' Extremely Fine.** Deep gold with greenish overtones. *Only 800 pieces struck* making this the lowest mintage of any New Orleans Eagle as well as any branch mint Eagle.

Ex Stack's Wayman Sale (September 1981, lot 122).

1358 **1884'S'** Choice About Uncirculated. Essentially full Mint State but obverse notably bag-marked.

Lot No. 1359

1359 **1891'CC' Brilliant Uncirculated.** Wonderfully lustrous deep red-gold, deeper lustre around rims mark this nearly full choice Carson City coin.

Lot No. 1360

1360 **1891'CC'** Another. **Brilliant Uncirculated.** Full, blazing mint lustre, pale yellow gold, wide Carson City mintmark.

Ex Stack's Goshen Sale, Feb. 1978, lot 1302.

Lot No. 1361

1361 **1892'CC'** Normal date. Extremely Fine with claims to choice. Boldly struck, face mark-free, lustre around devices, *one of 40,000 struck.*

1362 **1893 Brilliant Uncirculated.** Rose gold, frosted surfaces, numerous light bagmarks.

1363 **1893** Another. **Brilliant Uncirculated,** familiar complement of bag marks. PCGS MS60.

1364 **1893'O'** Choice About Uncirculated. Rich lustre of full Mint State. PCGS About Uncirculated 55.

1365 **1894 Brilliant Uncirculated.** Full appealing lustre. PCGS MS60.

1366 **1894** Another. Choice About Uncirculated, minimal wear, a number of tiny scuffs.

1367 **1895** Choice About Uncirculated. Substantial lustre, minimal marks distinguish this nearly full Mint State coin.

1368 **1895'O' Brilliant Uncirculated.** Lustrous example of a low-mintage New Orleans date with a few light bag marks.

Lot No. 1369

1369 **1899 Very Choice Brilliant Uncirculated.** A nearly gem displaying light golden lustre.
Ex Stack's section of Auction '80, lot 1468.

1370 **1899** Another. **Choice Brilliant Uncirculated.** Fully lustrous and attractive.

1371 **1899** A third. **Brilliant Uncirculated,** typically scattered obverse bag marks.

1372 **1901 Brilliant Uncirculated.** Remarkably smooth, full cartwheel lustre of virtually choice quality.

1373 **1901** Another. Choice About Uncirculated. A couple of copper spots, rich reflective lustre.

1374 **1901'S' Brilliant Uncirculated.** Deep glowing lustre, a few trivial marks. PCGS MS61.

1375 **1902'S' Brilliant Uncirculated.** Bold golden glow, a few light bag marks. PCGS MS61.

1376 **1903'S' Choice Brilliant Uncirculated.** Deep prooflike brilliance of unusual power.

1377 **1905'S' Brilliant Uncirculated.** Scattering of light bag marks on deeply lustrous fields, devices are sharp.

1378 **1906 Brilliant Uncirculated.** Blazing orange-gold lustre, pleasing example of a less common date.
Ex Stack's section of Auction '80, lot 1471.

1379 **1906'D' Brilliant Uncirculated.** Full reflective lustre with a few trivial marks. PCGS MS60.

1380 **1906'S'** Choice About Uncirculated. Some clear red on lustrous surfaces. PCGS AU55.

1381 **1907** Liberty. **Brilliant Uncirculated.** Cartwheel lustre, a few marks. PCGS MS61.

1382 **1907** Another. About Uncirculated. Lemon-yellow lustre, light wear.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

SPECTACULAR NEAR GEM 1907 WIRE RIM $10.00

The Norweb Specimen

Lot No. 1383
(Enlarged)

1383 **1907** Wire rim, Periods. **Very Choice Brilliant Uncirculated. One of 500 pieces** which escaped melting at the Mint. Here is Augustus Saint Gaudens' design concept as he really intended it, without the raised rim used on the later varieties, with triangular dots before and after national name, motto and denomination on the reverse. This virtual gem exhibits the richest frosty gold surfaces framed by a fine fin-like extrusion that never appeared on circulating coins. Examination shows that this coin's magnificent glitter is enhanced by a network of fine raised die polish lines in the fields more typical of patterns than circulating coins. The late Abe Kosoff catalogued this rare type as a Proof pattern (Judd 1775), but most modern numismatists collect the rare survivors as part of the "Indian" series. ***(SEE COLOR PLATE)***

Ex Bowers' Norweb Collection, Part II, March 1988, lot 2298, in custom lucite Norweb holder.

Lot No. 1384

1384 **1907 Brilliant Uncirculated.** No Motto, No Periods. Exceptional deep greenish-gold lustre and meticulous strike give this coin the bold visual appeal of gem.
Ex Martin F. Kortjohn Collection (Stack's, Oct. 1979, lot 383).

1385 **1907** Another No Motto, No periods. About Uncirculated. Sharp strike, a number of contact marks, deep lustre.
Ex Stack's Sept. 1987 Sale, lot 1448.

1386 **1908** No Motto. About Uncirculated, full, deep yellow lustre with a wisp of handling.
Ex L.S. Ruder collection (Stack's, Sept. 1987, lot 1960).

1387 **1908** Motto. **Brilliant Uncirculated,** nearly choice, with bold detail. Deep yellow lustre. PCGS MS 62.

1388 **1908'D'** Motto. **Brilliant Uncirculated,** nearly choice example with frosty light gold glow. NGC MS 62.

1389 **1909 Brilliant Uncirculated.** Boldly reflective with hints or orange-peel surface. NGC MS 61.

1390 **1910 Brilliant Uncirculated,** virtually choice, showing deep mint frost, and a mark below the chin. PCGS MS62.

1391 **1910'D' Brilliant Uncirculated,** nearly full choice, deep red-gold surfaces.

1392 **1910'D'** Another. **Brilliant Uncirculated** or virtually so. Deep lustre, a couple of reverse bag marks.

1393 **1910'S' Brilliant Uncirculated.** A nice appearing coin that has been lightly cleaned still quite scarce in Mint State.

Lot No. 1394

1394 **1911 Very Choice Brilliant Uncirculated.** A contact port or possibly two from full gem. Essentially flawless deep greenish yellow lustre of compelling beauty.

1395 **1911** Another. **Brilliant Uncirculated.** Frosty yellow lustre, faint reeding mark on cheek.

1396 **1913 Brilliant Uncirculated.** An attractive coin of unusually bold yellow lustre. PCGS MS62.

MINT STATE 1913'S' EAGLE

1397 **1913'S' Brilliant Uncirculated.** Pale lustre. A few scattered marks, but overall a pleasing example of this key date Eagle.

1398 **1914'S'** About Uncirculated, cleaned.

1399 **1915'S'** Choice About Uncirculated. Gently cleaned, deep yellow gold "orange peel" surfaces highlight this example of a scarce date.

Lot No. 1400

1400 **1926 Choice Brilliant Uncirculated.** Lovely satiny surfaces with only a couple of tiny contact marks. Attractive orange gold toning.

1401 **1926** Another. **Choice Brilliant Uncirculated.** Deep yellow golden lustre, a trivial mark or two.
Ex Stack's Princeton Sale, March 1982, lot 1377.

1402 **1926** A third. **Brilliant Uncirculated.** Boldly struck late date with pleasing red-gold lustre.

1403 **1926** A fourth. **Brilliant Uncirculated.** Bag scrape on chin, deep yellow mint frost. PCGS MS61.

1404 **1926** A fifth. About Uncirculated, rub on high points.

Lot No. 1405

1405 **1932 Gem Brilliant Uncirculated** or virtually so. Spectacular strike, exceptionally smooth fields display two-tone pale and red-yellow lustre of unusual intensity. A gorgeous example of the last generally collectible date. PCGS MS64.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1406

1406 **1850** Choice About Uncirculated. Deeply impressed, needle-sharp strike showing dramatic reliefs, full mint lustre enclosed by partial wire edge.
Ex T. Henry Allen Collection (Stack's, Feb. 1977, lot 981).

1407 **1850** Another. Extremely Fine. Moderate wear yet lustrous fields.

1408 **1851** Choice Extremely Fine, rich lustre, impurity in metal can be seen as a narrow streak at right dentils.

SUPERB 1854'S' DOUBLE EAGLE

Lot No. 1409
(Enlarged)

1409 **1854'S' Choice Brilliant Uncirculated.** Small date with 54 apart. Akers notes: "Average scarce date in all grades." This coin shows a marvelous pale golden lustre with a pleasing subtle glow, a very faint die crack crossing obverse along 5 through head and coronet. One of a handful of choice coins known of this San Francisco date and one of the most appealing. ***(SEE COLOR PLATE)***

1410 **1856'S'** Extremely Fine. Normal date, trouble-free light wear with lustre around devices.

MINT STATE 1860 DOUBLE EAGLE

Lot No. 1411
(Enlarged)

1411 **1860 Brilliant Uncirculated.** Nice lustre, frosty fields, and a good strike. A few facial marks. Quite rare in Mint State. ***(SEE COLOR PLATE)***

Lot No. 1412

Lot No. 1413

1412 **1861 Brilliant Uncirculated.** Wonderfully reflective, moderate marks from bag storage. PCGS MS61.

1413 **1861'O' Extremely Fine.** Boldly strike with much lustre around devices. *Only 17,741 were struck*, including 9,750 for the State of Louisiana and 2,991 for the Confederate States of America after Secession. A scattering of contact marks but a very pleasing example of an important historical coinage.

VERY RARE MINT STATE 1861'S' DOUBLE EAGLE

Lot No. 1414
(Enlarged)

1414 **1861'S' Brilliant Uncirculated.** Full cartwheel lustre, attractive frosted surfaces with a bit of carbon spotting along the base of the coronet and around M of AMERICA. Much rarer than its Philadelphia Mint counterpart and typically seen only in Very Fine. Full Mint State specimens are **very rare** and seldom offered. ***(SEE COLOR PLATE)***

Lot No. 1415

1415 **1865 Brilliant Uncirculated** with claims to choice. Very full lustre, deep strike, freedom from distracting marks make this an outstanding example.

Lot No. 1416

1416 **1867 Brilliant Uncirculated.** Reverse lustre of choice. Nice color and frosty surfaces.

Lot No. 1417

1417 **1868** Choice About Uncirculated. An elusive early date displaying bold lustre with a number of bag abrasions, near Mint State.

1418 **1874** Choice About Uncirculated. Beautifully struck, with full cartwheel lustre, the reverse especially near full Mint State.

1419 **1876** About Uncirculated, light rub, a number of tiny bag marks.

1420 **1878** Very Fine, boldly struck and detailed, some contact marks and trouble-free normal wear.

SENSATIONAL 1879'CC' DOUBLE EAGLE

Lot No. 1421

1421 **1879'CC' Choice Brilliant Uncirculated.** Full blazing lustre with prooflike surface, small reverse copper stain. This cataloguer cannot recall ever seen a better specimen. **Rare,** as *only 10,708 pieces were struck, but of inestimable importance in this condition.*

Ex Raymond Wayman Collection (Stack's, September 1981, lot 293); Stack's July 1986 Sale, lot 443.

NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

DELIGHTFUL 1882 DOUBLE EAGLE

Lot No. 1422
(Enlarged)

1422 **1882** Extremely Fine. Smooth devices, deep lustrous gleam of choice. **Only 590 business strikes, 59 Proofs in entire mintage.** From our June 1989 sale, where it was described as "Extremely Fine and choice, virtually a grade better. Prooflike surface with faint iridescence." There are few modern auction records for this great rarity, but this coin is close in overall appeal to the About Uncirculated Kramer example that realized $11,000 in Nov. 1988. David Akers believes **there are only about 10 to 12 business strikes extant, fewer than the number of surviving Proofs.** ***(SEE COLOR PLATE)***

Ex Stack's June 1989 Sale, lot 886; Bernard L. Copeland Collection (Stack's, April 1967, lot 1856).

1423 **1883'CC'** Choice Very Fine. Bright and lustrous, with smooth even wear. PCGS VF 35.

Lot No. 1424

1424 **1883'S' Choice Brilliant Uncirculated.** Wonderfully smooth, deeply reflective surfaces.

Ex Stack's March 1981 Sale, lot 392.

Lot No. 1425

1425 **1884'CC' Brilliant Uncirculated.** Bright lustre. Key date with *only 9,925 pieces struck.* NGC MS 61.

1426 **1888'S' Brilliant Uncirculated.** Light scuffing from bag shipment long ago, deep lustre. NGC MS 61.

1427 **1890'CC'** About Uncirculated. Lustre of choice on the reverse, minor rim marks. Key Carson City Mint issue.

1428 **1893 Brilliant Uncirculated,** essentially full choice. Bag scuff over date, yellow-gold lustre. NGC MS 62.

1429 **1893'S'** About Uncirculated with an even distribution of bagging, deep glowing lustre. PCGS AU50.

1430 **1894 Choice Brilliant Uncirculated.** Splendid frosty surfaces, deep cartwheel lustre.

Ex Stack's March 1981 Sale, lot 406.

1431 **1895 Brilliant Uncirculated.** Bold frosty cartwheel glow with a trivial mark or two of no importance.

Ex Stack's Sept. 1979 Sale, lot 318.

1432 **1895** Another. **Brilliant Uncirculated.** A few light bagmarks, pleasing lustrous glow. PCGS MS 60.

1433 **1895'S' Brilliant Uncirculated.** Powerful reflective glow, nearly choice. NGC MS 62.

1434 **1895'S'** Another. **Brilliant Uncirculated.** Smooth cheek, deep yellow lustre with some typical marks. PCGS MS 61.

1435 **1896** About Uncirculated and nearly choice. Normal bagging but smooth cheek.

1436 **1897 Brilliant Uncirculated.** Some faint bag scuffs, deep yellow lustre. PCGS MS 61.

1437 **1897'S' Choice Brilliant Uncirculated,** lovely satiny surfaces.

1438 **1897'S'** Another. **Brilliant Uncirculated.** Smooth cheek, some field marks. Deep golden lustre. PCGS MS61.

Lot No. 1439

1439 **1898 Brilliant Uncirculated,** close to the choice category and extraordinarily reflective. Quite scarce this nice. NGC MS 62.

1440 **1899** About Uncirculated; **1901'S'** Very Fine. First highly lustrous, second displays numerous bagmarks. 2 pieces.

1441 **1899'S'** Very Fine. Tiny San Francisco mintmark, remarkably sharp detail, medium gold, partly frosty.

1442 **1900 Very Choice Brilliant Uncirculated.** A splendidly satiny borderline gem of powerful visual appeal.
Ex Stack's Sept. 1979 Sale, lot 327.

1443 **1900** Another. **Brilliant Uncirculated.** A delightful, boldly lustrous and nearly choice example of this date. PCGS MS62.

1444 **1900** A third. **Brilliant Uncirculated.** Deep red-gold lustre, single reverse copper spot.
Ex Stack's March 1981 Sale, lot 416.

1445 **1900** A fourth. **Brilliant Uncirculated.** Pleasing frosty lustre, a trivial contact tics without serious visual impact.

1446 **1900'S' Brilliant Uncirculated,** very close to choice. Powerful light yellow lustre, typical light bag abrasion. NGC MS 62.

1447 **1901 Choice Brilliant Uncirculated.** This coin offers bold visual impact of full glowing lustre, smooth cheek on Liberty. PCGS MS63.

1448 **1901** Another. **Choice Brilliant Uncirculated.** Exceptional satiny red-gold lustre, free of troublesome marks.

1449 **1903 Brilliant Uncirculated.** Nearly full choice, deep reflective gold. PCGS MS62.

1450 **1903'S' Brilliant Uncirculated.** Intense deep lustre, a few light marks. PCGS MS62.

1451 **1904 Choice Brilliant Uncirculated.** Deep yellow lustre, with faint hairlines and some old stain. A sharp strike with a wealth of fine detail.

1452 **1904** Another. **Brilliant Uncirculated.** A couple of unimportant marks but virtually choice in overall quality.

1453 **1904'S' Choice Brilliant Uncirculated.** Very bold, deep gold lustre, gem-like reverse.

1454 **1904'S'** Another. About Uncirculated with claims to choice. Deep yellow mint lustre.

1455 **1906'D' Brilliant Uncirculated,** some bag scuffs on the obverse. First of only two Denver Mint dates. PCGS MS61.

1456 **1907** Liberty. **Brilliant Uncirculated.** Deep, glowing yellow-gold lustre, few marks. PCGS MS62.

1457 **1907'S'** Liberty. **Choice Brilliant Uncirculated.** Pleasing light golden lustre, bold full cartwheel reflectivity mark this final date of the Liberty series. PCGS MS63.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1458 **1907** Saint-Gaudens, Arabic date. About Uncirculated. Rich light yellow lustre, partial wire rim.

GEM 1908 NO MOTTO DOUBLE EAGLE

Lot No. 1459

1459 **1908** No Motto. **Gem Brilliant Uncirculated.** Virtually immaculate lustrous fields combine with bold reliefs to make this an outstanding early date example. NGC MS 65.

1460 **1908** Another No Motto. **Brilliant Uncirculated.** A few minor contact marks, deep gold lustre.

1461 **1908'S'** Motto. Extremely Fine or a trifle better. Much lustre, normal wear.

1462 **1909'S' Brilliant Uncirculated.** Deep lustre, faint bag marks add to coin's glitter. PCGS MS62.

1463 **1910 Choice Brilliant Uncirculated.** Bright, assertive light yellow lustre enhances sharp strike. NGC MS 63.

1464 **1910** Another. **Brilliant Uncirculated.** Pale frosty lustre, bold precise strike showing minimal marks.

1465 **1910'D' Choice Brilliant Uncirculated.** Pleasing smooth light gold lustre.

1466 **1910'S' Brilliant Uncirculated,** virtually choice. Splendid smooth reflective fields.

1467 **1910'S'** Another. Extremely Fine. Some deep lustre, evidence of brief circulation.

1468 **1911 Brilliant Uncirculated** and nearly choice. Full lustre, short reverse mark.

1469 **1911'D' Choice Brilliant Uncirculated,** with claims to gem. Glowing, deepest yellow lustre, boldest strike that a perfectionist might wish.

1470 **1911'D'** Another. **Choice Brilliant Uncirculated.** Attractive glowing yellow gold, virtually mark-free. PCGS MS 63.

1471 **1911'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Exceptionally clear gold lustre, meticulous strike combine for maximum appeal.

PAIR OF GEM MINT STATE 1913'D' DOUBLE EAGLES

Lot No. 1472

1472 **1913'D' Gem Brilliant Uncirculated.** Sharply struck and exhibiting a hint of rose-gold toning. **Very scarce** in this condition. NGC MS 65.

Lot No. 1473

1473 **1913'D' Gem Brilliant Uncirculated.** Another. Deep yellow gold over satiny surfaces. NGC MS 65.

1474 **1913'D'** A third. **Choice Brilliant Uncirculated,** virtually gem. Exceptionally appealing reflective surfaces.

1475 **1913'D'** A fourth. **Choice About Uncirculated.** Minimal wear on high points, deep and remarkably mark-free lustre.

Lot No. 1476

1476 **1913'S' Brilliant Uncirculated,** nearly choice with a faint mark or two on lustrous surfaces. Scarce. PCGS MS62.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 1477

1477 **1913'S'** Another. **Brilliant Uncirculated.** Faint weakness on UNITED as sometimes seen, bold frosty toning.

Ex Stack's Sept. 1979 Sale, lot 358.

Lot No. 1478

1478 **1914 Brilliant Uncirculated.** A nearly full choice example of this desirable, low mintage date displaying deep gold, orange-peel fields with remarkable flash.

1479 **1914'D' Choice Brilliant Uncirculated.** Deep orange-gold glow, vivid detail. PCGS MS63.

1480 **1914'D'** Another. **Choice Brilliant Uncirculated.** Pleasing surfaces with the look of a higher grade.

1481 **1914'S' Brilliant Uncirculated.** Bold strike of nearly choice quality, minimal and inconspicuous marks. PCGS MS62.

1482 **1915 Brilliant Uncirculated,** with claims to choice. Bold and assertive mint lustre, a minor mark or two.

1483 **1915'S' Brilliant Uncirculated.** Bold medium yellow gold lustre, a few minute contact tics.

1484 **1916'S' Choice Brilliant Uncirculated,** with claims to gem. Clear, virtually mark free surfaces.

1485 **1920 Brilliant Uncirculated.** Deep cartwheel glow, frosty yellow gold. PCGS MS61.

1486 **1922 Brilliant Uncirculated.** Orange-gold lustre, a copper spot or two. PCGS MS61.

1487 **1922** Another. **Brilliant Uncirculated.** Sharp and mark-free face, deep appealing lustre.

1488 **1923 Brilliant Uncirculated.** Softly glowing mint frost, a few scattered tics.

1489 **1923** Another. **Brilliant Uncirculated.** A few minor contact marks, deeply glowing lustrous gold.

1490 **1923'D' Choice Brilliant Uncirculated.** Wonderfully smooth deep red-gold, richest lustre. PCGS MS63.

1491 **1924 Very Choice Brilliant Uncirculated.** Full lustre and yellow gold color. NGC MS 64.

1492 **1924** Another. **Choice Brilliant Uncirculated.** Delightful clear surfaces essentially mark-free and deeply lustrous.

1493 **1925 Brilliant Uncirculated.** Deeply glowing light orange-gold lustre. PCGS MS61.

Lot No. 1494

1494 **1926 Gem Brilliant Uncirculated.** A coin of stunning satin beauty, virtually pristine with the deepest golden glow for total visual appeal.
Ex Stack's December 1980 Sale, lot 826.

1495 **1926** Another. **Choice Brilliant Uncirculated,** with claims to gem. Light clear yellow gold, highly lustrous.

1496 **1926** A third. **Choice Brilliant Uncirculated.** Very attractive lustre, just a few small marks away from gem. PCGS MS 63.

MAGNIFICENT CHOICE MINT STATE 1926'S' DOUBLE EAGLE

Lot No. 1497
(Enlarged)

1497 **1926'S' Choice Brilliant Uncirculated,** a coin of virtual gem beauty. Light golden lustre, needle-sharp strike add to this coin's outstanding visual appeal. Here is a Saint Gaudens piece of generally unobtainable quality! NGC MS 63. ***(SEE COLOR PLATE)***

1498 **1927 Very Choice Brilliant Uncirculated,** with strong claims to gem. Deepest reflective gold, refreshingly free of troublesome contact marks.

1499 **1927** Another. **Choice Brilliant Uncirculated.** Nearly in the gem category, singularly mark-free and deeply reflective.
Ex Stack's section of Auction '80, lot 1493.

1500 **1927** A third. **Brilliant Uncirculated** or virtually so. Full deep lustre and bold strike.

SUPERB 1927'S' DOUBLE EAGLE

Lot No. 1501
(Enlarged)

1501 **1927'S' Brilliant Uncirculated.** From our June 1989 sale, lot 975, where described as "beautiful satiny mint bloom. Light bag marks to be sure, but really a most beautiful example. The splendid coppery orange toning seems to highlight all of the needle-sharp details. A great rarity in outstanding condition." Today we might add the late Walter Breen's estimate, "possibly 15 known," and David Akers' belief that this coin "is just as rare as the 1931 and 1932." ***(SEE COLOR PLATE)***

Ex Stack's June 1989 Sale, lot 975.

1502 **1928 Brilliant Uncirculated** and essentially choice with colorful light gold around Liberty, deeper red-gold over rest of surfaces. PCGS MS62.

1503 **1928** Another. **Brilliant Uncirculated.** Appealing late date coin displaying particularly rich mint lustre.

U. S. COMMEMORATIVE GOLD

GOLD DOLLARS

Lot No. 1504

1504 **1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated.** Rich yellow lustre with red-gold overtones.

1505 **1903 Louisiana Purchase. Jefferson.** Another. Choice About Uncirculated, once lightly cleaned, now a light red-gold.

1506 **1903 Louisiana Purchase. McKinley. Choice Brilliant Uncirculated.** Appealing, mark-free golden lustre.

1507 **1917 McKinley Memorial. Brilliant Uncirculated.** Light yellow gold, well detailed portrait.

GOLD QUARTER EAGLES

Lot No. 1508

1508 **1926 Sesquicentennial $2.50. Choice Brilliant Uncirculated.** Bold strike with visible rays, a tic or two from gem.

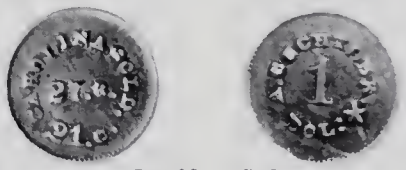
1509 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated.** Virtually choice, wonderfully free of marks and boldly struck.

1510 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated.** Reddish gold toning. A few light marks.

1511 **1926 Sesquicentennial.** A fourth. **Brilliant Uncirculated.** A couple of contact tics, rays unusually bold.

PIONEER & TERRITORIAL GOLD

SCARCE BECHTLER GOLD DOLLAR



Lot No. 1512

1512 **(1842-1852) August Bechtler $1.00.** 27.G 21 C. About Uncirculated. Plain edge. Stack 22, Kagin 24. This North Carolina gold piece exhibits much prooflike lustre, especially around the reliefs. Beautiful strike, very conservatively graded coin of the Southern Appalachia Gold Rush! PCGS AU50.

Ex Brooks Collection (Bowers & Merena, June 1989, lot 2612).

EXCITING MOFFAT & CO. $16.00 INGOT

Lot No. 1513

1513 **(1849) Moffat & Co. $16.00.** Extremely Fine. Uniface 35.5 x 15mm rectangle of virgin California Gold, inscribed 20¾ CARAT by the San Francisco firm founded by John Little Moffat. Arriving in California with a letter of recommendation from Secretary of the Treasury R.J. Walker, Moffat immediately set up one of the best regarded private Mints, which ultimately evolved into the U.S. Assay Office of Gold. A mere handful of these currency ingots survive today, equal in value to the then popular Spanish Gold Doubloon. High R-6. ***(SEE COLOR PLATE)***

Ex Rarcoa Auction '89, lot 0471.

Lot No. 1514

1514 **1850 Moffat & Co. $5.00.** Extremely Fine, somewhat weakly struck, with a hint of surface porosity. Small letter, small eagle reverse. Deep yellow gold with areas of reddish toning. Reverse center typically weaker than obverse.

PLEASING 1851 HUMBERT "SLUG"

Lot No. 1515

1515 **1851 Augustus Humbert U.S. Assayer. $50.00. .880 THOUS.** Very Fine. Edge incuse: AUGUSTUS/ HUMBERT/ UNITED/ STATES/ ASSAYER/ OF GOLD/ CALIFORNIA/ 1851. No "50" on this engine turned reverse. A bold example of the second design of the octagonal Gold Rush "Slugs" of this provisional Mint. PCGS VF25

IMPRESSIVE 1852 USAOG "SLUG"

Lot No. 1516

1516 **1852 United States Assay Office of Gold. $50.00. .887 THOUS.** Reeded Edge. Very Fine. Struck from faintly green-tinged native California Gold, USAOG outer legend weakly impressed, date far bolder. Struck under management of Curtis, Perry & Ward. Coin shows scattering of contact marks in the soft gold as often seen on these massive "Slugs," edge bump at 7 o'clock. PCGS VF30.

Ex Stack's June 1986 Sale, lot 1205.

Lot No. 1517

1517 **1852 United States Assay Office of Gold. $10.00 .884 THOUS.** Reeded edge. Choice About Uncirculated. Obverse shows a couple of light marks, boldly beaded rim. Reverse shows O of OFFICE below N and is essentially Unc. A significant rarity. PCGS AU55.

HIGH QUALITY USAOG 1853 $20

Lot No. 1518
(Enlarged)

1518 **1853 United States Assay Office of Gold. $20.00 900 THOUS.** Reeded edge. Choice About Uncirculated, virtually Mint State. Another spectacular coin from native gold, struck between March and October, of which very few survived the monetary chaos of that late Gold Rush era. PCGS AU58. ***(SEE COLOR PLATE)***

Ex Bowers' Norweb Collection, Nov. 1988, lot 3359.

MAGNIFICENT 1860 CLARK, GRUBER $2.50

Lot No. 1519

1519 **1860 Clark, Gruber & Co. $2.50.** About Uncirculated, nearly choice. Pike's Peak issue struck in Denver from greenish-yellow Colorado gold. Some mint lustre, die crack links stars 2-4. Elusive in any grade, rare this close to Mint State. ***(SEE COLOR PLATE)***

Ex Stack's Martin F. Kortjohn Collection, Oct. 1980, lot 45.

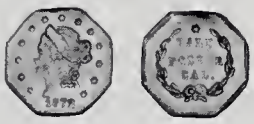
SMALL SIZE CALIFORNIA & RELATED GOLD

1520 **1859 Liberty Head Quarter, Octagonal.** Breen-Gillio 701 (R-7). **Brilliant Uncirculated.** Struck by Frontier & Deviercy, with a bold FD on the coronet. At least three obverse die cracks identify this as Breen's Die State II. Prooflike fields, frosty reliefs.

Lot No. 1521

1521 **1859 Liberty Head Quarter, Round. Uncirculated.** B-G 801 (R-5). Frontier & Deviercy issue with large head, high fraction divided by top leaves.

Lot No. 1522



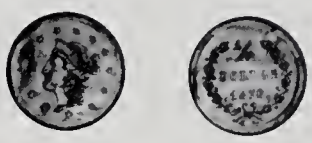
Lot No. 1523

1522 **1872 Liberty Head Half Dollar, Octagonal. Prooflike Uncirculated.** B-G 913 (R-6). Frontier & Bellemere stock reverse, date on obverse below head.

1523 **1872 Liberty Head Half Dollar, Octagona.** About Uncirculated. B-G 914 (High R-5, possibly R-6). "Snub-nose" Liberty, third star below nose. Reverse no-berry wreath, 6-pointed star over HALF. This is Roe's "rare baby head," a distinctive Frontier & Bellemere design.

1524 **1871-G Liberty Head Half Dollar, Octagonal. Uncirculated.** B-G 925 (R-5). Obverse date with Roman numeral I's, berry left of top of C. Some red-gold in obverse field.

1525 **1871-L Liberty Head Half Dollar, Octagonal. Uncirculated.** B-G 927 (Low R-6) Choice About Uncirculated. Levison Brothers issue, reverse pinscratches.



Lot No. 1526

1526 **1870 Liberty Head Half Dollar, Round.** B-G 1047 (High R-6). **Prooflike About Uncirculated.** Distinctive swollen-jawed diadem Liberty in circle of 13 stars. Breen called this the "rarest denomination of the set, rarer even than the round dollar!" He attributed this design to Henrici & Brand.

Lot No. 1527

1527 **1871-G Liberty Head Dollar, Octagonal.** B-G 1109 (R-5). **Uncirculated.** Robert B. Gray issue. Well formed Liberty. Large '1,' obliquely overlapping bows. Boldly prooflike.

1528 **Louisiana Gold ½, ¼; Louis & Clark Exposition Oregon Gold ½. Brilliant Uncirculated.** Louisiana coins issued by numismatist Farran Zerbe, Oregon attributed to M.E. Hart Co. **3** pieces.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
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Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

ADDITIONAL U. S. GOLD COINS

U. S. GOLD DOLLARS

1529 **1849 Open Wreath. Large Head.** Fine/Very Good, holed at the top.

1530 **1849 Open wreath,** with 'L'. Small head, wire edge. Very Fine. Cleaned but nicely toned.

1531 **1849 Open wreath.** Fine, but a solder mark on the reverse, and burnished.

1532 **1849 Closed wreath.** Extremely Fine, coppery toning.

1533 **1849'O'** About Very Fine, deep gold with bluish overtones.

1534 **1850** Extremely Fine, lightly cleaned.

1535 **1850** Another. Very Fine. Lustre around stars and reverse periphery.

Purchased from a Mrs. Griswold; housed in an undated Henry Chapman envelope.

1536 **1851** Extremely Fine or a bit better, but the head has been lightly burnished. Light yellow gold toning.

1537 **1851** Another. Extremely Fine, light even wear.

1538 **1851** A third. Very Fine, with Liberty fully struck.

1539 **1852** About Uncirculated and close to Mint State. Medium golden toning, frosty peripheries.

1540 **1853** Choice About Uncirculated, frosty surfaces. Some light abrasion.

1541 **1853'O'** Extremely Fine. Orange toning.

Lot No. 1542

1542 **1854'S' Extremely Fine.** *Only 14,632 struck.* Medium sized mintmark variety. Considerable mint lustre can be seen in the protected areas of the obverse and reverse. A nice example of the first year of issue from the San Francisco Mint.

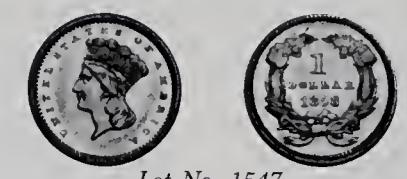
From Thomas L. Elder's sale of the Dr. George R. Ross Collection (September 22, 1933, lot 1653).

1543 **1856** Slanting 5. About Uncirculated and lustrous. Light contact marks.

1544 **1856 Type III.** Slant 5. Choice Extremely Fine, medium greenish gold with mint frost at the peripheries.

1545 **1856** Slant 5. Another. Extremely Fine, light pinkish color. Minor lines, but bright lustre.

1546 **1857** Extremely Fine. Choice despite a couple of faint lines due to a light polishing. Deep yellow gold with pale greenish overtones, boldly struck.



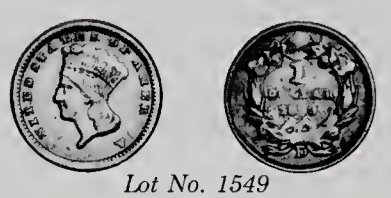
Lot No. 1547

1547 **1858 Brilliant Uncirculated.** Perfect Date variety. Partially reflective surfaces, Liberty's features lightly frosted. Pin scratch at top of reverse wreath.

From J.C. Morgenthau's "Great American Collection" sale (Virgil M. Brand), October 18, 1933, lot 107.

1548 **1859** Extremely Fine and lustrous. A few trivial rim nicks.

RARE 1859'D' GOLD DOLLAR



Lot No. 1549

1549 **1859'D' Fine.** Even wear, usual flat strike so common to this issue. Rich orange-coppery toning and free from any faults. *Only 4,952 were coined.* **Rare.**

1550 **1861** About Uncirculated, frosty mint bloom. Light coppery toning. An obverse hairline scratch.

1551 **1862 Extremely Fine.** Centers cleaned. Dark, coppery reverse peripheral toning.

From an otherwise unidentified Henry Chapman sale, part of lot 1730.

1552 **1864** Formerly in a fire, showing two areas on the obverse with buckled surfaces. Overall the coin grades a nice Very Fine. Rare date.

1553 **1866 Brilliant Uncirculated,** sharply struck. A very scarce date, as *only 7,100 were coined.* Faintly prooflike, with grayish toning.

1554 **1868 Brilliant Uncirculated.** Rich golden toning on partially reflective surfaces.

Lot No. 1555

1555 **1872** Choice About Uncirculated. Faint lines under attractive green gold fields.

1556 **1873** Open 3. **Brilliant Uncirculated,** two digs below the bust.

1557 **1873** Open 3. Another. About Uncirculated, deep coppery orange toning.

1558 **1874** About Uncirculated, choice but for a hairline at the lower obverse. Light to medium golden toning, mint frost on both sides.

1559 **1874** Another. About Uncirculated, frosty with full mint lustre.

PROOFLIKE 1877 GOLD DOLLAR

Lot No. 1560

1560 **1877 Choice Brilliant Uncirculated, prooflike.** *Only 3,900 struck.* Light yellow gold in color. Both sides brilliant, Liberty's bust frosty. Lightly hairlined.

From B. Max Mehl's sale of the Belden E. Roach Collection (February 8, 1944, lot 1070), as "Proof."

SUPERB PROOF 1878 GOLD DOLLAR

Lot No. 1561

1561 **1878 Choice Brilliant Proof.** Deep yellow gold with marvelous mirror fields. *One of 20 struck.*

PROOFLIKE 1879 GOLD DOLLAR

Lot No. 1562

1562 **1879 Choice Brilliant Uncirculated, prooflike.** *Only 3,000 struck.* Full mirror fields, frosty devices. Flash in coronet band, in hollow under ear, first feather of headdress, hollows within reverse leaves of wreath, and between denticles. These dies also used for the Proofs. Perfect die states. Few, light marks.

From B. Max Mehl's sale of the William B. Hale Collection (November 28, 1939, lot 688).

1563 **1879** Another. **Brilliant Uncirculated.** Deep yellow gold. Although fully prooflike, not fully struck up on the obverse, with BER of LIBERTY missing, and I of AMERICA weak. A scarce coin with *only 3,030 minted.*

1564 **1880 Choice Brilliant Uncirculated,** close to gem. Fully prooflike with full hair and feathers. *Only 1,636 pieces minted.*

Ex 1980 ANA Convention Sale, lot 44.

1565 **1883** Extremely Fine, formerly mounted on the rim, removed carefully.

1566 **1884 Choice Brilliant Uncirculated.** Light yellow gold in color. Both surfaces brilliant and somewhat reflective. Obverse die broken through S of STATES.

From Thomas L. Elder's sale of the Dr. George R. Ross Collection (September 22, 1933, lot 1689).

1567 **1885 Brilliant Uncirculated.** Considerable prooflike surface. The central devices nicely struck up. Close to the choice category. ANACS MS-62PL.

1568 **1889** Struck from clashed dies. LIBERTY only faintly visible, the coin overall wonderfully struck. **Brilliant Uncirculated** and a lovely specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 1569

1569 **1807** Extremely Fine. Medium greenish yellow gold with faded russet toward the peripheries. Lightly cleaned, but still attractive. Overall a decent type coin.

1570 **1834** Reverse dig and a couple of light initials pin scratched above the eagle's head. Fine to Very Fine.

1571 **1836** strong Fine, a number of tiny contact marks.

1572 **1837 Classic Head.** Fine, or nearly so. Medium golden toning with peripheral lustre.

1573 **1840'C'** Extremely Fine. Old scratches before the face, and a light bruise on the right rim.

1574 **1842'O'** Very Fine, even wear. Light toning.

1575 **1843'O'** Small date. Very Fine, coppery toning.

1576 **1844'D'** A strong Very Good, close to Fine. Even wear, no defect or damage. Deep yellow with a hint of coppery toning. Scarce.

1577 **1846'O'** Very Fine, weak centers.

1578 **1847'O'** Very Fine, traces of lustre.

1579 **1850** Extremely Fine, sharply struck.

1580 **1851** Very Fine, soft greenish gold toning.

1581 **1851** Another. Very Fine. Pale yellow gold.

1582 **1852'O'** Strong Very Fine, pleasing, even light green gold with peripheral "flash."

1583 **1853** Strong Extremely Fine, close to a higher grade. Medium golden color with pinkish overtones and frosty surfaces.

1584 **1854** Very Good, smooth surfaces.

1585 **1854'O'** Extremely Fine, light wear on the high points. Appealing coppery red.

1586 **1855** About Uncirculated, light yellow gold. The last 5 lightly repunched.

1587 **1856** Extremely Fine and a lovely specimen.

1588 **1857** Extremely Fine or better. Light yellow gold with "flashy" surfaces.

1589 **1861** Strong Extremely Fine, a small rim nick on the reverse. Medium to deep golden toning, nearly full surface frost.

1590 **1861** Another. Extremely Fine, lightly cleaned.

1591 **1861** A third. Extremely Fine in terms of wear, but with pinscratches at the lower right reverse. Russet and medium golden color.

1592 **1865'S'** Fine, a few light obverse marks. Light coppery-orange toning. Scarce.

1593 **1866'S'** Very Good, reverse graffiti.

1594 **1867'S'** Very Fine, coppery toning like the 1865'S' above. A small nick adjacent to the 7 to the right.

1595 **1869'S'** A few rim nicks, otherwise About Uncirculated, full lustre. **Rare.**

1596 **1871'S'** Very Fine, coppery toning, lightly polished.

Lot No. 1597

1597 **1872'S'** Extremely Fine. Well struck, deep golden toning. Light hairlines.

1598 **1873** Closed 3. About Extremely Fine, medium golden toning with pinkish highlights. Scarce.

1599 **1873** Open 3. Extremely Fine or better. Light yellow gold with pinkish frost around the devices. A nice lustrous coin.

1600 **1875'S'** Extremely Fine, but an old, small scrape on the cheek. Scarce and in demand by the date collector, as it is the only collectable mint for this date.

1601 **1877'S'** About Extremely Fine, light yellow gold toning with a hint of green.

1602 **1878** Extremely Fine, coppery and iridescent toning. Lightly cleaned.

1603 **1878'S'** Small, narrow, partially filled 'S'. About Uncirculated and choice, considerable frosty mint bloom.

1604 **1878'S'** Another. Extremely Fine. Lightly polished.

1605 **1879'S'** Small mintmark. Choice Very Fine, some light traces of Mint lustre.

1606 **1879'S'** Another. Very Fine or a bit better, rose pink toning around the devices. Some field abrasion and an obverse rim nick.

Lot No. 1607

1607 **1886** About Uncirculated, prooflike surface. A low mintage like this usually results in a highly reflective surface.

Lot No. 1608

1608 **1888 Brilliant Uncirculated.** Light bagmarks but full mint frost.

1609 **1889 Brilliant Uncirculated.** Frosty with delicate toning. Light bag abrasions.

1610 **1890** Choice About Uncirculated. One of *only 8,813 struck*. A glittering and appealing example.

1611 **1891** About Uncirculated, frosty and choice. The reverse is doubled at "OF AMERICA". Very attractive and fairly scarce.

RARE 1892 QUARTER EAGLE

Lot No. 1612

1612 **1892 Brilliant Uncirculated,** with incredible blazing surfaces. A rare date, as *only 2,440 were coined* for circulation. In our opinion only a mere handful could exist in this condition. A beauty worthy of a bid close to the four-figure mark.

1613 **1893 Brilliant Uncirculated,** nearly in the choice category. Sharply struck, with satiny surfaces.

1614 **1896 Brilliant Uncirculated.** Fully satiny lustre, but a scratch before the eye.

1615 **1898 Brilliant Uncirculated.** Medium golden toning with hints of pale green. A couple of tiny rim nicks.

1616 **1899 Brilliant Uncirculated,** virtually choice. Bright yellow and frosty with a pair of tiny carbon spots to the right of the bust.

1617 **1899** Another. **Brilliant Uncirculated.** Very light bagmarks. Frosted surfaces and well struck.

1618 **1900** Extremely Fine, light iridescence.

1619 **1901 Brilliant Uncirculated.** Lovely cartwheel lustre. Light reverse hairlines.

1620 **1902** Choice About Uncirculated, a thin scratch across the lower part of the neck. Light orange gold toning, frosty peripheries.

1621 **1903** Extremely Fine, light iridescence.

1622 **1904** Extremely Fine, gently cleaned.

1623 **1905** About Uncirculated, small edge nicks.

1624 **1906** About Uncirculated, deep coppery russet toning.

1625 **1907** Choice About Uncirculated. The obverse Mint State, the reverse with just a touch of friction. Even light yellow gold with nice lustre. The 7 in the date is repunched downward.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

1626 **1908** Very Fine, deep golden toning.

1627 **1908** Another. Very Fine. Coppery highlights.

1628 **1909** Extremely Fine, light yellow gold, bagmarks behind the eagle's head.

1629 **1910** Extremely Fine, rich rose gold color.

1630 **1910** Another. About Extremely Fine, medium reddish gold toning.

1631 **1910** A third. Very Fine, cleaned.

1632 **1911** Extremely Fine, once cleaned, now with deep golden toning.

1633 **1912** About Uncirculated, lustrous, with reverse hairlines.

1634 **1912** Another. Extremely Fine, lightly cleaned.

1635 **1913** Extremely Fine. Once cleaned, now displaying a deep orange gold color on both sides.

1636 **1913** Another. Extremely Fine, reddish gold toning. A reverse scuff above the eagle's head.

1637 **1913** A third. Extremely Fine, light pinkish gold color. Burnished.

1638 **1913** A fourth. Very Fine, or thereabouts, but polished, and the reverse heavily retooled in the eagle's wing.

1639 **1914'D'** Extremely Fine, medium to deep golden color.

1640 **1915 Brilliant Uncirculated,** lovely iridescent toning. Faint hairlines.

1641 **1915** Another. About Uncirculated. A well struck example with light yellow gold toning.

1642 **1915** A third. Choice About Uncirculated, scattered light lines. Medium golden toning, satiny lustre.

1643 **1915** A fourth. About Uncirculated, gently cleaned. Light to medium golden toning.

1644 **1925'D' Brilliant Uncirculated.** A pretty, nicely struck (including the mintmark) example of this scarce date.

1645 **1926** About Extremely Fine, deep red gold color. Previously polished.

1646 **1927** Extremely Fine. Cleaned, a little roughness under deep golden toning.

1647 **1928 Brilliant Uncirculated.** Rich golden color, satiny mint lustre. Obverse scratches.

1648 **1928** Another. **Brilliant Uncirculated,** or virtually so. Light yellow gold with small coppery spots.

U. S. THREE DOLLAR GOLD

1649 **1854** Fine, reverse mounting damage.

1650 **1855** Extremely Fine. Mint lustre in the devices. A better than average strike.

1651 **1856** Extremely Fine, with mint lustre and iridescent toning.

Lot No. 1652

1652 **1856'S'** Medium mintmark. Extremely Fine, light coppery russet toning.

1653 **1857** Very Fine, really quite nice but for some tiny nicks before the chin.

1654 **1857'S'** Very Fine, well balanced, even wear on both sides.

1655 **1859** Only the 9 shows repunching. Extremely Fine and lustrous, mostly in the devices. Light russet amber toning.

1656 **1862** Very Good, even wear. No defect or damage, just honest, even wear.

Lot No. 1657

1657 **1866** Extremely Fine. Satiny surfaces with lustre in the protected areas. Delicate pale coppery toning.

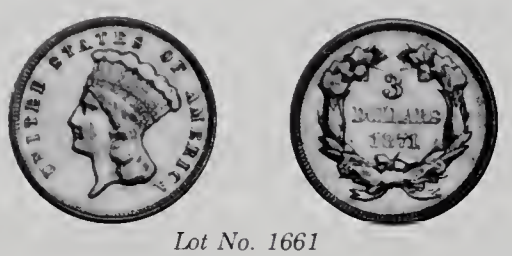
Lot No. 1658

1658 **1868** Fully Extremely Fine. Satiny surfaces, excellent overall appearance. Two tiny toning sports on the reverse rim. *Only 4,875 were struck.*

1659 **1869** Extremely Fine. Partially prooflike, mostly satiny. An important date *as only 2,525 were struck.*

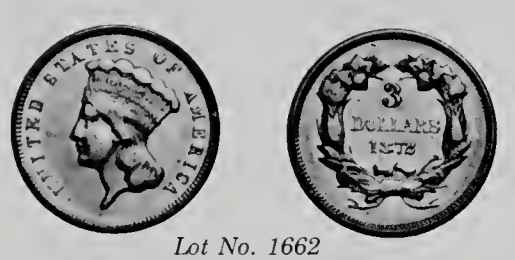
Lot No. 1660

1660 **1870** Extremely Fine. Nicely struck. Some lustre in the lettering. The reverse is partially prooflike.



Lot No. 1661

1661 **1871** A very scarce date. **Extremely Fine,** and choice. Pale coppery, mixed with sea-green. The surfaces and edges are excellent. *Only 1,330 were coined.*



Lot No. 1662

1662 **1872** Extremely Fine. Prooflike surfaces in the devices. Pale coppery toning overall. *Low mintage of 2,030 pieces.*

1663 **1874** Very Good, cleaned, with traces of a deep red-gold color in the recesses. A mounting has been removed at 12 o'clock.

1664 **1878** Very Fine. Polished to remove the signs of plugging above the head.

1665 **1879** A strong Very Fine. Lightly cleaned. Natural prooflike surface. A scarce issue with *only 3,000 coined.*

1666 **1882** Extremely Fine. A mounting cleverly removed from the edge. *Only 1,500 were struck.*

Lot No. 1667

1667 **1883** Extremely Fine. Nicely balanced and sharply struck. Mirror-like surface in the devices, even light wear. *Only 989 were coined including Proofs.*

1668 **1887** Extremely Fine, light orange and amber toning.

Lot No. 1669

1669 **1888** Extremely Fine. Mostly frosty. Lovely pale coppery toning. A particularly nice example of this scarce date.

Lot No. 1670

1670 **1889** About Uncirculated. Full mint lustre, delicate pink toning. *Only 2,300 were coined as business strikes.* This is the last year of issue for this unusual denomination.

U. S. HALF EAGLES ($5.00 GOLD)

1671 **1807** Capped, draped bust left. Very Good, even wear. Close to Fine. Faint obverse hairlines. The first year of this design by John Reich.

1672 **1834** No motto, plain 4. Traces of lustre in the devices. Bold Very Fine.

1673 **1836 Classic head.** The R of LIBERTY noticeably double punched. Very Fine.

1674 **1836 Classic head.** Another. Fine, a die break through the 6.

1675 **1843** Very Fine, nearly Extremely Fine. The head boldly struck.

1676 **1844** Very Fine, light circulation marks.

1677 **1845** Very Fine. Well struck, with rich golden toning.

1678 **1846** Fine, smooth surfaces.

1679 **1847** Choice Very Fine, lustrous and nicely detailed.

1680 **1847** Another. Nearly Very Fine, with a mild obverse edge bump.

1681 **1848** About Uncirculated or better, cleaned at one time. Medium yellow gold obverse, with good detail and some "flash."

Lot No. 1682

1682 **1851 Nearly Extremely Fine.** Pale orange toning on relatively smooth surfaces.

Purchased from Henry Chapman, date unrecorded. Accompanied by an auction envelope of the late 1920's marked lot 6214.

1683 **1852** Very Fine, pale yellow. Light scratches.

Lot No. 1684

1684 **1854'O'** About Uncirculated in terms of wear, but with evidence of a past cleaning. Bright green gold, with a "flashy" appearance. A small nick by the mouth.

1685 **1855** Very Fine, lightly cleaned. Orange toning.

1686 **1861** Very Fine, iridescent toning.

1687 **1861** Another. Very Fine. Lightly cleaned, with a nick on the cheek.

1688 **1869** Very Fine, a few tiny scattered contact marks. A rare date With Motto coin, *only 1,785 struck.*

1689 **1871'S'** Very Good. Evenly worn surfaces, with copery highlights. Very scarce.

1690 **1872'S'** Very Good. Full rims and Motto. Light coppery toning.

Lot No. 1691

1691 **1872'CC' Choice Fine.** Typical condition for this Carson City Mint issue.
Purchased from the Guttag Brothers in July, 1923.

1692 **1879** Choice Extremely Fine, attractive rose gold toning on satiny surfaces.

1693 **1879'S'** Extremely Fine. Medium yellow gold with hints of pink. Some flash on both sides.

1694 **1880** Choice About Uncirculated, deep reddish gold toning. Nice "flash," the reverse slightly reflective.

1695 **1880** Another. Very Fine, even circulation wear.

1696 **1880'CC'** Fine, even wear. Free from any detracting marks save for a single reverse hairline and two near the neck.

1697 **1880'CC'** Good, smooth even wear.

1698 **1880'S'** Extremely Fine, well struck, obverse polished.

1699 **1881 Brilliant Uncirculated,** light bagmarks. Deep golden color, peripheral frost. Previously cleaned.

1700 **1881** Another. About Uncirculated, much mint lustre in evidence. A tiny reverse rim nick.

1701 **1881'CC'** Strong Good, close to Very Good.

1702 **1881'S' Brilliant Uncirculated.** Medium golden toning with touches of pink.

1703 **1882** About Uncirculated, coppery highlights.

1704 **1882** Another. Nearly Very Fine, some light sedimentation in peripheral regions.

1705 **1882'CC'** Just Very Fine, coppery iridescent toning. Faint trace of lustre in the protected areas.

1706 **1882'S' Brilliant Uncirculated.** Light greenish gold borders, rose gold reverse.

1707 **1883** Extremely Fine, lustrous and choice.

1708 **1884** Strong Extremely Fine, light rose gold toning.

1709 **1885** Extremely Fine, lustrous.

1710 **1885'S' Brilliant Uncirculated.** Full frosty lustre. Coppery toning.

1711 **1886** Extremely Fine, medium gold with russet overtones. Peripheral lustre. Some scattered bagmarks.

1712 **1886** Another. Extremely Fine, lustrous. Pale yellow gold.

1713 **1886** A third. Extremely Fine, rich yellow gold.

1714 **1886'S'** Extremely Fine. Deep rose gold reverse, the obverse similar but lighter.

1715 **1887'S'** About Uncirculated, bright and lustrous.

Lot No. 1716

1716 **1888** Extremely Fine. A very scarce date as *only 18,202 were coined* for circulation. A lustrous example that should realize well over its catalogue price.

1717 **1891** About Uncirculated and frosty. Scarce.

1718 **1891'CC'** About Uncirculated. Light yellow gold obverse with hairlines from an old cleaning and peripheral lustre. The reverse is sharp, and nearly a grade higher.

1719 **1892** Extremely Fine, lustrous. Coppery toning.

1720 **1892'CC'** Very Fine, light polishing.

1721 **1892'S'** Fine, deep golden tan toning.

1722 **1893** Choice About Uncirculated, virtually Mint State.

1723 **1893** Another. About Uncirculated, nearly full Mint State.

1724 **1894** Extremely Fine, pink and frosty.

1725 **1894'O'** About Uncirculated, frosty mint lustre. A small lintmark between stars 3 and 4. Scarce, as *only 16,600 were struck.*

1726 **1895** About Uncirculated and frosty. Nicely struck.

1727 **1897 Brilliant Uncirculated.** A couple of bagmarks on the face, but full mint lustre.

1728 **1898** About Uncirculated, rose gold. Frosted surfaces.

1729 **1898'S'** Extremely Fine, pale yellow gold.

1730 **1899** Extremely Fine. Russet gold toning, deeper reddish brown at the reverse peripheries.

1731 **1899'S'** Fine. Burnt orange tone, due to a previous cleaning.

1732 **1900** About Uncirculated, pale tan surfaces.

1733 **1901** About Uncirculated and choice, frosted surfaces.

1734 **1901'S'** Extremely Fine, deep orange toning.

1735 **1902** Extremely Fine, deep orange toning.

1736 **1902'S' Brilliant Uncirculated.** Fully lustrous with light amber toning.

1737 **1903** About Uncirculated, but the obverse lightly cleaned. Greenish gold color.

1738 **1903'S'** Extremely Fine, medium yellow gold.

1739 **1903'S'** Another. Very Fine, medium rose gold toning.

1740 **1904 Brilliant Uncirculated.** Tiny bagmarks, full mint frost.

1741 **1904** Another. About Extremely Fine, lightly polished.

1742 **1904'S'** Extremely Fine and lustrous. Lovely coppery orange toning. Scarce.

1743 **1905** Extremely Fine, coppery highlights.

1744 **1905'S'** Extremely Fine. Light russet obverse, deep red gold reverse.

1745 **1906 Brilliant Uncirculated.** A small rim nick at left obverse. Light yellow gold with touches of pale pink on the frosty surfaces.

1746 **1907** About Uncirculated, pale orange toning.

1747 **1907** Another. About Uncirculated, greenish yellow gold. Light hairlines.

1748 **1907'D' Brilliant Uncirculated.** Glowing mint lustre and a few scattered copper stains, mostly on the obverse.

1749 **1908 Liberty.** About Uncirculated, but light bagmarks. Bright greenish gold toning.

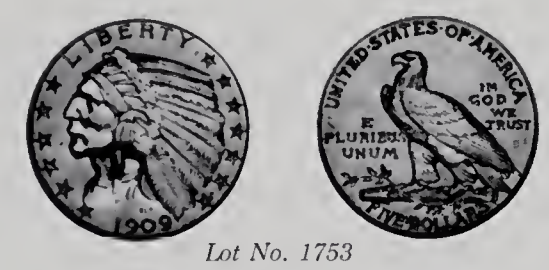
U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1750 **1908** Extremely Fine, greenish yellow gold.

1751 **1908'D'** About Uncirculated, deep golden color.

1752 **1909** About Uncirculated, frosty mint bloom.

RARE 1909'O' HALF EAGLE



Lot No. 1753

1753 **1909'O'** Extremely Fine. Deep golden color with hints of pink. A few light hairlines on the reverse. The mintmark soft as usual, but complete. The key date in the series.

1754 **1909'D'** Extremely Fine and choice.

1755 **1909'S'** Extremely Fine, strong mintmark.

1756 **1910'D'** Extremely Fine and frosty.

1757 **1910'S'** A strong Extremely Fine, nearly About Uncirculated. Pale yellow gold toning, with good detail for the grade.

1758 **1911** Extremely Fine, an obverse scratch through the headdress.

1759 **1911'D'** Very Fine, the mintmark weak but visible. Pale orange toning.

1760 **1911'S'** Extremely Fine, the mintmark very clear. Previously cleaned.

1761 **1912** Extremely Fine, sharply struck.

1762 **1912'S'** Very Fine, reeding marks on the reverse. Deep orange toning.

1763 **1913'S'** Very Fine and lustrous. The mintmark far better than average. Scarce.

1764 **1914** Very Fine, copper toning.

1765 **1914'D'** Very Fine, coppery highlights.

1766 **1914'S'** Very Fine, weak mintmark. Coppery orange toning.

1767 **1915** About Uncirculated. Medium gold and lighter pink toning. A couple of light marks at left obverse rim, but boldly struck.

1768 **1916'S'** Very Fine, weak mintmark. Smooth surfaces with traces of lustre.

U. S. EAGLES ($10.00 GOLD)

1769 **1842** Large date. Very Fine, a couple of small scattered rim bruises here and there, and evidence of a past cleaning.

1770 **1847** Very Fine, greenish yellow gold.

1771 **1849** Strictly Fine, even wear. Some minor rim bumps.

1772 **1852** Very Fine, with a small reverse rim nick.

1773 **1853** Normal Date. Very Fine. Perfect reverse state.

1774 **1856** A strong Fine, nearly Very Fine. A cheek nick.

1775 **1874** Extremely Fine, right glowing lustre.

Lot No. 1776

1776 **1874'CC'** Strictly Very Fine, no damage, just even wear. Nicely struck, light toning. *Only 16,767 were struck.*

1777 **1878** Extremely Fine and lustrous.

1778 **1879** Extremely Fine, pale yellow gold.

1779 **1880** Extremely Fine, rose gold color on frosty borders.

1780 **1880'S'** Extremely Fine, lustrous coppery toning.

1781 **1881** Choice Extremely Fine. Rose pink toning on satiny surfaces, a good deal of mint frost on both sides.

1782 **1881** Another. About Extremely Fine, deep yellow gold with paler russet overtones.

1783 **1881'S'** About Uncirculated, and very close to Mint State. Considerable mint lustre.

1784 **1882** About Uncirculated, faint obverse hairlines.

1785 **1882'S'** Choice About Uncirculated, pinkish gold with lighter fields, A minor rim mark at right reverse. Nice lustre.

1786 **1883 Brilliant Uncirculated.** Light pinkish gold color, some bag abrasions but bright lustre on both sides. Not normally seen in Mint State. PCGS MS-61.

1787 **1884** Extremely Fine and very scarce. A most underrated date.

1788 **1884'S'** Choice About Uncirculated. Full mint bloom, and really quite a handsome specimen.

1789 **1885** About Uncirculated, frosty surfaces.

1790 **1886** Extremely Fine, deep orange toning.

1791 **1886'S'** Extremely Fine, coppery orange toning.

1792 **1887'S'** About Uncirculated, lightly cleaned.

1793 **1888'O'** About Extremely Fine, the obverse harshly cleaned. Medium gold toning. A better date in the series.

1794 **1888'S'** Choice Extremely Fine, bright and lustrous.

1795 **1889'S'** About Uncirculated. Even rose gold toning, nice surfaces.

1796 **1890'CC'** About Uncirculated and lustrous. Sharply struck.

1797 **1891'CC'** Very Fine, with rich, deep coppery iridescent toning about the periphery.

1798 **1892** Extremely Fine, pale orange toning.

1799 **1892'O'** About Uncirculated. A deep rich green and russet gold with considerable lustre.

1800 **1892'S'** About Uncirculated, pale orange, and lustrous.

1801 **1893** About Uncirculated, with much lustre. Contact marks from storage and a retained cud at star 11.

1802 **1893'O'** About Uncirculated, frosty mint bloom. The obverse has some abrasion.

Lot No. 1803

1803 **1893'S' Brilliant Uncirculated.** Full mint frost, lightly bagmarked. Scarce.

1804 **1894 Brilliant Uncirculated.** Medium reddish gold toning, nice lustre.

1805 **1894** Another. Strong Extremely Fine. Frosted border areas, more satiny fields.

1806 **1894'O'** Extremely Fine, light circulation marks.

1807 **1895 Brilliant Uncirculated,** a deep scuff on the cheek. Reddish gold color with splashes of russet. Satiny lustre.

1808 **1895'O'** Very Fine or better, light greenish gold color. Previously cleaned, with a reverse pinscratch.

1809 **1897** About Uncirculated, pink and frosty.

1810 **1897** Another. Extremely Fine, russet gold toning, lustre on the reverse.

1811 **1897'O'** Extremely Fine, traces of mint lustre.

1812 **1897'S'** Fine to Very Fine, deep reddish border toning, lighter russet central areas.

1813 **1898** Choice About Uncirculated, virtually Mint State.

1814 **1899 Brilliant Uncirculated,** lovely deep and even golden surfaces. Full mint bloom.

1815 **1899** Another. **Brilliant Uncirculated,** orange toning, with a pair of cheek marks.

1816 **1899'O'** About Uncirculated. Sharply struck and lustrous.

1817 **1901** About Uncirculated, bright and lustrous. Minimal bagmarks.

1818 **1901** Another. Extremely Fine, lightly cleaned.

1819 **1901'O'** About Uncirculated, delicate russet toning.

1820 **1901'S' Brilliant Uncirculated.** Deep yellow orange toning. Some light bagging.

1821 **1901'S'** Another. About Uncirculated, frosty orange surfaces.

1822 **1903 Brilliant Uncirculated.** Lightly hairlined, smooth surfaces.

1823 **1904'O' Brilliant Uncirculated.** Frosty and scarce. Deep golden toning, pleasing lustre.

1824 **1905 Brilliant Uncirculated.** Frosty lustre, light bagmarks but a lovely specimen.

1825 **1905'S'** Extremely Fine, coppery and iridescent toning.

1826 **1906** Choice Extremely Fine. Deep golden toning, with a touch of russet on the reverse.

1827 **1906'O'** Choice About Uncirculated. Lightly frosted obverse, glittering reverse.

1828 **1906'D' Choice Brilliant Uncirculated.** Full frosty lustre.

1829 **1907 Liberty. Brilliant Uncirculated** with some claims to choice. Deep golden toning.

1830 **1907 Liberty.** Another. About Uncirculated, but polished.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1831 **1907 No Periods. Choice Extremely Fine.** Deep golden yellow toning, with a small scrape by the mouth.
Purchased from John Zug in 1933.

1832 **1908** No motto. Choice Extremely Fine. Light yellow gold toning, frosty fields.

1833 **1908'D'** No Motto. About Uncirculated. Smooth satiny surfaces, amber toning. Scarce.

1834 **1908'S'** Very Fine, coppery toning. A scarce issue.

1835 **1909** Extremely Fine, rich golden toning. Fine reverse scratches.

1836 **1909'S'** Extremely Fine.

1837 **1910** Extremely Fine. Scrape in headdress.

Lot No. 1838

1838 **1910'D' Brilliant Uncirculated.** Light yellow gold with touches of pink, a pale greenish border at the rim. Nice surfaces, pleasing appearance.

1839 **1910'S'** Extremely Fine, considerable mint lustre.

1840 **1911** About Uncirculated, mint lustre below the lovely light toning.

1841 **1912** Extremely Fine or perhaps a trifle better.

1842 **1912'S'** Very Fine, evenly worn.

1843 **1913 Brilliant Uncirculated,** Russet and amber toning. Well struck and overall quite nice.

1844 **1913'S'** Very Fine, evenly worn. Excellent overall appearance. Scarce.

1845 **1914** Choice About Uncirculated. Well struck in deep yellow gold.

1846 **1914'D'** Extremely Fine, gently polished.

1847 **1914'S'** Extremely Fine, some faint pinscratches on the reverse.

1848 **1916'S'** Extremely Fine. Frosty surfaces, light yellow golden hue. The reverse is slightly more deeply toned than the obverse.

1849 **1926 Brilliant Uncirculated.** Very sharp. Light pinkish gold in the feathers and the lower reverse.

1850 **1932 Brilliant Uncirculated.** A nice example with coruscating lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1851 **1851** Extremely Fine, lustrous surfaces, orange toning.

1852 **1853** Very Fine, even wear. A small contact mark through star 7.

1853 **1856'S'** Extremely Fine, medium yellow gold. Lustre in the protected areas and around the peripheries.

1854 **1857'S'** Extremely Fine but gently cleaned. Pale orange toning.

1855 **1859'S'** Fine, even wear. Light coppery toning.

1856 **1861** Extremely Fine. The surfaces are really quite nice. Lustrous with pale coppery toning.

1857 **1863'S'** Very Fine, considerable lustre. Light obverse marks.

1858 **1864'S'** Fine, even wear. Light coppery toning.

1859 **1865'S'** Very Fine, relatively smooth surfces.

Lot No. 1860

1860 **1868** An attractive Type II Double Eagle. Extremely Fine with considerable mint lustre. Scarce.

1861 **1868'S'** Extremely Fine. Wear on the high points, with much lustre around the devices.

1862 **1871'S'** Very Fine, with even circulation wear.

1863 **1872 About Uncirculated.** Obverse bag marks.
From an otherwise unidentified S.H. Chapman sale, lot 426.

1864 **1873 Open 3.** About Uncirculated, the reverse somewhat better, as usual. Light yellow gold with pink in the recessed areas. Some scattered marks.

1865 **1873 Open 3.** Another. About Uncirculated. Obverse cleaned.

1866 **1873'S'** Closed 3. Very Fine, large reverse edge bump.

1867 **1874'CC'** Fine. Even wear, no defects or damage.

Lot No. 1868

1868 **1874'S'** Extremely Fine, rich golden toning. Lustre on the reverse and in protected areas of the obverse.

1869 **1874'S'** Another. Very Fine, coppery orange toning.

1870 **1875'CC'** A strong Very Fine.

1871 **1875'S'** Extremely Fine, light greenish gold with pink overtones. "Flashy" surface around the borders and across the reverse.

1872 **1875'S'** Very Fine, red-yellow gold.

1873 **1876** About Uncirculated, blazing satiny sheen. Unfortunately it has just too many bagmarks to call Mint State.

1874 **1876** Another. Extremely Fine. Medium gold with hints of rose, the reverse lustrous.

1875 **1876'CC'** Very Fine. Formerly mounted, and cleaned.

1876 **1876'S'** Extremely Fine, light yellow gold obverse with pink areas on the head, the reverse with light rose hues. The reverse has cartwheel lustre. Some light scratches.

1877 **1876'S'** Another. Very Fine or better.

1878 **1876'S'** A third. Very Fine, coppery orange toning.

1879 **1877'CC'** Very Fine, even wear. Obverse graffiti.

1880 **1877'S'** Extremely Fine or a bit better, deep golden toning blending with splashes of pink. Satiny lustre.

1881 **1878'S' Brilliant Uncirculated,** nearly choice. Above average condition for this issue, usually found with heavy bag marks.

1882 **1879'S'** Very Fine or a bit better. A medium golden specimen with some lustre on the reverse.

1883 **1880** Extremely Fine, considerable prooflike surface. Decidedly an uncommon date, as *only 51,456 were struck.*

1884 **1881'S' Brilliant Uncirculated.** Moderately bagmarked, but still attractive.

1885 **1882'CC'** Very Fine, bevelled edges. Pale orange toning.

1886 **1883'CC'** Very Fine. Pale yellow gold with coppery toning.

1887 **1883'S'** About Uncirculated and choice. Fully lustrous.

1888 **1884'CC'** Fully Very Fine. Evenly worn, lightly cleaned.

1889 **1884'S'** About Uncirculated. Frosted obverse, reflective reverse. An attractive piece.

1890 **1885'S'** About Uncirculated, pink and light yellow gold color. Probably never in circulation, but a few too many bagmarks for full Mint State.

1891 **1887'S' Brilliant Uncirculated.** Scattered light bagmarks. Pale orange toning.

1892 **1888** Choice Extremely Fine.

Lot No. 1893

1893 **1888'S' Brilliant Uncirculated.** Orange and light coppery toning.

1894 **1890'CC'** About Uncirculated or very nearly so. Sharply struck. Really most unusual for the issue.

1895 **1890'S'** Choice About Uncirculated, a hint of friction on the high points. Bright yellow gold, and pleasing lustre.

1896 **1892'S' Brilliant Uncirculated,** minor bagmarks. Rose pink on the head, light yellow gold fields. Bright lustre.

1897 **1893** Extremely Fine. A rich, golden coin with light russet around the borders and devices. The reverse is slightly deeper.

Lot No. 1898

1898 **1893'CC'** Very Fine. Pale amber and slightly iridescent toning. A very scarce and popular issue.

1899 **1893'S'** About Uncirculated. Bag marks on obverse.

1900 **1894 Brilliant Uncirculated,** rose gold toning, nice frosty surfaces.

1901 **1894'S'** About Uncirculated, frosty mint lustre.

1902 **1895 Brilliant Uncirculated.** Bold strike. Rich golden-orange toning.

1903 **1895'S' Brilliant Uncirculated.** Deep orange with golden highlights. A nick on the face.

1904 **1896 Brilliant Uncirculated.** Rich orange and russet iridescent toning.

1905 **1896** Another. Choice Extremely Fine, coppery orange toning.

1906 **1896'S'** Very Fine, light to medium golden toning.

1907 **1897 Brilliant Uncirculated.** Bright and frosty. Light bagmarks but really quite nice.

1908 **1897'S' Brilliant Uncirculated.** Frosty greenish gold, the head lighter pink and lustrous.

1909 **1898'S' Brilliant Uncirculated,** a few minor marks but full cartwheel lustre on both sides.

1910 **1898'S'** Another. Very Fine, with typical circulation wear, including a few pinscratches.

1911 **1899** About Uncirculated, deep orange toning.

1912 **1899'S' Brilliant Uncirculated,** deep golden surfaces, cartwheel lustre.

1913 **1900 Brilliant Uncirculated.** Greenish yellow gold, frosted surfaces.

1914 **1900'S' Brilliant Uncirculated.** Glistening surfaces, light contact marks.

Lot No. 1915

1915 **1901 Choice Brilliant Uncirculated.** Wonderful brilliance. A number of copper stains. Quite scarce as *only 111,430 were coined.*

1916 **1901'S'** Extremely Fine. Bold light gold glow, two reverse copper stains.

1917 **1902'S'** About Uncirculated. Two heavy contact marks on the face, one reverse edge bump. Lustrous overall.

1918 **1903 Brilliant Uncirculated.** Satiny surfaces with faint obverse hairlines.

1919 **1903'S' Brilliant Uncirculated.** Medium golden obverse with touches of faint green at the peripheries. Cartwheel lustre.

1920 **1904 Brilliant Uncirculated,** the obverse displaying light hairlines. Deep golden color with some hints of pink.

1921 **1904'S'** About Uncirculated, numerous light bagmarks.

1922 **1905'S'** Extremely Fine. Scattered bagmarks, but abundant lustre.

1923 **1906** Extremely Fine and choice. Light rim wear, no defect or damage. A very scarce date.

1924 **1906'S'** About Uncirculated, deep rose gold toning. Light contact marks on the lower obverse field and cheek.

1925 **1907 Liberty. Brilliant Uncirculated.** Medium golden toning, the reverse lustrous.

1926 **1907'D' Brilliant Uncirculated,** delicate orange and iridescent toning. A scarce mintmark type coin.

1927 **1907'S' Brilliant Uncirculated.** Even medium pink gold color, frosty surfaces. The reverse is lustrous.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

POPULAR 1907 ROMAN NUMERALS

Lot No. 1928

1928 **1907 Saint-Gaudens. Roman Numerals.** Flat edge. Very Fine, nearly Extremely Fine. The rarer of the two varieties. Pale russet with light coppery overtones.

Lot No. 1929

1929 **1907 Arabic. Choice Brilliant Uncirculated.** Boldly struck, far better than average for this issue. Pale coppery orange toning.

1930 **1908** No Motto. Choice About Uncirculated. Deep yellow gold with some pink in the eagle's feathers. ANACS MS-63/63.

1931 **1908** No Motto. Another. Extremely Fine, reverse dents.

1932 **1908'D' No motto.** About Uncirculated, once cleaned, now with cartwheel lustre.

1933 **1908** Motto. Extremely Fine, pale yellow. Some incrustation.

1934 **1908'D' Motto. Brilliant Uncirculated,** fully lustrous. Pale pink toning.

1935 **1909/8** Very Fine, lightly polished.

1936 **1909'S' Brilliant Uncirculated,** reeding marks on the eagle's wing. Rich golden toning with touches of pink.

1937 **1910** About Uncirculated, orange and coppery toning.

1938 **1910'D' Brilliant Uncirculated,** Frosty mint lustre with coppery orange toning.

1939 **1910'S' Brilliant Uncirculated,** medium yellow gold toning, satiny lustre.

1940 **1911** Extremely Fine, deep orange toning.
Purchased from John Zug on October 10, 1933.

1941 **1911'D'** Choice About Uncirculated, with just a wisp of wear. Full frosty lustre, with one dig in the left obverse field.

1942 **1911'S'** About Uncirculated, full mint bloom. Just a whisper from Mint State.

1943 **1912** Choice About Uncirculated, coppery and russet toning.

1944 **1913** Extremely Fine, iridescent russet toning.

1945 **1913'D'** About Uncirculated, medium yellow gold with greenish borders. A bagmark on the chin, and one on the eagle's neck like a collar. Satiny lustre.

1946 **1914** About Uncirculated and lustrous.

1947 **1914'S'** Nice About Uncirculated, intense orange toning.

1948 **1915** Extremely Fine. The reverse light yellow gold, the obverse with some reddish areas.

1949 **1915'S' Brilliant Uncirculated.** Rich rose gold toning, full mint bloom.

1950 **1916'S'** About Uncirculated, medium yellow gold.

1951 **1920 Brilliant Uncirculated,** light coppery iridescence.

1952 **1922** Choice About Uncirculated, with lightly prooflike surfaces.

1953 **1922** Another. Nice Extremely Fine, with attractive orange highlights.

1954 **1922** A third. Extremely Fine, with a myriad of tiny hairlines throughout. Some mild rust in places.

1955 **1923** Choice About Uncirculated, pale orange toning.
Purchased from Abner Kreisberg in March, 1962.

1956 **1924 Brilliant Uncirculated,** with a rim nick above the torch and near the Capitol building. Medium golden toning, satiny lustre.

1957 **1924** Another. Choice About Uncirculated. Only the slightest contact removes this coin from the Mint State category.

1958 **1924** A third. About Uncirculated, very flashy and lightly prooflike.

1959 **1924** A fourth. About Uncirculated, coppery and tan toning.

1960 **1925 Brilliant Uncirculated,** lightly hairlined but lustrous.

1961 **1926 Brilliant Uncirculated,** nearly choice. Bright and lustrous.

1962 **1928 Brilliant Uncirculated,** and close to choice. Lovely rose gold toning.

End of Sale

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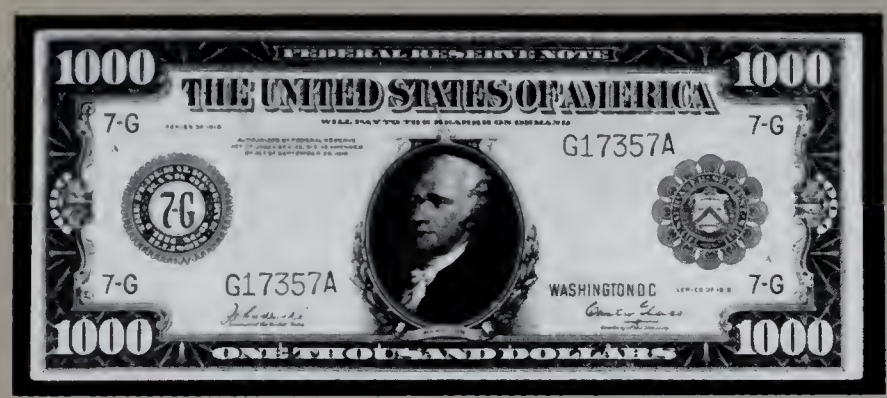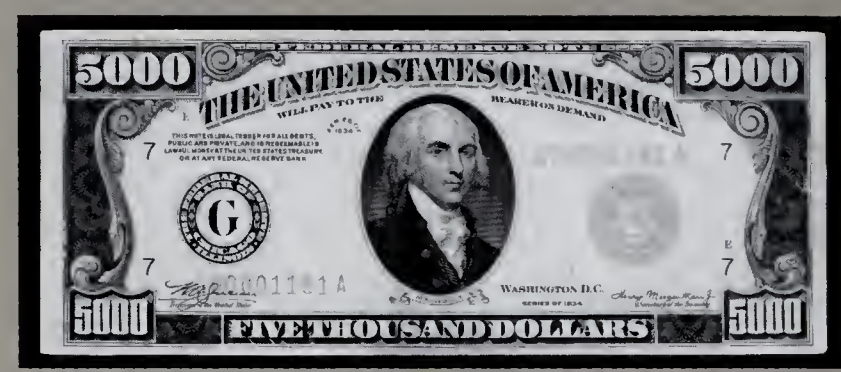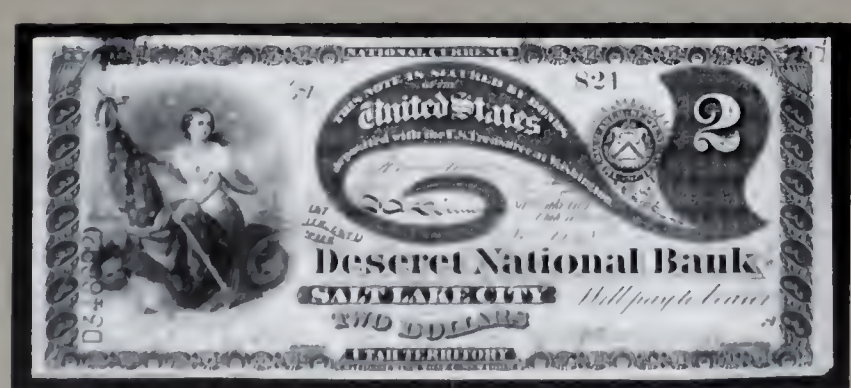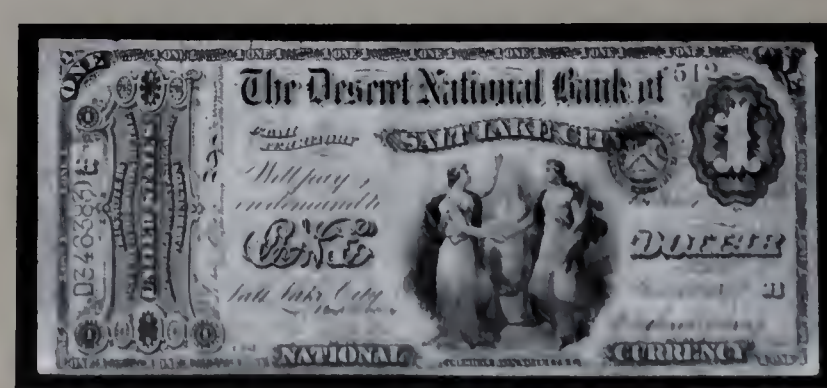
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